

Candidate's name

Total Marks 100

N.B. Answer **either** question 1a **or** 1b. Do **not** answer both questions.

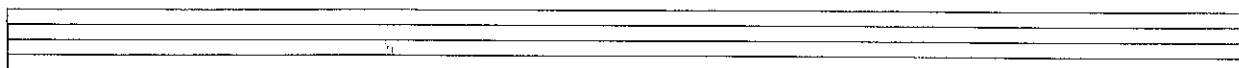
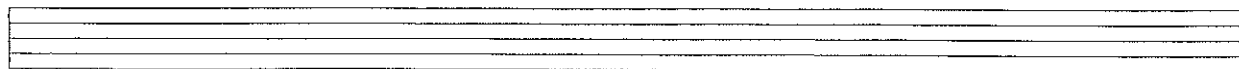
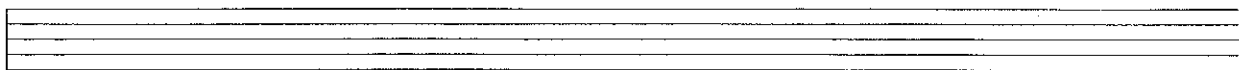
- 1a Using this opening, compose a 16-bar melody. Include a modulation to any closely related key. Phrase the completed melody. Add tempo and expression marks. (Copy to the staves below.)



Or

- b Compose a tune for this verse. Write each syllable under the note(s) to which it is to be sung.

"Black are my steps on silver sod;
Thick blows my frosty breath abroad;
And tree and house, and hill and lake,
Are frosted like a wedding cake." (Robert Louis Stevenson extract)



5 Study the following Hymn tune, then answer the questions which follow.

6

11

- (i) Name the tonic key: _____
- (ii) Name the keys to which the music modulates in the boxed areas marked *x* and *y*:
x _____ *y* _____
- (iii) Name the type of cadence formed by the final two chords: _____
- (iv) Fully describe the chords marked with *. Use roman numerals and include b, c, or d to indicate any inversions used. All are in the tonic key.
 bar 2, beat 2 _____ bar 2, beat 3 _____ bar 13, beat 4 _____ bar 15, beat 2 _____
 bar 16, beat 1 _____
- (v) Describe each of the circled notes in bars 2, 7, 8 and 9 as either unaccented passing note, accented passing note, suspension or auxiliary note:
 bar 2 _____ bar 7 _____ bar 8 _____ bar 9 _____

Score extract

Haydn

This musical score extract is for a symphony by Joseph Haydn. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. (D)) and Trumpet (Trb. (D)). The percussion section includes Timpani (Timp.). The string section includes Violin (VI.), Viola (Vla.), Violoncello (Vlc. e), and Contrabass (Cb.). The score is in the key of D major and 3/4 time. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and timpani provide harmonic support. The dynamic markings range from *f* (forte) to *ff* (fortissimo). The woodwinds have a 'zu 2' marking, indicating a second ending or a specific articulation. The strings are marked 'arco' (arco) and *ff*. The score is arranged in a standard orchestral layout with woodwinds on top, brass and percussion in the middle, and strings at the bottom.

6 The score extract on page 4 is from Haydn's Symphony No 101 'The Clock'. Study the score, then answer the following questions.

a Explain the following terms:

zu 2 _____

arco _____

b i) How many woodwind players are needed to play in this symphony? _____

ii) How many brass players are needed? _____

c i) Fill in the viola part in bars 2 & 3 which plays one octave above the cellos.

ii) Fill in the 2nd violin part in bar 5 which plays a minor 3rd above the viola part.

d i) The clarinets are pitched in A, write out bar 2 at concert pitch.



ii) On the tenor staff, write out the **last bar** played by the cello.



e Give the full English name for the instruments using the following abbreviations:

Cor. D _____ Trb. D _____ Timp. _____

f To which family of instruments does Timp. belong? _____

g Name the clef used by the viola: _____

7 Answer questions a, b and c.

a Explain two of the following:

Overture Cadenza Concerto Lied

1. _____

2. _____

b Name the composer of any four of these well-known compositions.

- Romeo and Juliet _____
- The New World symphony _____
- The Flying Dutchman _____
- Tosca _____
- Carmen _____
- Peter and the Wolf _____
- William Tell _____

c Match each composer's name in list 1 to the type of composition in list 2 for which he is most noted.

List 1: Wagner Schubert Tchaikovsky Chopin

List 2: Song Ballet Piano music Opera

Composer	Type of work
_____	_____
_____	_____
_____	_____
_____	_____