

Local Centre Examination Paper

Theory Grade 2

May 2016

Royal Irish
Academy of
Music

Time allowed : 1 hour 30 minutes

Candidates should answer all questions. All answers must be written on this paper.

Candidate's name

Total Marks 100

1a Give the letter name of each note and also give its time name. The first one is done for you.



F sharp

crotchet

b Draw these notes on the bass staff.



E
whole note

G flat
quarter note

C sharp
eighth note

B
half note

middle C
sixteenth note

10

2 Draw the missing bar lines in these tunes.



10

3 Add the time signature at the beginning of each of these tunes.

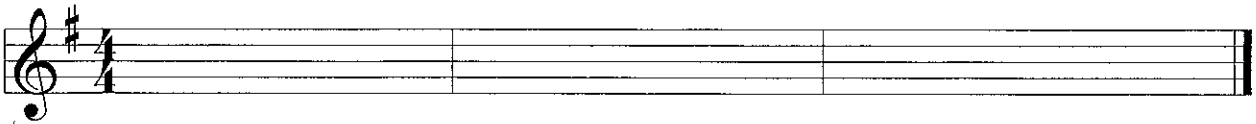
(i)  Mozart

(ii)  Germany

10

4a Rewrite these notes correctly grouped on the stove below.
Change the direction of the stems within the group if necessary.

 Texas

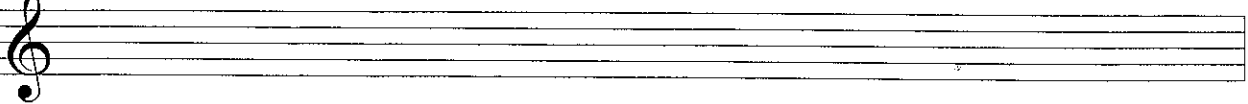


b Add the missing rest or rests at each place marked *

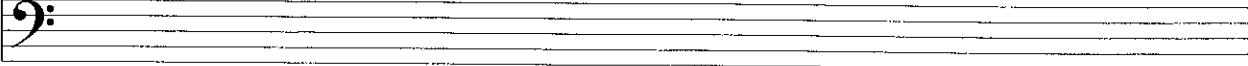
 Beethoven

10

5a Write the scale of D major going up. Use a key signature. Mark each semitone with a slur.



b Write the scale of G major going and down in the bass clef. Use accidentals.

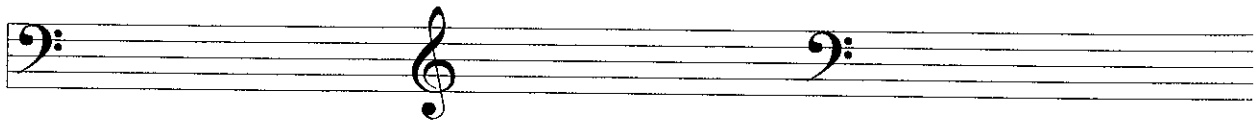


- c Add a clef and key signature to make these notes form the scale of F major.
Write the solfa names below the notes.



10

- 6a Write the key signature and tonic triad for each key.



D major

F major

G major

- b Add accidentals to make this tune in D major.



English folk

10

- 7a The following tune is written with accidentals. Name the key.



Handel

Key: _____

- b In the tune above draw a circle around two notes which are a **semitone** apart.
Draw a box around two notes which are a **tone** apart.

10

Carefully look at this Minuet by Schubert, then answer questions 8, 9 and 10 below.

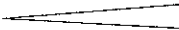
Moderato


8 Give the meanings of each of the following:

Moderato _____

mp _____

mf _____

 _____

 _____

10

9 Name the key of the music. _____

Write the solfa names below the notes in bars 1 and 2.

Describe the time signature as Duple, Triple or Quadruple. _____

Add the missing rest at * in bar 6.

10

10 Name two bars that are exactly the same: _____ and _____

How many bars have a dotted crotchet? _____

How many groups of semiquavers are in the piece? _____

Why does the last bar have only 2 beats? _____

Give the letter name of the lowest note in the tune _____ and its solfa name _____.

10