

Theory Grade 6

November 2016


Time allowed : 3 hours

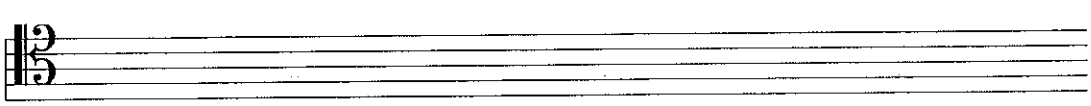
Candidates should answer all questions. All answers must be written on this paper.

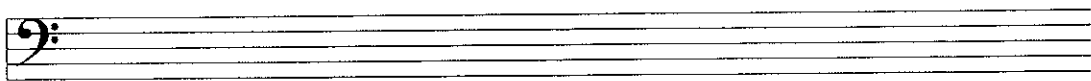
Candidate's name

Total Marks 100

1a Write the following scales with key signatures:

E major ascending 

C melodic minor ascending 

F sharp major descending 

b Write these tonic triads using accidentals in the given clefs:



C sharp major
1st inversion

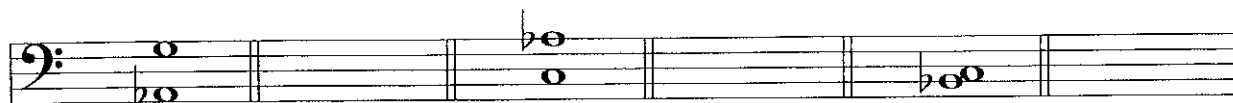
C flat major
root position

B flat minor
2nd inversion

F sharp minor
1st inversion

10

2 Fully describe each of the following intervals. Then draw and describe their inversion.



10

3a Transpose this melody up a major 3rd. Include key and time signatures.

A Diabelli

b Transpose the following melody up an octave using the alto clef.

Include the time signature.

WA Mozart

10

4a At each * insert the missing time signatures.

C Barratt

b Add missing bar lines to this melody.

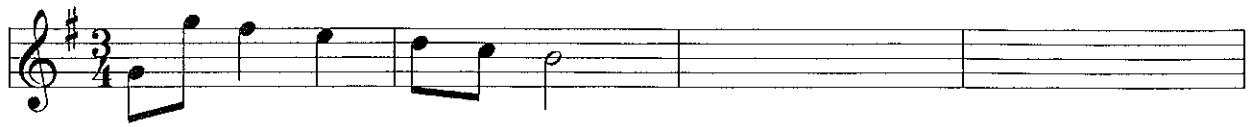
D Kabalevsky

c Complete each bar where * is marked by adding a rest or rests.

G Gershwin

10

- 5 Compose an eight bar melody using the given opening. Add suitable marks of tempo, phrasing and expression to the completed melody.

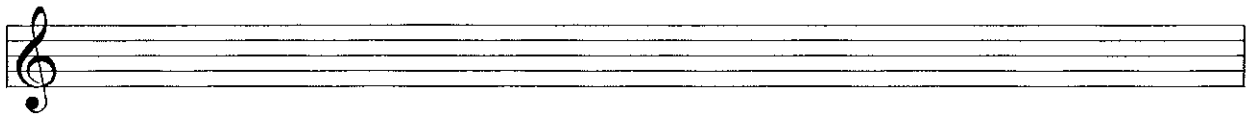


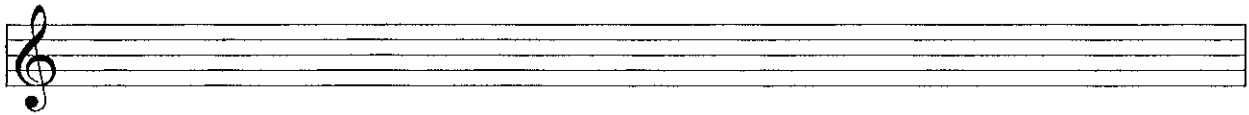
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- 6 Write a rhythm for the following verse. First, copy the words onto the line below the staves. Then write one note for each syllable. Do not forget the time signature.

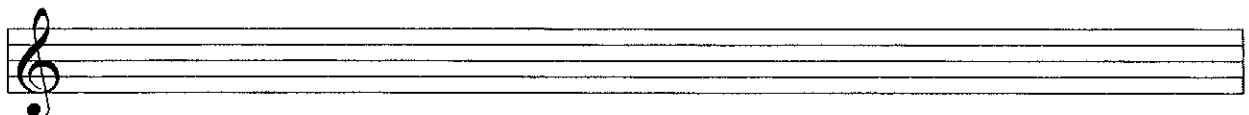
*He gives his harness bells a shake
To ask if there's some mistake.
The only other sound's the sweep
Of easy wind and downy flake.*

Robert Frost









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7a Add the necessary accidentals to create the type of triad named.



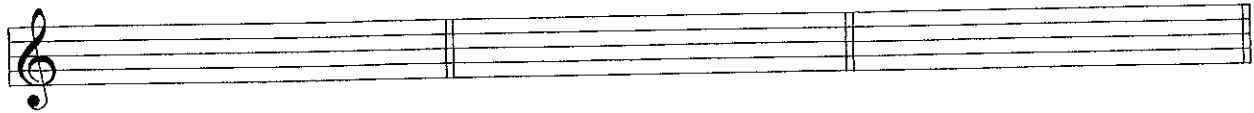
Augmented

Diminished

Minor

Major

b Using a key signature write each of the primary triads of C minor.

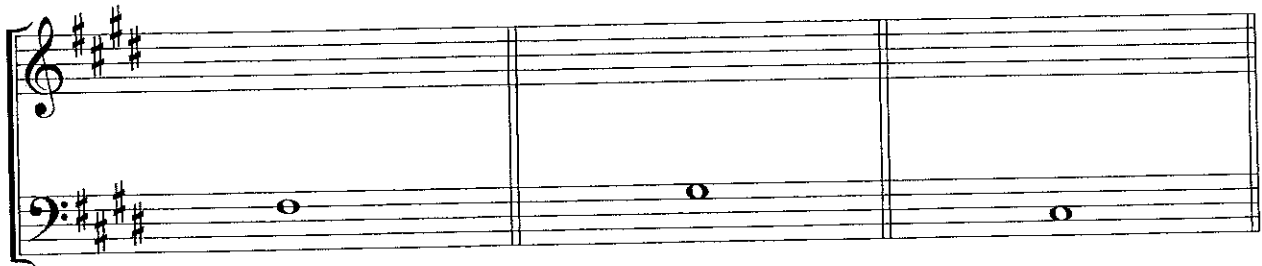


i

iv

V

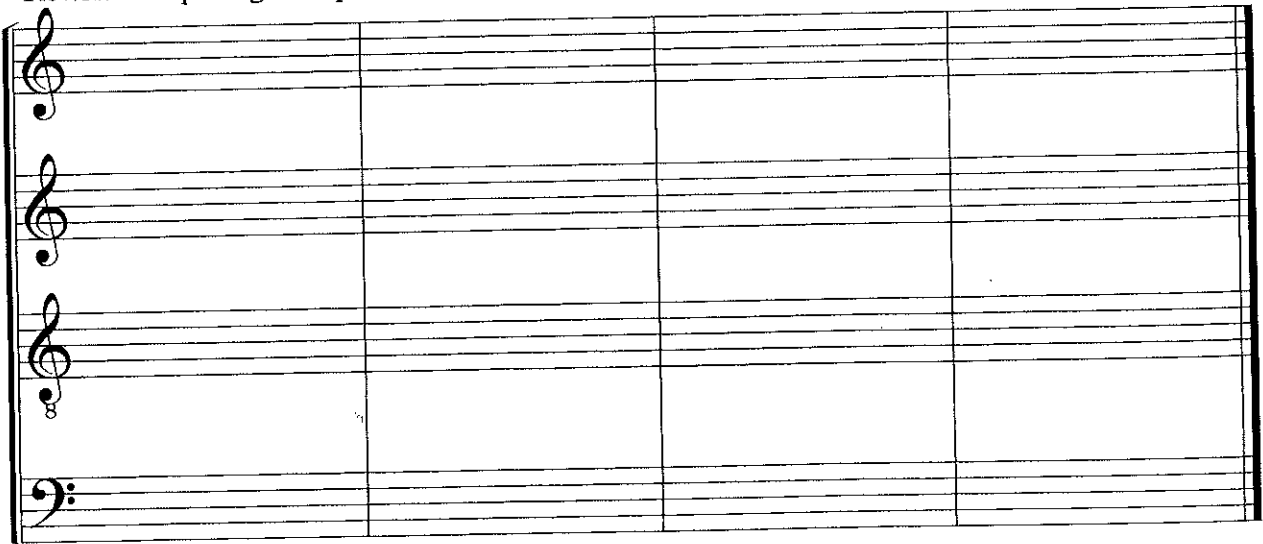
c Add S.A.T. above these bass notes to form 4-part chords in root position. Identify each chord as being i, iv or V in C sharp minor.



d Name the key of this extract. Identify each of the marked chords by writing its Roman numeral below the staff. KEY: _____



e Rewrite the passage in open score.



8 Study this extract from Scarlatti's Sonata in F minor and answer the questions that follow.

Scarlatti

- a Name the type of ornament in bar 4: _____
- b The tonic key is F minor. Give the technical names for the following notes:
 C _____ G _____ B flat _____
- c The notes boxed in the bass of bar 6 form the tonic triad. Is it in Root position, 1st or 2nd inversion? Bar 6 _____
- d Identify the boxed triad in the bass of bar 8 as either i, iv or V in F minor:
 Bar 8 _____
- e Describe the two intervals that are circled in bars 3 and 7:
 Bar 3 _____ Bar 7 _____

10

9 Answer the following questions.

a Describe any **three** of the following terms:

Fugue Suite Opera Minuet & Trio Aria Overture

b Name the composer of any **four** of the following works:

- Air on the G string _____
- Water Music _____
- Canon in D major _____
- Dido and Aeneas _____
- L'Orfeo _____
- The Well-Tempered Klavier _____

10

10 Answer the following questions relating to instruments of the orchestra.

- (i) Name an instrument that uses the tenor clef: _____
- (ii) Name a transposing woodwind instrument: _____
- (iii) Name a brass instrument that uses valves: _____
- (iv) Name an instrument that uses a mute: _____
- (v) Name a tuned percussion instrument: _____

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