

Local Centre Examination Paper

Theory Grade 5

November 2016

Time allowed : 2 hours

Candidates should answer all questions. All answers must be written on this paper.

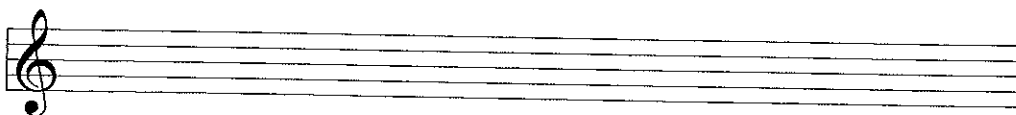
Royal Irish
Academy of
Music

Candidate's name

Total Marks 100

- 1 a Write one octave descending of each scale. Remember to add the necessary accidentals. Mark the semitones.

C# melodic
minor without
key signature



A♭ major
with key
signature



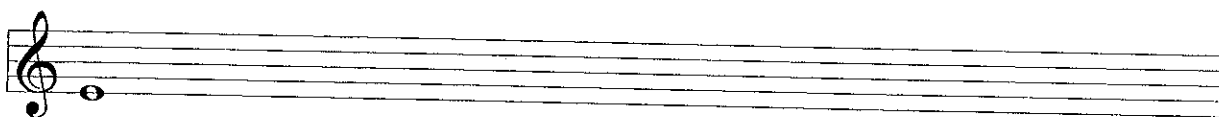
F harmonic
minor without
key signature



B major
with key
signature

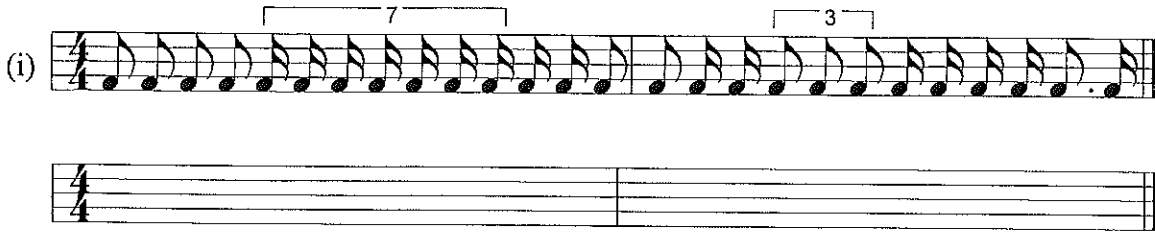


- b Write a chromatic scale, one octave ascending, beginning on the given note.



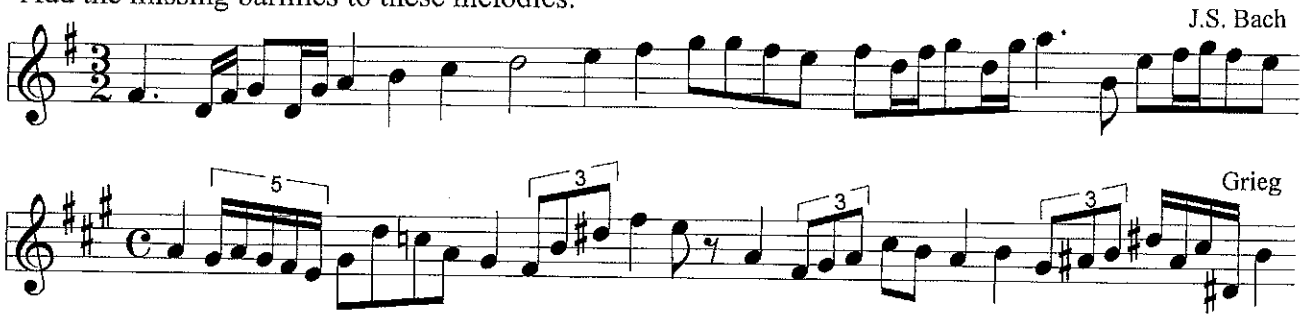
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2a Re-write these two-bar rhythms on the staff below grouping the notes correctly.

(i) 

(ii) 

b Add the missing barlines to these melodies.



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3 Name the key of the following tune. Transpose it down a minor 3rd using the new key signature.

Key: _____



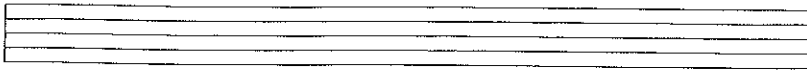
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4 Re-write the following melody at the same pitch in the alto clef. Include the time signature.



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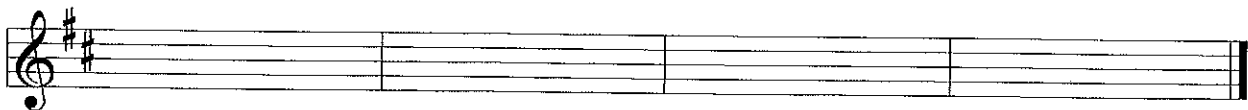
- 5 Write a rhythm for these words, using one note for each syllable. Add a suitable time signature.



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Swish, swish went the par - ty dress

- 6a Add four more bars to the given opening to make a complete eight bar melody.



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- b Phrase the completed melody. Choose a tempo mark and one or two expression marks from the following list and write them in the appropriate places on the music.

Tempo: Andante Allegro Lento

Expression: *f p mp mf cresc. dim.*

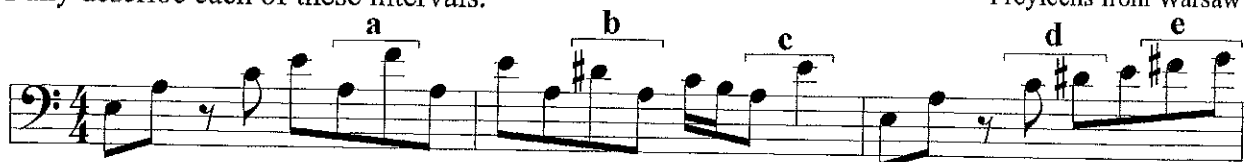
- 7a Above each of these notes draw another note to make the named interval.



Diminished 7th Major 3rd Perfect 5th Augmented 4th Minor 6th

- b Fully describe each of these intervals.

Freylechs from Warsaw



a _____ b _____ c _____

d _____ e _____

10

Study this excerpt from a piece by Grieg. Then answer questions 8 and 9.

Adagio Grieg

- 8 (i) Name the major key of this piece: _____
- (ii) Give the technical names for the following notes:
 F: _____ C: _____ E \flat : _____ A \flat : _____
- (iii) Describe the following intervals:
 W: _____ X: _____ Y: _____ Z: _____
- (iv) Explain the following term Adagio: _____

10

- 9 (i) Name a bar where only the notes of the tonic triad can be found: _____
- (ii) Name a bar which repeats bar 1 a major 2nd higher: _____
- (iii) Fill in the missing time signature. _____
- (iv) Is the time signature simple or compound? _____
 duple, triple or quadruple? _____
- (v) This note occurs in bar 5. Draw its two enharmonic notes.

- (vi) Re-write bars 6 & 7 using the new time signature without changing the effect.

10

- 10 (i) Name an instrument which uses the tenor clef: _____
- (ii) Name the woodwind instrument which plays the lowest notes: _____
- (iii) Name the string instrument which plays the highest notes: _____
- (iv) Name an unpitched percussion instrument: _____
- (v) Name the brass instrument which uses a slide rather than valves: _____

10