
Musicianship Certificate/Diploma Syllabus

The following is a list of Certificate/Diploma examinations within the Musicianship Syllabus:

Theoretical Certificate 1

Theoretical Certificate 2

Associate [ARIAM] Harmony and Counterpoint

Licentiate [LRIAM] Composition, Harmony and Counterpoint

Theoretical Certificate 1

This Certificate is divided into three sections, which are as follows:

Section I Paper I - Harmony/Counterpoint/Accompaniment
Paper II - History

Section II Aural Tests

Section III Written Submission/Viva Voce

This certificate will confer the candidate with a qualification, which acknowledges their ability to teach theory up to, and including Grade 6 Local Centre Examinations.

Theoretical Certificate 2

This Certificate is divided into three sections, which are as follows:

Section I Paper I - Harmony/Counterpoint/Accompaniment
Paper II - History

Section II Aural Tests

Section III Written Submission/Viva Voce

This certificate will confer the candidate with a qualification, which acknowledges their ability to teach theory up to, and including Senior Certificate Local Centre.

Associate [ARIAM] Harmony and Counterpoint

The Diploma is divided into three sections, which are as follows:

Section I Paper I - Harmony & Counterpoint
Paper II - Analysis

Section II Aural Tests

Section III Paper I - Set Works/Viva Voce
Paper II - Principles of Teaching

Licentiate [LRIAM] Composition, Harmony and Counterpoint

The Diploma is divided into three sections, which are as follows:

Section I Paper I - Composition - Imitation of styles
Paper II - Orchestration

Section II Aural Tests

Section III Paper I - Set Works/Viva Voce
Paper II - Keyboard Harmony
Paper III - Principles of Teaching
Paper IV - Composition Paper

All of the above are detailed in the Diploma Examination Syllabus - Musicianship, which can be purchased from the General Office [€10.00] along with past papers [€7.00 per set]