CLASSICAL GUITAR E-BOOK

GRADE I

Compiled by Redmond O’Toole

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Country Dance

Ferdinando Carulli (1770-1841)
The Deep Dark Wood

Redmond O'Toole

1. plucked ad lib behind the nut at the guitar head
2. repeated ad lib from PPPP to F and back to PPPP with as much tone color as possible
3. scratch from the bridge to the nut with the little finger nail
4. Tap the body of the guitar like a knock on the door, covering all strings except low E which should ring with each tambora
Dowland's Midnight

John Dowland (1562-1626)
Trans. Redmond O'Toole
Greensleeves

Anonymous

(Arr. Redmond O'Toole)
Malaguena

Traditional Spanish
(Arr. Redmond O'Toole)

pipipi pipi etc.
Lo Spagnolletta

Cesare Negri (1535-1604)
Trans. Redmond O'Toole
Study in C major

Ferdinando Carulli (1770-1841)
Study on the E String

Johann Kaspar Mertz (1800-1856)
Two Egyptian Gods
Amun and Khonsu

Alan Grundy

Khonsu
Up and Down the Sandy Dunes

Aisling Roberts
Western Wind

Aisling Roberts
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GRADE I
SCALES & ARPEGGIOS
Grade 1 Scales and Arpeggios

C major

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G major

E minor harmonic

E chromatic

16
C major arpeggio

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G major arpeggio

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E minor arpeggio

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