

Local Centre Examination Paper

Theory Grade 7

November 2016

Time allowed : 3 hours

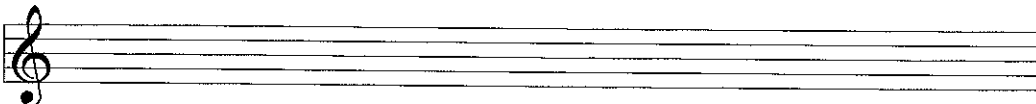
Candidates should answer all questions. All answers must be written on this paper.

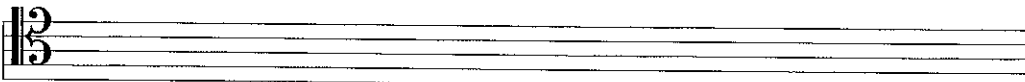
Candidate's name

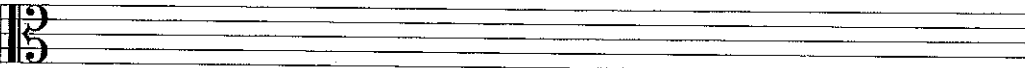
Total Marks 100

1 a Write the following scales ascending one octave with key signatures using the given clefs. Add any necessary accidentals.

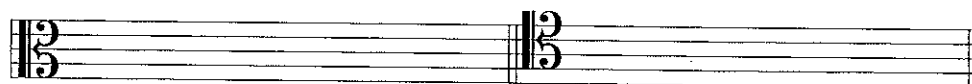
B $\flat$  harmonic minor 

D $\sharp$  melodic minor 

G $\flat$  major 

B major 

b Write the following tonic triads with key signatures in the given clefs.



E $\flat$  minor  
2nd inversion

C $\flat$  major  
1st inversion

10

2 Name the key of this excerpt. Then transpose it down a perfect 5th using the alto clef. Include the new key signature.

Key: \_\_\_\_\_



10

3 a Describe the marked intervals.

Wedgewood

X \_\_\_\_\_ Y \_\_\_\_\_ Z \_\_\_\_\_

b Draw and describe the inversion of the intervals marked X, Y and Z.

X \_\_\_\_\_ Y \_\_\_\_\_ Z \_\_\_\_\_

c Draw the following intervals above the given notes.

Compound minor 6th

Diminished 7th

Compound augmented 2nd

Augmented 5th

10

4 Answer either question 4a or 4b. Do **not** answer both questions.

a Compose a twelve bar melody using the given opening. Include a modulation to the relative minor or to the dominant key. End in the tonic key. Add marks of tempo, phrasing and expression to the completed melody. (Copy to the staves below).

Or

b Compose a melody for these words. Write each syllable under the note or notes to which it is to be sung.

*The moon was but a chin of gold  
A night of two ago,  
And now she turns her perfect face  
Upon the world below.*

Emily Dickinson

- 5 Choose suitable cadence chords to harmonise the melody notes marked with \* at the end of each phrase. Indicate your chosen chords by roman numerals and write the root note of each chord in the bass.

8

- 6 The following are cadences in E minor for which the soprano and bass parts are given. Add the alto and tenor parts. Name each cadence.

8

- 7 Add roman numerals below the root notes in the bass and continue the soprano melody. (No inner parts are needed.)

9

8 a In the following extract analyse each chord marked \* by writing its roman numeral below the staff. Include **b** or **c** for any inversion used.

Andante Handel (adapted)

- b Draw a circle around a passing note.
- c Name the type of cadence marked X (bar 7-8). \_\_\_\_\_

10

9 Study the Tchaikovsky extract on the opposite page to answer the following questions.

- a Explain *arco* (viola & cello, bar 1): \_\_\_\_\_  
*con sordini* (violin I & II, bar 1): \_\_\_\_\_  
*più f* (violin I & II, bar 5): \_\_\_\_\_
- b Name a transposing instrument found on the score. \_\_\_\_\_
- c What clef is used by the viola? \_\_\_\_\_
- d Explain  $\square^5$  which occurs in bar 7 (violin I & II):  
 \_\_\_\_\_
- e Name 2 woodwind instruments which do **not** appear on the score:  
 \_\_\_\_\_ & \_\_\_\_\_
- f Name an orchestral family which does **not** appear on the score. \_\_\_\_\_

10

# Nutcracker Suite

Tchaikovsky

The musical score is arranged in five systems. The first system contains the English Horn, Clarinet in B $\flat$  1, and Clarinet in B $\flat$  2. The second system contains Violin I and Violin II. The third system contains Viola and Cello. The score is in 3/8 time with a key signature of one flat (B $\flat$ ). The English Horn part consists of whole rests. The Clarinet parts play a melodic line starting with a piano (*p*) dynamic. The Violin parts are marked *con sordini* and play a melodic line with dynamics ranging from *p* to *più f*. The Viola and Cello parts play a rhythmic accompaniment of eighth notes, marked *arco*.

10 a Describe any **three** of the following:

- Aria      Symphony      Song cycle      Concerto      Sonata form

(i) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(ii) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(iii) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

b Name the composer of any **four** of these works:

- The Magic Flute      \_\_\_\_\_  
Fidelio      \_\_\_\_\_  
The Clock Symphony      \_\_\_\_\_  
The Emperor Piano Concerto      \_\_\_\_\_  
Cosi fan tutte      \_\_\_\_\_  
Eine kleine Nachtmusik      \_\_\_\_\_  
Pastoral Symphony      \_\_\_\_\_