

# ROYAL IRISH ACADEMY OF MUSIC

Ceol-Acadamh Ríoga na hÉireann

36 Westland Row, Dublin 2

Tel: 01-6764412 Fax: 01-6622798 Email: [localcentre@riam.ie](mailto:localcentre@riam.ie)

Website: <http://www.riam.ie> Extranet: <http://extranet.riam.ie>

## Syllabus of Choral Singing Examinations

for Local Centres & Schools

2012-2014

THIS IS A THREE-YEAR SYLLABUS

TEACHERS AND CANDIDATES ARE ADVISED TO CHECK  
THE RELEVANT SECTIONS CAREFULLY

**Note:** Where pieces are listed in the Syllabus, the publishers are given mainly as an aid to locating material, and are merely suggestions; other authoritative editions of the music will be equally acceptable.

## TABLE OF CONTENTS

	<b>Page</b>
Introduction.....	1
Class Singing.....	2
Choral Singing.....	5
General Notes.....	14
Publishers & Suppliers.....	15
Compilers.....	20

## **Introduction**

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### **Introduction**

Choral Singing has always played an important role in the musical culture of this country. From choirs in Primary and Secondary Schools to community-based choirs there is a love and enthusiasm for making music as part of a unified assembly of voices. With this in mind, the RIAM Local Centre Examination System is delighted to introduce a new syllabus of Choral Singing.

This syllabus will offer vocal groups a platform with which to demonstrate their love and commitment to creating music as part of a combined force.

We are dedicated to encouraging the on-going development of music performance throughout all singing groups, and through examination assessment we are confident that we can enable choirs to strive for even greater levels of performance.

The syllabus offers a Class Singing category for Primary School choirs at both Junior and Senior levels. The Choral Singing category is aimed at Secondary Schools and choral groups throughout the community and is offered at Bronze, Silver, Gold and Platinum levels.

Detailed guidelines are outlined throughout the following pages, and careful study of the syllabus is recommended.

With very best wishes for continued success in making music!

**Lorna Horan**

Chairman

Senior Examiners

**CLASS SINGING**

The Class Singing Syllabus is designed for Primary School choirs and is presented at two levels: Junior and Senior. The examination is judged on performance only. Written comments, a mark and a grade will be awarded.

**Guidelines**

- A list of suggested repertoire is offered, however teachers/conductors should feel free to explore other repertoire to suit the ability and strengths of each choir.
- A copy of the music should be presented to the examiner.
- Songs must be accompanied if there is an accompaniment, and any accompanist must be provided by the choir. Candidates may opt to use an accompaniment backing track for one song only.
- Candidates using photocopies of music will be disqualified. It is essential that the original music is present in the examination room on the day.
- Please supply proof of purchase for music downloaded from the Internet.

**CLASS SINGING**
**JUNIOR GRADE : Unison Choir**

*Songs:* Two contrasting songs to be performed. Candidates may choose from the list of suggested repertoire, or present own choice songs.

**Suggested Repertoire**

<b>Britten</b>	Lone Dog <i>Friday Afternoons (Boosey and Hawkes)</i>
<b>Trad arr Hunt</b>	Oliver Cromwell <i>Voiceworks 2 (OUP)</i>
<b>Britten</b>	Hodie Christus natus est <i>A Ceremony of Carols (Boosey &amp; Hawkes)</i>
<b>Lawrence</b>	All over the world <i>Singing Sherlock book 1 (Boosey &amp; Hawkes)</i>
<b>C M Schönberg</b>	Castle in a cloud <i>(Alain Boublil Music Ltd / Music Sales)</i>
<b>Trad</b>	Óró, mo bháidín <i>Ceolta Gael (Ossian)</i>
<b>arr N Calthorpe</b>	Annon 's anall <i>The Chalthorpe Collection vol 1 Music for the Irish Harp (Waltons)</i>
<b>S Furlong</b>	An buachaill bó <i>D'aon ghuth (Boosey and Hawkes)</i>
<b>R M Sherman &amp; R B Sherman</b>	Supercalifragilistic-expialidocious <i>The Best of Disney (Hal Leonard)</i>
<b>arr E Sharpe</b>	The Ashgrove <i>(Banks)</i>
<b>A Hopkins</b>	Blake's Lullaby <i>(Roberton Publ: 75280)</i>
<b>H Nelson</b>	The Hermit <i>(Roberton Publ: 75149)</i>
<b>B Chilcott</b>	Nozone <i>(OUP)</i>

**SENIOR GRADE : Unison and Two-Part Choir**

*Songs:* Two contrasting songs to be performed. One song to be in unison and one in two-part. Candidates may choose from the list of suggested repertoire, or present own choice songs.

**Suggested Repertoire****Unison**

<b>Handel</b>	Silent Worship ( <i>Curwen</i> )
<b>Mawby</b>	Ave Maria ( <i>Kevin Mayhew</i> )
<b>Trad</b>	Cill Chais <i>Ceolta Gael 2 (Ossian)</i>
<b>Trad</b>	An Poc ar Buile <i>Ceolta Gael (Ossian)</i>
<b>arr Britten</b>	The Salley Gardens ( <i>Boosey &amp; Hawkes</i> )
<b>A Copland</b>	Simple Gifts <i>Old American Songs (Boosey and Hawkes)</i>
<b>arr D Rao</b>	Poor Little Children <i>We will sing! (Boosey &amp; Hawkes)</i>

**Two-Part**

<b>A Gibbs</b>	Five Eyes ( <i>Boosey &amp; Hawkes</i> )
<b>arr Emerson</b>	Choral Highlights from Grease ( <i>Music Sales</i> )
<b>A Copland</b>	The Little Horses ( <i>Boosey and Hawkes</i> )
<b>Mexican folk</b>	Cielito lindo <i>Firsts and Seconds (OUP)</i>
<b>arr P Tate</b>	
<b>arr Mac Huff</b>	Get Happy! ( <i>IMP/Music Sales</i> )
<b>arr Alexander</b>	The Vicar of Dibley <i>Howard Goodall's Great Big Tunes (Faber Music)</i>
<b>L'Estrange</b>	
<b>arr Alexander</b>	Theme Academy (medley) <i>Howard Goodall's Great Big Tunes (Faber Music)</i>
<b>L'Estrange</b>	
<b>arr Alexander</b>	Dashing sway with the smoothing iron ( <i>SA (Faber Music)</i> )
<b>L'Estrange</b>	
<b>S Furlong</b>	Gruaim treibheach <i>D'aon ghuth 3 (Boosey and Hawkes)</i>

## **Choral Singing Syllabus 2012-2014**

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### **CHORAL SINGING SYLLABUS**

This choral syllabus is designed to be as flexible as possible. The examination is available to any choral group in second level schools or in the wider community. Community choirs may be youth choirs, adult choirs or a mixture of both as long as all members are at least twelve years on the day of the examination. The syllabus is presented at four grade levels:

- Bronze: Unison Choirs
- Silver: Two part choirs
- Gold: Three and Four part choirs
- Platinum: Advanced four and more part choral singing.

### **Guidelines for Applicants**

- A choir for the purposes of this syllabus is any vocal group comprising 10 or more singers performing under the direction of a conductor, who may also be the keyboard accompanist.
- The choir could be any formal group of community based singers, a school choir or a class in a school.
- The purpose of assessment will be to affirm good practice and to offer advice on the improvement of the standard of performance. It should be noted that the performance is judged as a whole according to the performance rubrics included in this syllabus. Written comments, a mark and a grade are awarded for the entire performance.
- An original copy of the music whether taken from the repertoire lists or chosen by the choir must be presented to the examiner, together with a short translation when the words are other than in English.
- Please note that the repertoire suggestions are meant to guide conductors and choirs in their own choices.

**Syllabus Requirements****Bronze Standard Choirs (see Bronze standard assessment rubric)**

To present two contrasting songs from the attached repertoire lists or chosen by the choir and of a similar standard to those in the repertoire lists. One of the songs must be sung from memory.

Songs may be accompanied or unaccompanied and should be chosen for their suitability for the choir presented for examination.

The songs may be in any language.

**Suggested Repertoire for Bronze Standard Choirs**

<b>A Copland</b>	Ching-a-ring-chaw (Unison) ( <i>Boosey &amp; Hawkes</i> )
<b>arr P Hunt</b>	The Blackleg Miner trad English <i>Folk Voiceworks (OUP)</i>
<b>Trad</b>	Amhrán na Cuiginne or An Mhaighdean Mhara or Preab san Ól from any Junior Certificate Music Textbook
<b>J Rutter</b>	A Clare Benediction ( <i>OUP</i> )
<b>arr R E Schram</b>	The Water is Wide trad ( <i>BriLee Music</i> )
<b>P Warlock arr Giardiniere</b>	My Own Country ( <i>OUP</i> )
<b>arr J Helgen</b>	Keep Your Lamps Trimmed and Burning trad spiritual ( <i>Augsburg Publishing Co</i> )



**Assessment Rubric for Bronze Standard Choirs****Distinction: a mark of 90 or above**

The music chosen will be of an appropriate standard and will suit the group being examined. The notes and rhythm will all be in place and the sound will be confident and well projected. Obvious dynamic and tonal contrasts will be in evidence. Breath support and intonation will be very good and the performance will be characterised by attention to obvious musical detail.

**Honours: a mark of 80-89**

The music chosen will be of an appropriate standard and will suit the ability of the group being examined. The notes and rhythm will nearly all be in place and the sound will be generally confident and well projected. There will be some obvious dynamics and tonal contrasts. Breath support and intonation will be very good and the performance will be characterised by attention to some musical detail.

**Merit: a mark of 70-79**

The music chosen will be of an appropriate standard and will suit the group being examined. The notes and rhythm will be nearly all in place and the sound will be fairly confident. Although there may be some reservations about the choir, breath support will be in evidence, intonation will be mostly dependable and the performance will be characterised by attention to some musical detail.

**Pass: a mark of 60-69**

The music chosen will be of an appropriate standard and will suit the group being examined. While there will be evidence of preparation, there may be some weakness in breath support or intonation and in the accuracy of occasional notes / rhythms. Dynamics or other contrasts may need attention. Despite some reservations about this choir the performance will be committed and mostly homogenous.

**Silver Choirs (see Silver Standard assessment rubric)**

To present two contrasting songs from the attached repertoire lists or chosen by the choir and of a similar standard to those in the repertoire lists. One of the songs must be sung from memory.

Songs may be accompanied or unaccompanied and should be chosen for their suitability for the choir presented for examination.

The songs may be in any language and should be mostly in two parts. Two part songs which are largely canonic or imitative, or songs which begin in unison and break into two parts are highly recommended.

**Suggested Repertoire for Silver Standard Choirs**

<b>arr R Emerson</b>	My Girl Robinson/White ( <i>Hal Leonard Corporation</i> ) (TB)
<b>A Lloyd Webber arr Hare</b>	Macavity, the Mystery Cat (from 'Cats') <i>Favourites from 'Cats'</i> ( <i>Faber Music</i> ) (SA)
<b>arr L Woodgate</b>	Down by the Sally Gardens trad ( <i>OUP</i> ) (SA)
<b>arr J Wheeler</b>	He's gone away trad ( <i>Brillee Music Pub Co</i> ) (two part treble/ girls' choirs)
<b>M Ingoldsby</b>	Any song from <i>The Creative Use of Classroom Singing</i> Available through PDST (Professional Development Service for Teachers)
<b>T Morley arr Kelley</b>	Now is the Month of Maying ( <i>Hal Leonard Corporation</i> ) (Simple two part. Ideal for TB)
<b>R Presley arr P Allen</b>	Love is all around <i>Singing Matters</i> ( <i>Heinemann</i> )

**Assessment Rubric for Silver Standard Choirs****Distinction: a mark of 90 or above**

The music chosen will be of an appropriate standard and will suit the group being examined. The notes and rhythm will all be in place. The sound will be confident and well projected with good tonal and dynamic contrast. Breath support will be excellent allowing for musical phrases to be supported successfully throughout. Intonation will be excellent.

**Honours: a mark of 80-89**

The music chosen will be of an appropriate standard and will suit the abilities of the group being examined. The notes and rhythm will nearly all be in place. The sound will be confident and mostly well projected with good dynamic and tonal contrast. Breath support will be very good allowing for musical phrases to be supported successfully most of the time. Intonation will be very good.

**Merit: a mark of 70-79**

The music chosen will be of an appropriate standard and will suit the group being examined. The notes and rhythm will all be in place. The sound will be generally confident and well projected with some good dynamic contrast. Although there may be some reservations about the choir, breath support will be good allowing for phrases to be supported successfully most of the time. Intonation will be mostly good. The performance will be committed and with some commendable elements in evidence.

**Pass: a mark of 60-69**

The music chosen will be of an appropriate standard and will suit the group being examined. The notes and rhythm will be mostly in place. The sound will be generally confident, though dynamic contrast may not have been fully explored. Breath support may suffer at times, causing weakness in phrasing or intonation. There may be one or two reservations about this choir. Nonetheless the choir will present a committed and mostly homogenous performance.

**Gold Choirs (see Gold Standard assessment rubric)**

To present three contrasting songs from the attached repertoire lists or chosen by the choir and of a similar standard to those in the repertoire lists. One of the songs must be unaccompanied and at least one of the songs must be sung from memory.

Songs may be in any language but one song must be sung in a language other than English.

The music should be written for three or four distinct vocal parts although there may obviously be sections in less than four parts including unison singing.

**Suggested Repertoire for Gold Standard Choirs**

<b>Vivaldi</b>	Gloria in Excelsis Deo (no 1 from 'Gloria') RV 589 ( <i>OUP</i> ) ( <i>SATB</i> )
<b>Mendelssohn</b>	Lift Thine Eyes (from 'Elijah') ( <i>Novello/ Music Sales</i> ) ( <i>SSA a cappella</i> )
<b>arr Havelock Nelson</b>	Quiet Land of Erin trad <i>Association of Irish Choirs</i> ( <i>SSA</i> )
<b>Burke-Garner arr Gwyn Arch</b>	Misty Fly Me to the Moon and other Jazz Classics <i>Faber Music</i> ( <i>SSA</i> )
<b>arr A Fischer</b>	Bonse Aba trad <i>Zambian</i> ( <i>Alliance Music Publishing</i> ) ( <i>TTBB</i> )
<b>Vaughan Williams</b>	Dives and Lazarus from <i>Nine Carols for Male Voices</i> ( <i>TBB</i> )
<b>H Mancini arr Lojeski</b>	Moon River ( <i>Hal Leonard Corporation</i> ) ( <i>SATB, SAB and SSA</i> )
<b>Schonberg</b>	Bring Him Home ( <i>Novello &amp; Company Ltd</i> ) ( <i>SATB</i> )
<b>Mendelssohn</b>	Jauchzet dem Herrn, alle Welt (Psalm 100) ( <i>Edition Peters</i> ) ( <i>SATB acapella</i> )

**Assessment Rubric for Gold Standard Choirs****Distinction: a mark of 90 or above**

The music chosen will be of an appropriate standard and will suit the strengths of this excellent choir. The notes and rhythm will all be in place. The sound will be confident and well projected with excellent tonal contrast. Breath support will be excellent allowing for impeccable intonation and for musical phrases to be supported successfully throughout.

**Honours: a mark of 80-89**

The music chosen will be of an appropriate standard and will suit the strengths of this very good choir. The notes and rhythm will all be in place. The sound will be confident and well projected with very good tonal contrast. Breath support will be very good allowing for excellent intonation and for musical phrases to be supported successfully throughout.

**Merit: a mark of 70-79**

The music chosen will be of an appropriate standard and will suit the strengths of this good choir. The notes and rhythm will all be in place. The sound will be confident and well projected with some good dynamic contrast. There may be a slight reservation about one of the songs or about some aspect of this otherwise very good choir. Breath support will be mostly good allowing for good intonation and for phrases to be supported well most of the time

**Pass: a mark of 60-69**

The music chosen will be of an appropriate standard and will suit the ability of the choir. The notes and rhythm will be mostly in place, though there may be evidence of some weakness in preparation. The sound may be mostly confident, though there is room to explore dynamic contrast. Breath support may suffer on occasion, causing weakness in the phrasing or intonation. Not all of the songs may be performed to an adequate standard although this choir offers a good overall standard of performance.

**Platinum Choirs (see Platinum Standard assessment rubric)**

To present a programme of four contrasting songs sung entirely from memory.

Two of the songs must be unaccompanied. The programme should demonstrate the ability of the choir to sing in a variety of musical styles and in at least one language apart from English.

The music sung must demonstrate the ability to sing in at least four parts although there may obviously be sections in less than four parts including unison singing.

**Suggested Repertoire for Platinum Standard Choirs**

<b>arr M Hogan</b>	Joshua fit the battle of Jericho trad ( <i>Hal Leonard Corporation</i> ) (SSATTBB acapella)
<b>Handel</b>	For unto us a child is born (from 'Messiah') ( <i>OUP</i> ) (SATB)
<b>Schubert</b>	The Twenty-third Psalm <i>Schubert Three Partsongs for Upper Voices</i> (Faber Music) (SSAA)
<b>Brahms</b>	How beautiful is thy dwelling place (from 'A German Requiem'). This may be sung in German or English ( <i>Schrimer</i> ) (SATB. TTBB available through Hal Leonard Publishing)
<b>Fauré</b>	Cantique de Jean Racine ( <i>OUP</i> ) (SATB)
<b>C Mawby</b>	Alleluia, Christus resurrexit ( <i>CMC</i> ) (SSAATTBB acapella)
<b>F Biebl</b>	Ave Maria ( <i>Hinshaw Music Inc</i> ) (SAATTBB)

**Assessment Rubric for Platinum Standard Choirs****Distinction: a mark of 90 or above**

The music chosen will be of a high standard and will demonstrate the strengths of this exemplary choir. As well as notes and rhythm all being impeccable, the sound will be confident across a full range of dynamics and colour. Breath support will be outstanding and intonation flawless with a true sense of artistry in evidence throughout the performance.

**Honours: a mark of 80-89**

The music chosen will be of a high standard and will demonstrate the strengths of this extremely capable choir. As well as notes and rhythm all being accurately placed, the sound will be confident across all of the range although some parts may be noticeably stronger than others and this may have a slight impact on performance. Breath support will be very good and intonation nearly always excellent with a true sense of musicianship in evidence throughout the performance.

**Merit: a mark of 70-79**

The music chosen will be of a high standard and will demonstrate the strengths of this very good choir. As well as notes and rhythm being accurately placed, the sound will be confident across most of the range. Some work remains to be done on balance, sound and interpretation although the overall impact is positive. Breath support will be good with very good intonation and with a sense of musicianship in evidence throughout much of the performance. There may be a slight reservation about one of the songs or about some aspect of this otherwise very good choir.

**Pass: a mark of 60-69**

While there is evidence of good preparation, there may be times when the most challenging passages in the music create significant issues for this choir. The sound will be mostly confident, though there may be slight weaknesses in balance or occasionally intonation which will affect the overall impact. There will be a good sense of musicianship, though breath support may suffer slightly on occasion. Not all of the songs may be performed to an adequate standard although this is nevertheless a good choir with a good level of performance.

**General Notes**

- School and youth choirs should choose repertoire carefully to allow young voices to sing in an appropriate range and manner.
- The appropriateness of material is extremely important. Performance of material beyond the capabilities of the group being examined will result in the non-award of the certificate.
- Examiners will use the assessment rubric to help them reach their decision. Conductors and choirs are asked to think about the following when preparing for their examination:
  1. Breathing and breath support
  2. Unanimity of sound and purpose
  3. Clarity of diction
  4. Energy across a range of dynamics from a vibrant **ff** to a fully supported **pp**
  5. Interpretation of songs and general musicianship.
- In awarding a mark, examiners will consider whether the choir sings at the upper end, middle or lower end of each band. It is also important to note that the assessments rubrics are intended to guide choirs and examiners and do not preclude comments being made about any aspect of performance.
- Songs must be accompanied if there is an accompaniment. Acapella music must be sung unaccompanied. An accompaniment may be piano or other instrument/ instruments as demanded by the music but should not be dominant to the extent of making it difficult for the examiner to hear the choir and reach a decision.
- Any accompaniment must be provided by the choir. Examiners will not accompany choirs under any circumstances.
- A programme which emphasises the strengths of the choir is encouraged. There should also be contrast between the chosen songs. Contrast in style, tempo or mode are possible within the attached repertoire lists. Choirs are encouraged to choose contrasting repertoire of their own also.
- The Pass mark for each examination is 60; a mark of 59 or lower will indicate that the choir has been unsuccessful.



**OBTAINING MUSIC FOR THE CHORAL SINGING SYLLABUS**

Most of the music set on the syllabus should be available easily from local music retailers, who will also order in materials not in stock. In the event of difficulty obtaining items, Irish, UK and international publishers are listed below. The Contemporary Music Centre (Ireland) is an information agency for all matters related to contemporary Irish composers, as well as supplying copies of pieces by these composers.

**MUSIC RETAILERS - IRELAND**

**Conradh na Gaeilge** Siopa leabhair, 6 Sr Fhearchair, Baile Àtha Cliath 2  
Tel: 01-4757401

**Educational Music Services Ltd** 22 Mountjoy Square, Dublin 1 Tel: 01-8742310  
Fax: 01-8725292 Email: emsltd@eircom.net Web: www.emsmusic.ie

**McCullough Pigott** 11 South William Street, Dublin 2 Tel: 01-6773138

**Opus II** 26 South Great George's Street, Dublin 2 Tel: 01-6778872

Fax: 01-6798733 Web: WWW.OPUS2.IE Email: info@opus2.ie

**Opus II** (Galway) 5 St Augustine Street Galway, Tel: 091- 500300  
Email: opus2galway@eircom.net

**Opus II** (Cork) 131 Oliver Plunkett Street, Cork, Tel: 021- 4279611  
Email: opus2cork@eircom.net

**Waltons** 2-5 North Frederick Street, Dublin 1 69; Tel: 01-8747805  
Fax: 01-8786065 South Great Georges Street, Dublin Tel: 01-4750661  
Web: www.waltonsmusic.ie Email: info@waltonsmusic.ie

**MUSIC PUBLISHERS, ASSOCIATIONS, LIBRARIES AND AGENCIES**

**Alfred Publishing** available from Faber Music Distribution; Web: www.alfred.com

**Alliance Music** PO Box 131977, Houston, Texas 77219-1977/ Tel: 001-713-8689980. Fax: 001-713-8022988. Web: www.alliancemusic.com

**An Gúm** c/o Foras Na Gaeilge, 7 Merrion Square, Dublin 2. Tel: 1850-325325; Web: www.forasnagaeilge.ie

**Ashdown** (Edwin) see under *Music Sales*

**Associated Board** 24 Portland Place, London WC1B 1LU, United Kingdom  
Tel: +44-20-76365400 Fax: +44-20-7637024; Web: http://shop.abrsm.org

**Association of Irish Choirs/Cumann Náisiúnta na gCór** University Concert Hall, Foundation building, University of Limerick Tel: 061-234823

Email: aoic@ul.ie ; Web: www.aoic.ie

**Banks Music Publications** The Granary, Waltham Court, Hovingham, York YO62 4NN, UK Tel: +44-1653-628545; Fax: +44-1653-627214

Web: www.banksmusicpublications.co.uk

**Bärenreiter Ltd** Burnt Mill, Elizabeth Way, Harlow, Essex CM20 2HX UK  
Tel: +44-1279-828930 Fax: +44-1279-828931 Web: www.baerenreiter.com

**Belfast Public Library** Royal Avenue, Belfast BT1 IEA, Northern Ireland  
Tel: +44-28-90243233; web: www.ni-libraries.net

**Beaumaris Publications**, Rockfield, Carriganvantry, Tramore, Co Waterford Ireland,  
Tel: 051-391746; Email: salieri@oceanfree.net

**Belwin Mills** available from **Faber Music**

**Beuscher (Paul) Editions** available from **Music Sales**

**Black (A & C)** 36 Soho Square, London, W1D 3QY Tel: +44-20-77580200  
Web www.acblack.com

**Boosey and Hawkes** Aldwych House, 71-91 Aldwych, London WC2B 4HN, U K  
Tel: +44-20-75802060 Fax: +44-20-74362850 Web: www.boosey.com

**Breitkopf & Härtel** web: www.breitkopf.com

**Bosworth & Co Ltd** available from **Music Sales** web: www.musicroom.com

**Brass Wind Publications**, 4 St Mary's Road, Manton, Oakham, Leicester LE15  
8SU, England - Tel: +44-1572 -737409 / 737210 Fax: +44-1572- 737409  
Web: www.brasswindpublications.co.uk

**BriLee Music** www.brileemusic.com

**British Kodály Academy** web: www.britishkodalyacademy.org

**Chappell** available from **Music Sales**

**Cherry Lane Music** available from **Music Sales**

**Chester Music** available from **Music Sales**

**CMC – Contemporary Music Centre**, 19 Fishamble Street, Dublin 8  
Tel: 01-6731922; Fax: 01-6489100; Web: www.cmc.ie Email: info@cmc.ie

**CNC – Cumann Náisiúnta na gCór** see **Association of Irish Choirs**

**Cramer Music** 23 Garrick Street, London WC2E 9AX Tel: +44-20-72401612;  
Fax: +44-20-72402639

**Creighton Music** see under **CMC**

**Curwen** available from **Music Sales**

**Disney** available from **Music Sales**

**Editio Musica Budapest** available from **Faber Music Distribution**

Web: www.emb.hu

**Faber Music Ltd** 3 Queen Street, London WC1N 3AU, UK Tel: +44-20-72787436  
Fax: -20-72783817 Web: www.fabermusic.com

**Faber Music Distribution**, Burnt Mill, Elizabeth Way, Harlow Essex, CM20 2HX  
United Kingdom Tel: +44-1279-828989, Fax: +44-1279-828990  
Web: www.fabermusic.com

**Fentone Music Ltd** c/o de Haske, Fleming Road, Earltrees, Corby, Northants NN17  
2SN, UK Tel: +44-1536-260981 Fax: +44-1536-401075  
Web: www.dehaske.com

**Forsyth Brothers** 126-128 Deansgate, Manchester M5 2GR, U K Tel: +44-161-  
8343281 Fax: +44-161-8340630 Web: www.forsyths.co.uk  
Email: publishing@forsyths.co.uk

**Goodmusic** PO Box 100, Tewkesbury, Gloucestershire ,GL20 7YQ, UK  
Tel: 0044-1684-773883; Fax: 00441684-773884  
Web: www.goodmusicpublishing.co.uk

**Hal Leonard** available from **Music Sales**

**Heinemann** P. O. Box 6926, Portsmouth, NH 03802-6926, United States  
Tel: 001-603-4317894. Web: www.heinemann.com

**Henle Verlag** available from **Schott**; Web: www.henle.de

## Publishers & Suppliers 2012-2014

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- Hinshaw Music**, Inc. PO Box 470, Chapel Hill, N.C., 27514-0470m USA  
Tel: 001-919-933-1691 Fax: 001-919-967-3399. Web: [www.hinshawmusic.com](http://www.hinshawmusic.com)
- IMC (International Music Company)** available from **Schott**  
Web: [www.internationalmusicco.com](http://www.internationalmusicco.com)
- IMP (International Music Publications)** available from **Music Sales**
- Lakeview Music** available from **Music Sales**
- Leslie Music Supply** available from **Goodmusic**
- Lengnick (Alfred)** 20 Fulham Broadway, London SW6 1AH Tel: +44-20-78355380;  
Fax: 020-78355384; Catalogue on the web: [www.ricordi.co.uk/lengnick\\_catalogue](http://www.ricordi.co.uk/lengnick_catalogue)
- Leonard, Gould & Bottler** available from **Music Exchange**
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- Mayhew (Kevin)** Buxhall, Stowmarket, Suffolk, IP14 3DJ, UK -Tel: +44-845-3881634; Web: [www.kevinmayhew.com](http://www.kevinmayhew.com)
- Mercier Press** Unit 3b, Oak House, Bessboro Road, Blackrock, Cork  
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- Music Library, Dublin Public Libraries**, Central Library, ILAC Centre, Henry Street, Dublin 1 Tel: 01-8734333 Web: <http://libcat.dublincity.ie>
- Music Publishers' Association (UK)** 6th Floor, British Music House, 26 Berners Street, London W1T 3LR, UK Tel: +44-20-75800126  
Web: [www.mpaonline.org.uk](http://www.mpaonline.org.uk)
- Music Sales Ltd** 14-15 Berners Street, London W1T 3LJ, UK Tel: +44-20-76127400, Web: [www.musicroom.com](http://www.musicroom.com)
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Fax: +44-20-75534021 Web: [www.edition-peters.com](http://www.edition-peters.com)
- PDST - Professional Development Service for Teachers** 14 Joyce Way, Park West, Nangor Road, Dublin 12. Web: [www.pdst.ie](http://www.pdst.ie)
- Really Useful Group** 22 Tower Street, London WC2H 9TW  
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**UMP - United Music Publishers** 33 Lea Road, Waltham Abbey, Essex EN9 1ES

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Web: www.ump.co.uk

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**Waltons** 2-5 North Frederick Street, Dublin 1 69; Tel: 01-8747805

Fax: 01-8786065 South Great Georges Street, Dublin Tel: 01-4750661

Web: www.waltonsmusic.ie Email: info@waltonsmusic.ie

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**John J Collins**, Castle Street, Castlebar, Co Mayo Tel: 094-9022701

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**Educational Music Services Ltd**, 22 Mountjoy Square East, Dublin 1

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**Iminmusic**, 4a Hanover Court, Kennedy Avenue, Carlow Tel: 059-9142771

**It Music**, The Depot, Chapel Street, Kiltimagh, Co Mayo. Tel: 094-9374883

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**Monastery Music**, Monastery Road, Main Street, Clondalkin, Dublin 22  
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