

# CLASSICAL GUITAR E-BOOK

## GRADE I

Compiled by Redmond O'Toole

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# Country Dance

Ferdinando Carulli (1770-1841)

0 0 0 1 2 0 0 1 0 2 3 0 0 1 2 1 2 0 0 1 0 0 3

1 2 2 3 0 0 1 2 0 3 0 0 1 2 1 2 3 0 0 0 1 2 0 4 3 0 *fine*

2 0 0 0 1 0 2 0 0 0 2 0 0 0 2 1 3 0 2 *D.C. al Fine*

# The Deep Dark Wood

Redmond O'Toole

1.

2.

6

10

11

15

1. plucked ad lib behind the nut at the guitar head
2. repeated ad lib from PPPP to F and back to PPPP with as much tone color as possible
3. scratch from the bridge to the nut with the little finger nail
4. Tap the body of the guitar like a knock on the door, covering all strings except low E which should ring with each tambora

# Dowland's Midnight

John Dowland (1562-1626)

Trans. Redmond O'Toole

The musical score is presented in a single system with three staves. The top staff is the treble clef, the middle and bottom staves are bass clefs. The time signature is 4/4. The key signature has one sharp (F#). The score includes guitar fingering numbers (0-4) and fret numbers (2, 3, 4) above the notes. The piece concludes with a double bar line.

# Greensleeves

Anonymous  
(Arr. Redmond O'Toole)

The image shows a musical score for the piece 'Greensleeves'. It is arranged for guitar by Redmond O'Toole. The score is written on a single staff with a treble clef and a 6/8 time signature. The key signature is one sharp (F#), indicating D minor. The score is divided into three systems, each with a measure number (1, 8, and 13) at the beginning. Above the notes are fingering numbers (0, 1, 2, 3, 4) indicating which finger to use. Below the staff are chord diagrams showing the fret positions for the bass notes of each chord. The piece consists of 15 measures in total.

# The Last Migration

Aisling Roberts

The first system of music is in 3/4 time and consists of 10 measures. The melody is written on a treble clef staff. Fingerings 'i' and 'm' are indicated above the first two notes. The bass line consists of dotted half notes with various articulations and dynamics. Dynamics include *f* (forte) at the beginning, *p* (piano) at the end, and *f* again at the end of the system. A triplet of eighth notes is marked with a '3' in the eighth measure.

The second system of music is in 3/4 time and consists of 10 measures. The melody continues on the treble clef staff. The bass line features a complex rhythmic pattern with many beamed eighth notes and some dotted notes. Fingerings 2, 4, 3, 2, 3, 4, 1 are indicated for the first six notes of the bass line. The dynamic *mf* (mezzo-forte) is marked in the seventh measure.

The third system of music is in 3/4 time and consists of 5 measures. The melody continues on the treble clef staff. The bass line features a long, sustained note in the third measure, followed by a half note in the fourth measure and a dotted half note in the fifth measure. The dynamic *f* (forte) is marked in the fourth measure.

# Malaguena

Traditional Spanish  
(Arr. Redmond O'Toole)

2 0 1 0 0 0 2 0 1 0 0 0 2 0 0 0 3 0 2 0 1 0 0 0

p i p i p i p i p i etc.

7 1.

13

# O'Carolan's Welcome

Turlough O'Carolan (1670-1738)

arr. Redmond O'Toole

The musical score is written in 3/4 time and consists of three staves. The first staff (measures 1-7) begins with a treble clef and a key signature of one flat. It features a melody with various rhythmic values and guitar-style fretting (0, 1, 2, 3). The second staff (measures 8-11) continues the melody, including a double bar line with repeat dots. The third staff (measures 12-15) concludes the piece with a final double bar line. The score includes numerous fretting numbers and rests throughout.



# Lo Spagnolleta

Cesare Negri (1535-1604)

Trans. Redmond O'Toole

2 1 0 1 3 0 0 1 4 1 4 0 1 0 3 1 0 1 3 1 3

7 0 1 4 1 4 0 1 0 4 1 0 2 1 0 3 1 0 2 0

13 3 2 0 4 1 0 2 1 0 3 1 0 2 1 0 3 2 0 2 0 0 1

19 3 0 0 3 1 0 2 1 0 3 2 0 2

22 0 0 0 1 3 0 3 1 0 2 0

# Study in C major

Ferdinando Carulli (1770-1841)

The image displays a musical score for a guitar study in C major, composed by Ferdinando Carulli. The score is presented in three systems, each consisting of a single staff with a treble clef and a 2/4 time signature. The music is written in a style characteristic of the 18th and 19th centuries, featuring a mix of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above the notes, and fret numbers (0-3) are shown below the notes. Measure numbers 10 and 18 are placed at the beginning of their respective systems. The piece concludes with a double bar line at the end of the third system.

# Study on the E String

Johann Kaspar Mertz (1800-1856)

The musical score is written in 4/4 time and consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth-note patterns with various fingerings indicated by numbers 0, 1, 2, and 3. The second staff starts at measure 5 and includes a key signature change to two sharps (F# and C#). The third staff starts at measure 9 and concludes with a double bar line. The score includes numerous slurs, accents, and dynamic markings such as accents and slurs.

# Two Egyptian Gods Amun and Khonsu

Alan Grundy

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Melody starts on G4, moves to A4, B4, C5, then descends. Bass line has a low G3 and a low C4.

Musical staff 2: Treble clef, 4/4 time signature. Measures 7-12. Melody continues with eighth and quarter notes. Bass line has a low G3 and a low C4.

Musical staff 3: Treble clef, 4/4 time signature. Measures 13-16. Melody has some rests. Bass line has a low G3 and a low C4. Ends with "Fine".

Musical staff 4: Treble clef, 4/4 time signature. Measures 17-20. Melody is a repeat of the first line. Bass line has a low G3 and a low C4. Ends with "D.C. al Fine".

## Khonsu

Musical staff 5: Treble clef, 4/4 time signature. Measures 21-27. Melody is a repeat of the first line. Bass line has a low G3 and a low C4.

Musical staff 6: Treble clef, 4/4 time signature. Measures 28-31. Melody is a repeat of the first line. Bass line has a low G3 and a low C4. Ends with "Fine".

Musical staff 7: Treble clef, 4/4 time signature. Measures 32-35. Melody is a repeat of the first line. Bass line has a low G3 and a low C4. Ends with "D.C. al Fine".

# Up and Down the Sandy Dunes

Aisling Roberts

1. 2.

*f* *mp* *mf*

9

*p* *i* *m* *p* *i* *p* *i* *m* *a* *m* *i* *a*

*p*

# Western Wind

Aisling Roberts

The first system of music is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a piano (p) dynamic marking. The melody consists of eighth notes, with the first two measures containing the lyrics 'p a p m i m' above the notes. The accompaniment is a steady eighth-note bass line. The system concludes with a double bar line.

*mf*

The second system of music continues the piece, starting at measure 7. It maintains the same melodic and accompaniment patterns as the first system. The system concludes with a double bar line.

*p*

The third system of music begins at measure 13. It continues the melodic and accompaniment patterns. The system concludes with a double bar line.

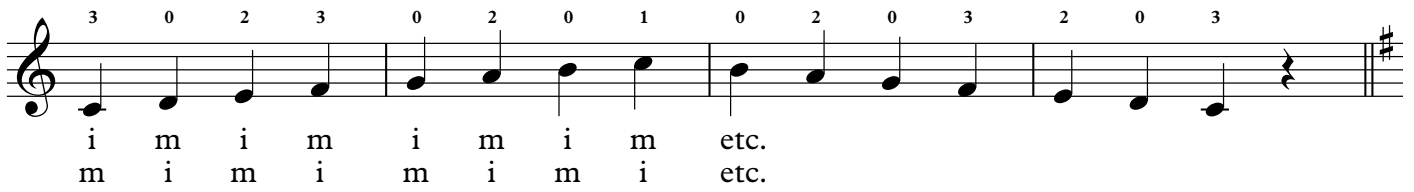
*f*

CLASSICAL GUITAR  
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**GRADE I**  
**SCALES & ARPEGGIOS**

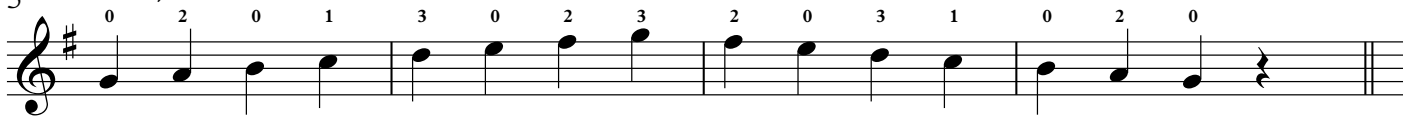
# Grade 1 Scales and Arpeggios

## C major



Musical notation for the C major scale. The scale is written on a single treble clef staff. Above the notes are the following fingerings: 3, 0, 2, 3, 0, 2, 0, 1, 0, 2, 0, 3, 2, 0, 3. Below the notes are the letters 'i m i m i m i m etc.' and 'm i m i m i m i etc.'.

## 5 G major



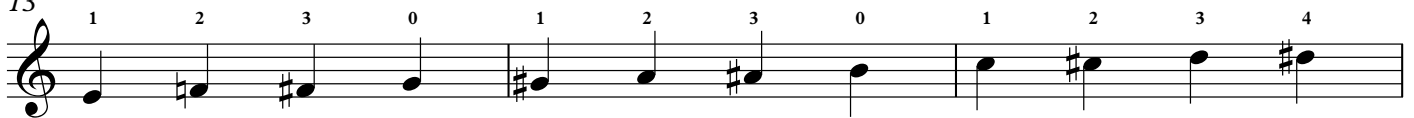
Musical notation for the G major scale. The scale is written on a single treble clef staff with a key signature of one sharp (F#). Above the notes are the following fingerings: 0, 2, 0, 1, 3, 0, 2, 3, 2, 0, 3, 1, 0, 2, 0.

## 9 E minor harmonic



Musical notation for the E minor harmonic scale. The scale is written on a single treble clef staff with a key signature of one sharp (F#). Above the notes are the following fingerings: 1, 3, 0, 1, 0, 1, 4, 0, 4, 1, 0, 2, 0, 3, 1.

## 13 E chromatic



Musical notation for the E chromatic scale. The scale is written on a single treble clef staff. Above the notes are the following fingerings: 1, 2, 3, 0, 1, 2, 3, 0, 1, 2, 3, 4.

## 16

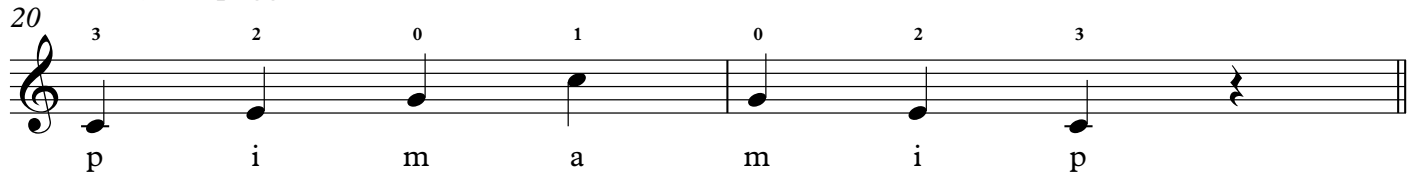


Musical notation for a scale starting on B. The scale is written on a single treble clef staff. Above the notes are the following fingerings: 0, 4, 3, 2, 1, 0, 3, 2, 1, 0, 3, 2, 1.



C major arpeggio

20

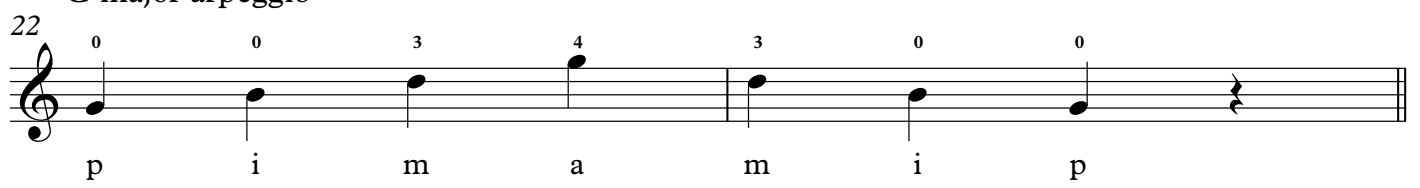


p i m a m i p

Detailed description: This block shows the C major arpeggio on a single treble clef staff. The notes are C4, E4, G4, A4, C5, E5, and G5. Above the staff, fret numbers are indicated: 3 for C4, 2 for E4, 0 for G4, 1 for A4, 0 for C5, 2 for E5, and 3 for G5. The notes are grouped into two measures: the first measure contains C4, E4, G4, and A4; the second measure contains C5, E5, and G5. The notes are marked with a 'p' (piano) dynamic. The piece concludes with a double bar line.

G major arpeggio

22

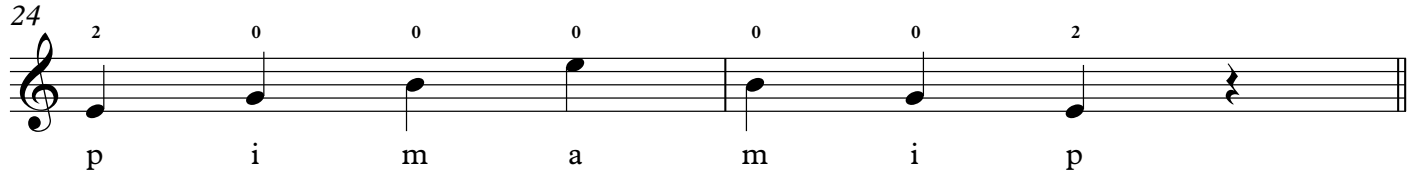


p i m a m i p

Detailed description: This block shows the G major arpeggio on a single treble clef staff. The notes are G4, B4, D5, A4, B4, G4, and E4. Above the staff, fret numbers are indicated: 0 for G4, 0 for B4, 3 for D5, 4 for A4, 3 for B4, 0 for G4, and 0 for E4. The notes are grouped into two measures: the first measure contains G4, B4, D5, and A4; the second measure contains B4, G4, and E4. The notes are marked with a 'p' (piano) dynamic. The piece concludes with a double bar line.

E minor arpeggio

24



p i m a m i p

Detailed description: This block shows the E minor arpeggio on a single treble clef staff. The notes are E4, G4, A4, B4, E5, G5, and A5. Above the staff, fret numbers are indicated: 2 for E4, 0 for G4, 0 for A4, 0 for B4, 0 for E5, 0 for G5, and 2 for A5. The notes are grouped into two measures: the first measure contains E4, G4, A4, and B4; the second measure contains E5, G5, and A5. The notes are marked with a 'p' (piano) dynamic. The piece concludes with a double bar line.