

ECTS QUICK GUIDE
FOR
INCOMING AND OUTGOING STUDENTS

ECTS QUICK GUIDE for incoming and outgoing students

The European Credit Transfer System (ECTS) guarantees international academic recognition of successful completion of studies. It is particularly useful as a tool for partner institutions under the ERASMUS programme.

In RIAM the following ECTS credits apply to study programmes:

- BA in Music Performance (4 years) 240 credits
- MA in Music Performance (2 years) 120 credits

ERASMUS AND ECTS

A Learning Agreement is drawn up at the RIAM, signed by you and the academic supervisor/international relations coordinator, and then forwarded to the host institution to be counter-signed by the International Relations Coordinator and academic supervisor, if the programme of study is approved.

This Learning Agreement specifies your study programme, and indicates the number of ECTS credits allocated to each subject.

A "Transcript of Records" at the end of your period of study is sent to the International Office in the home institution. This transcript shows the number of ECTS credits gained, as well as the local marks and ECTS grades achieved. You should receive this transcript of records not less than 20 working days after your stay abroad.

You will normally need to achieve 30 credits for a half year and 60 credits for a full year of study.

Please note that you are responsible for informing the RIAM Erasmus Co-ordinator, Deborah Kelleher, of any changes made to your learning agreement during the year. If you fail to do this, then you may not be able to sit examinations in certain subjects. All changes to learning agreements have to be signed off by staff at the home and host institutions.

One of the underlying principles of the ECTS system is that Erasmus exchange students ***should be replacing an equivalent part of their normal studies whilst studying at the host institution.*** If you need further guidance on the course/modules you require, please contact Deborah Kelleher (dkkelleherdeborah@gmail.com)

RIAM BACHELOR OF ARTS IN PERFORMANCE ECTS CREDIT

Year 1	=	60 ECTS
1 ECTS Credit	=	25 hours
60 ECTS Credits	=	1500 hours

Component	Contact Hours	Student Workload Hours	ECTS
Credits			
Principal Study [individual tuition]	60	565	25
Supporting Studies			
Performance Studies <small>[Up to 8 hours per month over 6 month each year]</small>	48	77	5
Aural	30	95	5
Compositional Technique	75	50	5
History of Music <small>[27 weeks]</small>	40½	84½	5
Chamber Music	10	240	10
Performance Components			
Chorale <small>[Compulsory for vocalists and non-orchestral students]</small>	45	80	5
Orchestra <small>[Compulsory for orchestral instruments]</small>	60	65	5

Year 2	=	60 ECTS
1 ECTS Credit	=	25 hours
60 ECTS Credits	=	1500 hours

Component	Contact Hours	Student Workload Hours	ECTS
Credits			
Principal Study [individual tuition]	60	565	25
Supporting Studies			
Performance Studies <small>[Up to 8 hours per month over 6 month each year]</small>	48	77	5
Aural	30	95	5
Compositional Technique	75	50	5
History of Music <small>[27 weeks]</small>	40½	84½	5
Chamber Music	10	240	10
Performance Components			
Chorale <small>[Compulsory for vocalists and non-orchestral students]</small>	45	80	5
Orchestra <small>[Compulsory for orchestral instruments]</small>	60	65	5

Year 3	=	60 ECTS
1 ECTS Credit	=	25 hours
60 ECTS Credits	=	1500 hours

Component	Contact Hours	Student Workload Hours	ECTS
Credits			
Principal Study [individual tuition]	60	565	25
Supporting Studies			
Performance Studies <small>[Up to 8 hours per month over 6 month each year]</small>	48	77	5
Aural	30	95	5
Compositional Technique	75	50	5
History of Music <small>[27 weeks]</small>	40½	84½	5
Chamber Music	10	240	10
Performance Components			
Chorale <small>[Compulsory for vocalists and non-orchestral students]</small>	45	80	5
Orchestra <small>[Compulsory for orchestral instruments]</small>	60	65	5
Opera <small>[Compulsory for vocalists]</small>	60	60	0
Oratorio <small>[Compulsory for vocalists]</small>	30	30	0
Song Class <small>[Compulsory for vocalists]</small>	60	60	0
Languages <small>[Compulsory for vocalists]</small>			
German	20	20	0
French	20	20	0
Phonetics <small>[Compulsory for vocalists]</small>	15	15	0
Accompaniment and/or Continuo Class for Keyboard players			

Year 4	=	60 ECTS
1 ECTS Credit	=	25 hours
60 ECTS Credits	=	1500 hours

Component	Contact Hours	Student Workload Hours	ECTS
Credits			
Principal Study [individual tuition]	60	565	25
Supporting Studies			
Performance Studies [Up to 8 hours per month over 6 month each year]	48	77	0
Students will be required to choose two of the following electives:			
• Analysis	30	220	10
• Dissertation	30	220	10
• Composition	30		10
• Music Technology	30		10
• Conducting	60		20
Chamber Music	10	240	10
Performance Components			
Chorale [Compulsory for vocalists and non-orchestral students]	45	80	5
Orchestra [Compulsory for orchestral instruments]	60	65	5
Opera [Compulsory for vocalists]	60	60	0
Oratorio [Compulsory for vocalists]	30	30	0
Song Class [Compulsory for vocalists]	60	60	0
Languages [Compulsory for vocalists]			
German	20	20	0
French	20	20	0
Accompaniment and/or Continuo Class for Keyboard players			

RIAM MASTER OF MUSIC IN PERFORMANCE ECTS

Year 1	= 60 ECTS
1 ECTS Credit	= 25 hours
60 ECTS Credits	= 1500 hours

Component	Contact Hours	Student Workload Hours	ECTS Credits
Principal Study			
Instrumentalists/Vocalists [individual tuition]	60	440	20
Accompanists:			
Piano [individual tuition]	30	200	20
Vocal Accompaniment [individual tuition]	15		
Instrumental Accompaniment [individual tuition]	15		
Accompaniment Vocal/instrumental classes	240		
Academic Supporting Studies electives [choose one]			
Year 1:			
• Dissertation	20	355	15
• Music Technology	30 [class]	345	15
• Composition	20	355	15
• Analysis	20	355	15
Year 2: Continuation of year 1			
Performance electives [choose three each year]			
Chorale and chamber music must be two of the chosen electives for all non-orchestral students. Chorale is compulsory for all Vocalists; therefore it cannot be one of their two chosen electives.			
• Orchestra	60	65	5
• Chamber Music/Vocal ensemble	10	240	10
• Chorale	45	80	5
• Opera Class	60	65	5
• Accompaniment	15	110	5
• Related Instrument	15	110	5
• Conducting	30	95	5
• Jazz Ensemble	60	65	5
• Song Classes	60	65	5
• Oratorio Class	60	65	5
• Chamber Orchestra	30	95	5
• Wind Ensemble	60	65	5
• RIAM Opera production [subject to casting]	120	5	5
Professional Practice	60	65	5

Year 2	= 60 ECTS
1 ECTS Credit	= 25 hours
60 ECTS Credits	= 1500 hours

Component	Contact Hours	Student Workload Hours	ECTS Credits
Principal Study			
Instrumentalists/Vocalists [individual tuition]	60	440	20
Accompanists:			
Piano [individual tuition]	30	200	20
Vocal Accompaniment [individual tuition]	15		
Instrumental Accompaniment [individual tuition]	15		
Accompaniment Vocal/instrumental classes	240		
Academic Supporting Studies electives [choose one]			
Year 1:			
• Dissertation	20	355	15
• Music Technology	30 [class]	345	15
• Composition	20	355	15
• Analysis	20	355	15
Year 2: Continuation of year 1			
Performance electives [choose three each year]			
Chorale and chamber music must be two of the chosen electives for all non-orchestral students. Chorale is compulsory for all Vocalists; therefore it cannot be one of their two chosen electives.			
• Orchestra	60	65	5
• Chamber Music/Vocal ensemble	10	240	10
• Chorale	45	80	5
• Opera Class	60	65	5
• Accompaniment	15	110	5
• Related Instrument	15	110	5
• Conducting	30	95	5
• Jazz Ensemble	60	65	5
• Song Classes	60	65	5
• Oratorio Class	60	65	5
• Chamber Orchestra	30	95	5
• Wind Ensemble	60	65	5
• RIAM Opera production [subject to casting]	120	5	5
Professional Practice	60	65	5

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