



b Rewrite this extract with the notes correctly grouped.

Handel

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3 Name the major key with the following key signature: \_\_\_\_\_

Now transpose it up an octave, writing it in the treble clef.

Donaldson

5 a Add an accidental to the upper note of each interval so that the description is correct.

Major 7th    Major 3rd    Minor 6th    Minor 3rd    Perfect 4th    Perfect 5th

b Name the intervals marked in this A minor extract.

W    X    Y    Z    Freylechs

W: \_\_\_\_\_ X: \_\_\_\_\_  
 Y: \_\_\_\_\_ Z: \_\_\_\_\_

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6 Name the keys of the following extracts. Some are with key signature, others are without.

Anon. etc.

Key: \_\_\_\_\_

Wedgewood

Key: \_\_\_\_\_

J.S. Bach

Key: \_\_\_\_\_

Slow Air

Key: \_\_\_\_\_

Beethoven

Key: \_\_\_\_\_

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7 Think through the sound of the following phrase in A minor. Then write another 2 bar phrase to finish the tune. Add phrase marks and a tempo mark to the completed melody.

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Answer questions 8, 9 and 10 in relation to this extract from a sonata by Haydn.

Haydn (adapted)

- 8 (i) Name the minor key which uses this key signature: \_\_\_\_\_  
 (ii) Name the major key which uses this key signature: \_\_\_\_\_  
 (iii) Name a bar that contains notes belonging to the minor key tonic triad: \_\_\_\_\_  
 (iv) Write a word over bar 1 to show that the music is to be played slowly.  
 (v) Show that the music is to gradually get a little slower in bar 7.  
 (vi) Draw a sign over the last note to show that you must pause on the note.

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- 9 (i) Describe the time signature as Simple or Compound: \_\_\_\_\_  
 Duple, Triple or Quadruple: \_\_\_\_\_  
 (ii) The lowest note occurs in bar \_\_\_\_\_. Its name is \_\_\_\_\_.  
 (iii) The highest note occurs in bar \_\_\_\_\_. Its name is \_\_\_\_\_.  
 (iv) The time name of the shortest note is a \_\_\_\_\_.  
 (v) How many of these equal a crotchet? \_\_\_\_\_.

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- 10 (i) Explain the group of 3 notes in bar 5: \_\_\_\_\_  
 (ii) Draw one note which equals the value of these 3 notes: \_\_\_\_\_  
 (iii) Describe the intervals marked:  
 X (bar 3) \_\_\_\_\_ Y (bar 6) \_\_\_\_\_  
 (iv) Draw the missing rest(s) in bar 1 and bar 6.  
 (v) This is bar 7 written using longer values. Add the new time signature.

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