Local Centre Examination Paper

Royal Irish Academy of Music

Theory Senior Certificate
November 2016

Time allowed : 3 hours

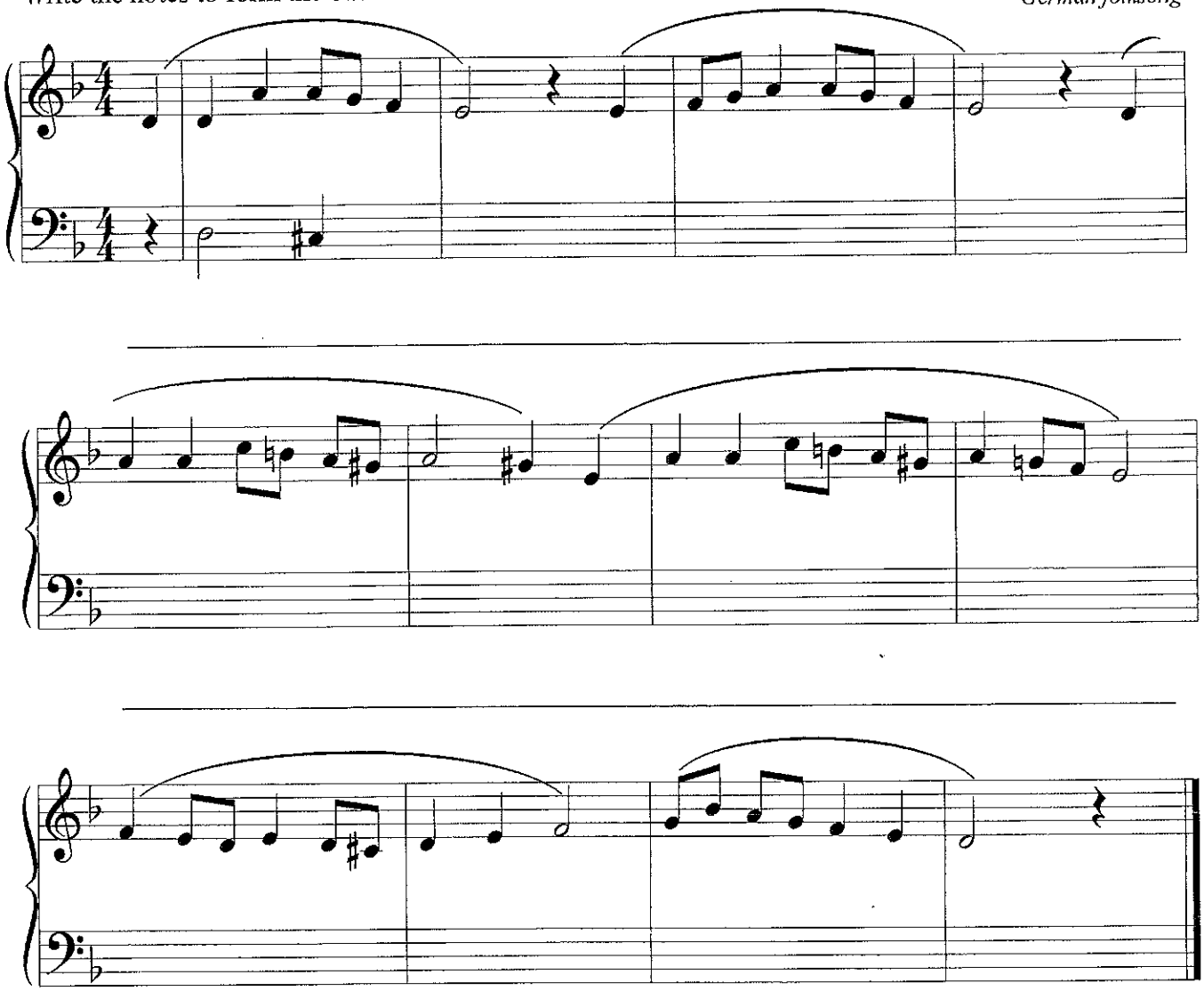
Candidates should answer all questions. All answers must be written on this paper.

Candidate's name

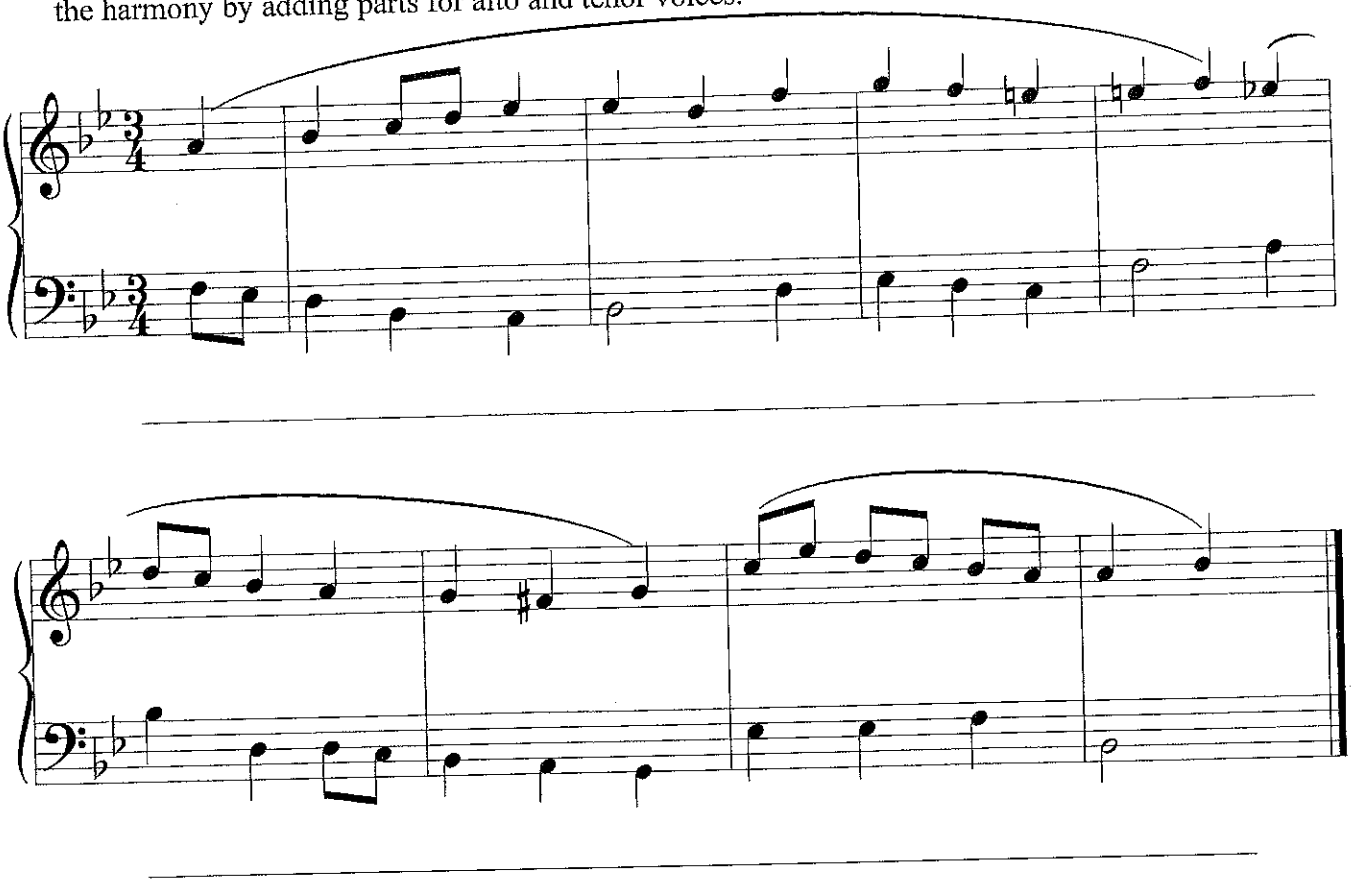
Total Marks 100

1 Using roman numerals, indicate suitable chords to harmonise this melody.
Write the notes to form the bass line.

German folksong

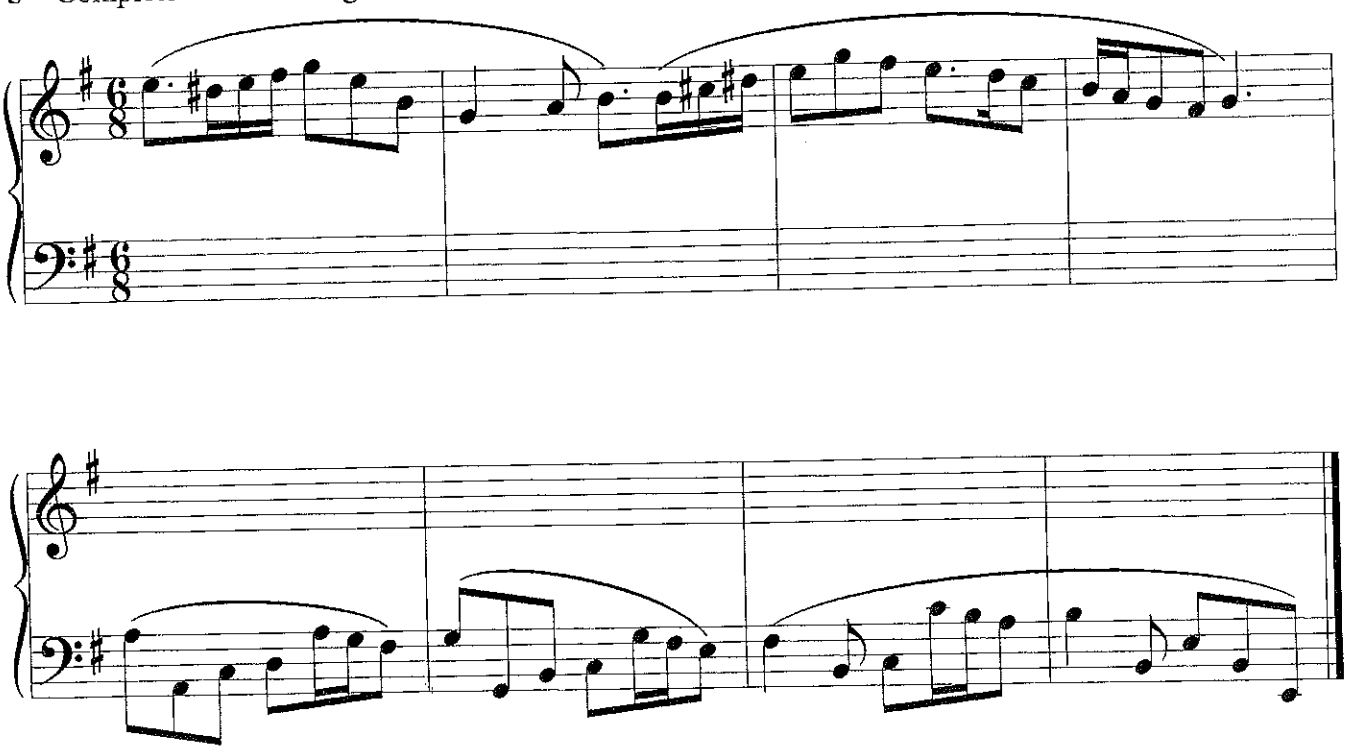


2 Using roman numerals, analyse the chording implied by the given soprano and bass lines. Complete the harmony by adding parts for alto and tenor voices.



20

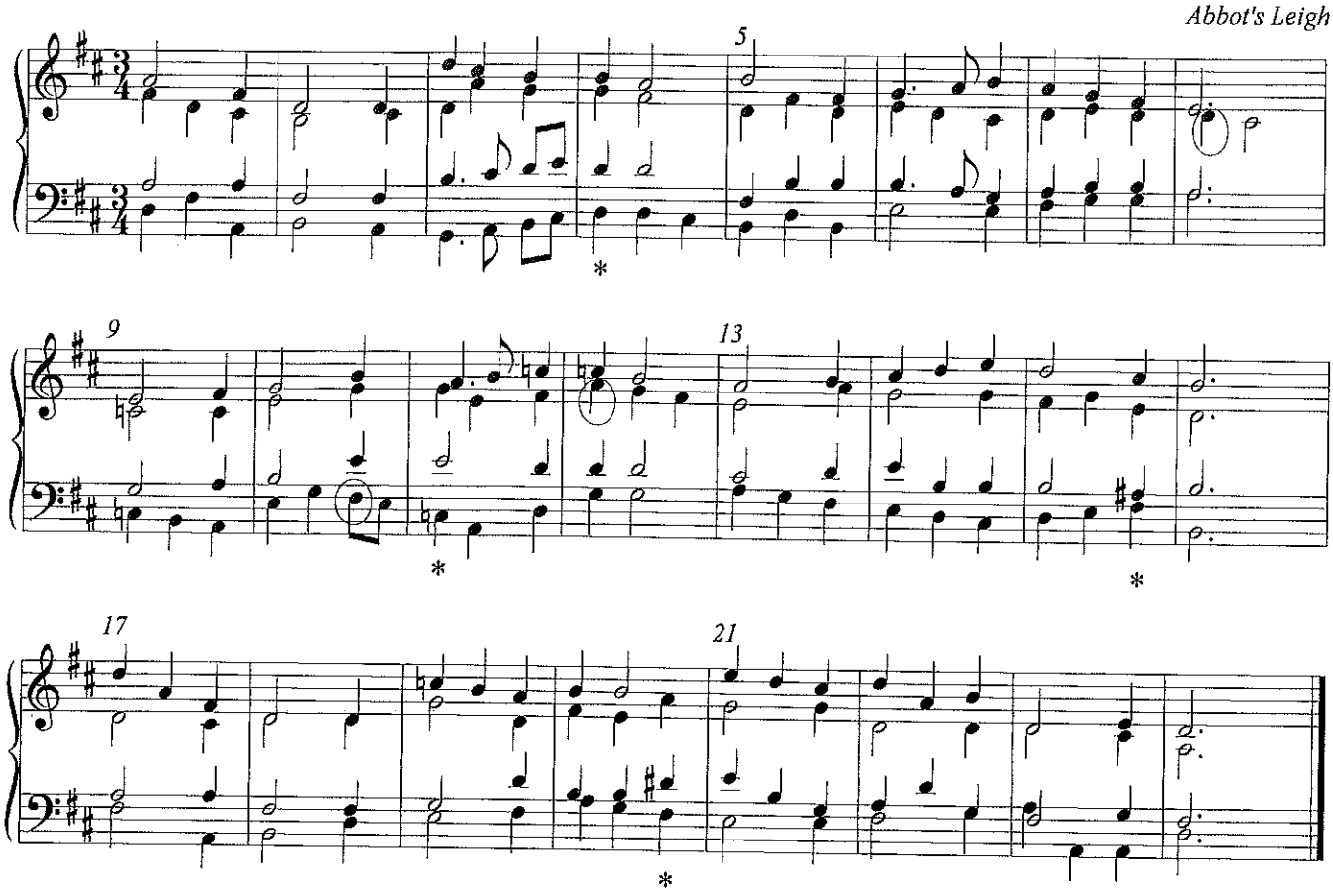
3 Complete the following to make a two-part contrapuntal piece.



20

4 Study this S.A.T.B. harmonisation; then answer the questions that follow.

Abbot's Leigh



a (i) Name the tonic key: _____

(ii) Name the key in bars 9 - 12: _____

(iii) Name the key in bars 15 - 16: _____

(iv) Identify another brief modulation. Draw a circle on the score to enclose the beats involved.
Key: _____

b Using roman numerals describe the chords marked * in these bars. Note the key changes.

bar 4, beat 1 _____ bar 11, beat 1 _____

bar 15, beat 3 _____ bar 20, beat 3 _____

c Decorative notes are circled on the score. Identify the type of each as one of the following:
Suspension. Unaccented passing note. Auxiliary note. Accented passing note. Appoggiatura.

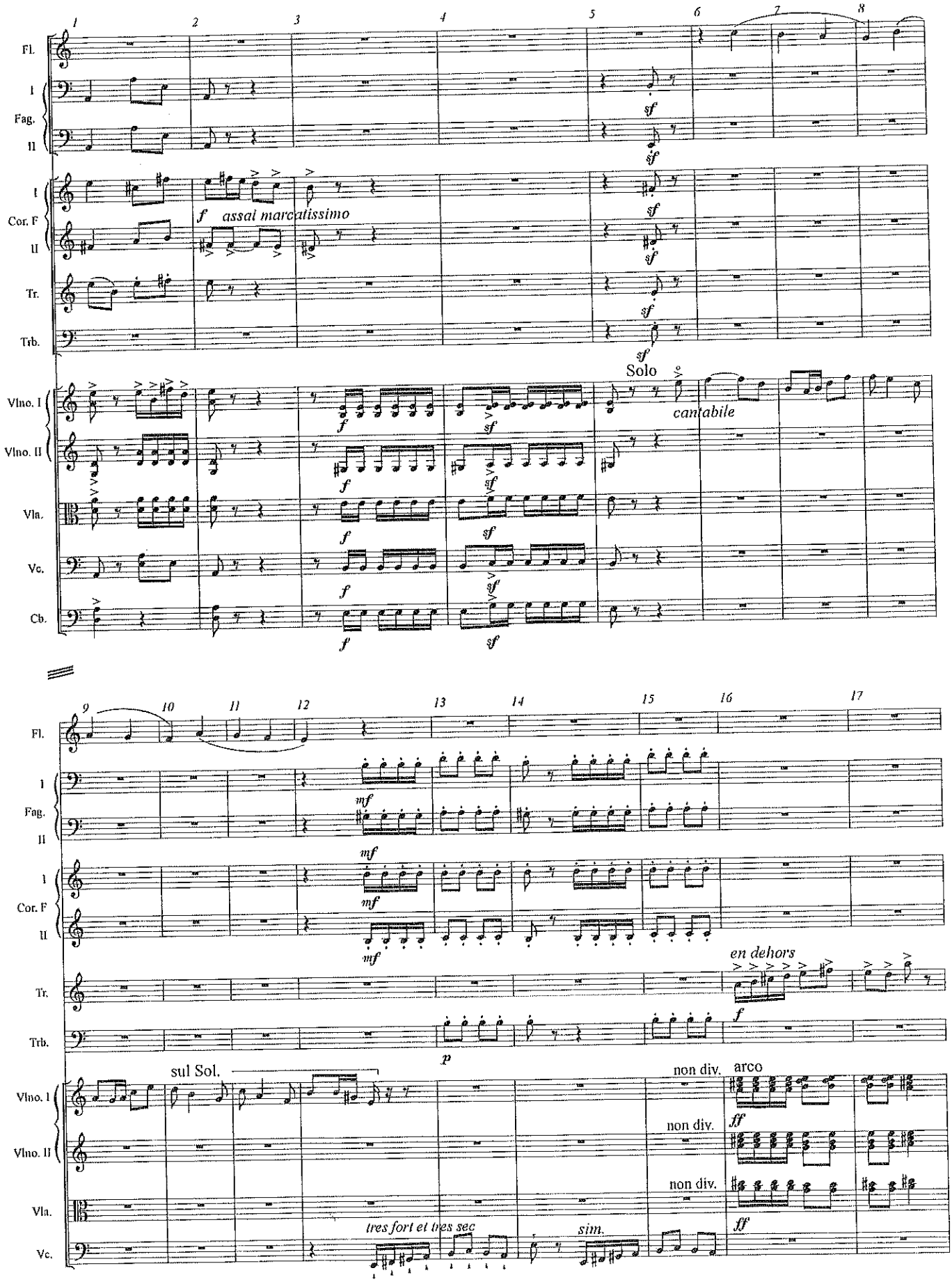
bar 8 (alto) _____, bar 10 (bass) _____, bar 12 (alto) _____.

d Name the type of cadence at bar 8: _____

15

Score extract

Stravinsky



5 Study the extract on the opposite page from Stravinsky's Pulcinella Suite.
Then answer the following questions:

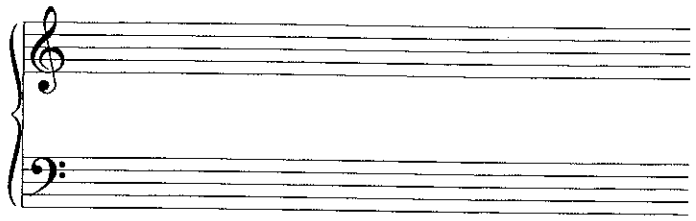
a Explain the following terms which appear on the score:

f assai _____ marcatissimo _____

sul sol _____ sim. _____

tres fort et tres sec _____ en dehors _____

b Horns are pitched in F; write out both horn parts of bars 1, 2 and 3 at concert pitch.



c Transcribe the final 2 bars of the viola part to the treble stave at the same pitch.

d The cello plays a short solo motif in bars 12 - 14; name the instrument which imitates this motif:

_____

e (i) Study the string parts in bar 16. Give the letter name of both chords formed.

beat 1 _____ beat 2 _____

(ii) The indication **non div.** is placed on these chords; what technique is used to play them?

_____

f Which instrument plays a 4-note melodic sequence? _____

15

6 a Explain **three** of the following terms. State the name of a **composer** whose music is associated with the term and **name a relevant work**.

Atonality Electronic music Neo-Classicism Sprech-gesang

(i) _____

_____

_____

Composer:_____ Name of work: _____

(ii) _____

_____

_____

Composer:_____ Name of work: _____

(iii) _____

_____

_____

Composer:_____ Name of work: _____

b Name a work by any **three** of the following composers listed below:

Béla Bartók _____

Arnold Schoenberg _____

George Gershwin _____

Philip Glass _____

William Walton _____

Steve Reich _____

15