

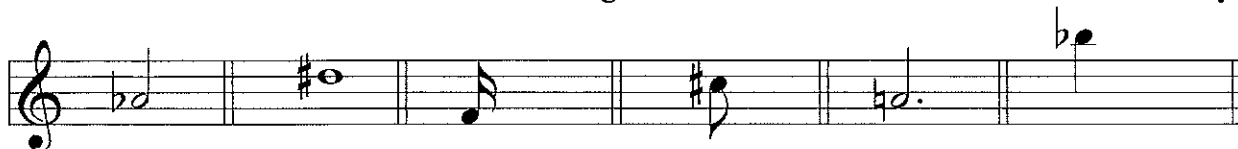
Time allowed : 1 hour 30 minutes

Candidates should answer all questions. All answers must be written on this paper.

Candidate's name

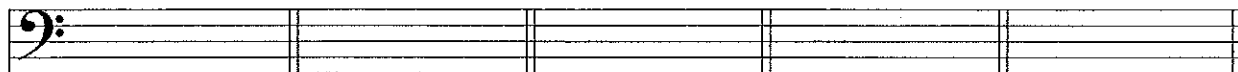
Total Marks 100

1a Give the letter name of each note and also give its time name. The first one is done for you.



A flat
minim

b Draw these notes on the bass staff.



D quarter note A flat whole note F sharp sixteenth note B half note middle C eighth note

10

2 Draw the missing bar lines in these tunes.



Italy



Haydn

10

3 Add the time signature at the beginning of each of these tunes.

(i)  Bach

(ii)  Mozart etc.

10

4a Rewrite these notes correctly grouped on the staff below.
Change the direction of the stems within the group if necessary.

Vivaldi



b Add the missing rest or rests at each place marked *

Schubert

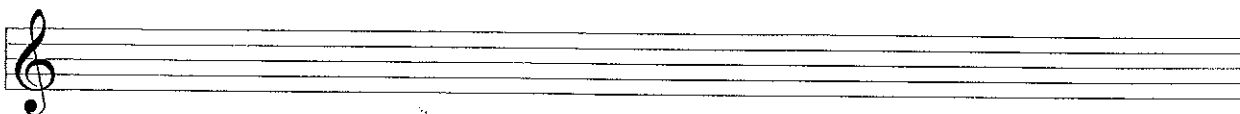


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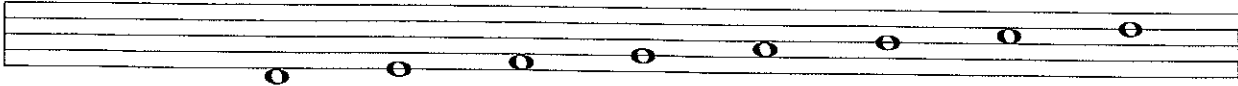
5a Write the scale of F major going up. Use a key signature. Mark each semitone with a slur.



b Write the scale of G major going down. Use an accidental.



- c Add a clef and key signature to make these notes form the scale of D major.
Write the solfa names below the notes.



10

- 6a Name the key belonging to each of these key signatures, then write the tonic triad for each key.



____ major

____ major

____ major

- b Add accidentals to put this tune in the key of F major.



10

- 7a The following tune is written with accidentals. Name the key.



Key: _____

- b In the tune above draw a circle around two notes which are a **semitone** apart.
Draw a box around two notes which are a **tone** apart.

10

Carefully look at this tune, then answer questions 8, 9 and 10 below.

Allegretto Brahms (adapted)

8 Give the meanings of each of the following:

Allegretto _____

f _____

p _____

pp _____

 _____

10

9 (i) Name the key of the music. _____

(ii) Write the solfa names below the notes in bars 12, 13 and 14.

(iii) Describe the time signature as Duple, Triple or Quadruple. _____

(iv) Add the missing rest at * in bar 4.

10

10 (i) Name another bar that is exactly the same as bar 3: bar _____

(ii) How many beats are counted for the rest in bar 5? _____

(iii) How many pairs of quavers are in the piece? _____

(iv) Why does the last bar have only 2 beats? _____

(v) Draw a circle around three notes beside each other which belong to the tonic triad.

10