

Time allowed: 2 hours

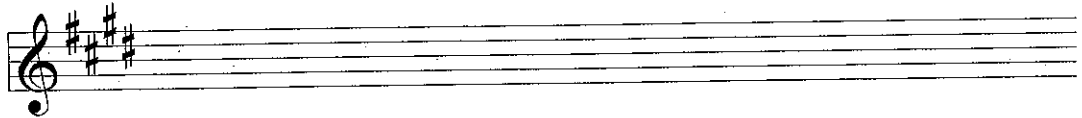
Candidates should answer all questions. All answers must be written on this paper.

Candidate's name

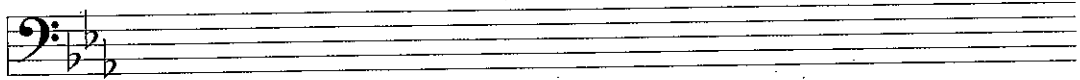
Total Marks 100

- 1 Write the ascending scale for each given key signature. Check if you are asked to write a major or a minor scale. Include any necessary accidentals.

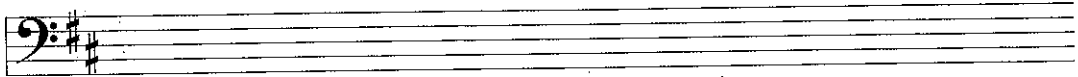
Major



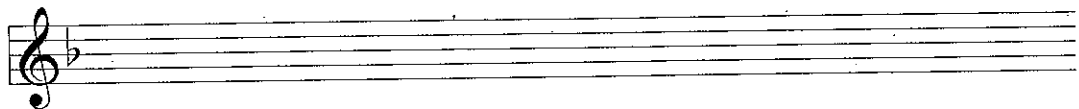
Major



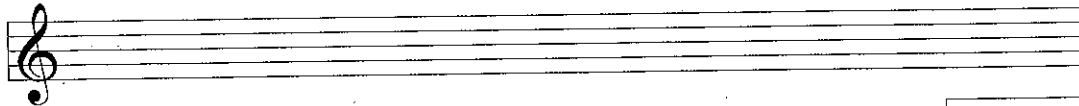
Harmonic
Minor



Melodic
Minor



Melodic
Minor



10

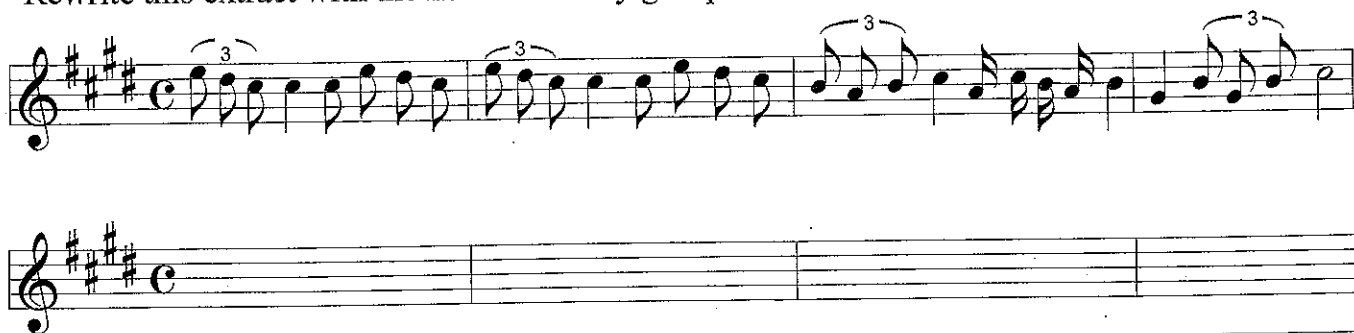
- 2 a Complete each bar by adding the necessary rest or rests where * is marked.

Beethoven



b Rewrite this extract with the notes correctly grouped.

Dvorák



10

3 Name the major key with the following key signature: _____

Now transpose it down an octave, writing it in the bass clef.

Bruckner



10

4 a Add a time signature to each of these extracts.

Describe each time signature as simple or compound and as duple, triple or quadruple.

Grovez



Haydn



b Add barlines to each of these extracts.

J.S. Bach



J.S. Bach



10

5 a Add an accidental to the upper note of each interval so that the description is correct.

Major 6th Perfect 4th Minor 3rd Major 2nd Minor 6th

b Name the intervals marked in this extract.

X: _____ Y: _____ Z: _____

10

6 Name the keys of the following extracts. Some are with key signature, others are without.

Key: _____

Key: _____

Key: _____

Key: _____

Key: _____

10

7 Think through the sound of the following phrase in F major. Then write another 2 bar phrase to finish the tune. Add phrase marks and a tempo mark to the completed melody.

10

Answer questions 8, 9 and 10 in relation to this extract from a sonata by Haydn.

Adagio Haydn (adapted)

The musical score is in G major (one sharp) and 6/8 time. It consists of four staves. The first staff is marked 'cantabile' and has a slur over bars 1-2. The second staff has a slur over bars 3-4. The third staff has a slur over bars 5-6. The fourth staff has a slur over bars 7-8 and a slur over bars 9-10. There are asterisks in bar 12 and bar 15. An 'X' is marked above bar 2 and a 'Y' is marked above bar 13.

- 8 (i) Name a minor key which uses this key signature: _____
 (ii) Name a major key which uses this key signature: _____
 (iii) Name a bar which only contains notes belonging to the major key tonic triad: _____
 (iv) Explain: Adagio _____

 _____ (bar 1) _____
 _____ (bar 8) _____

10

- 9 (i) Describe the time signature as Simple, or Compound: _____
 Duple, Triple or Quadruple: _____
 (ii) The lowest note occurs in bar _____. Its name is _____.
 (iii) The highest note occurs in bar _____. Its name is _____.
 (iv) The time name of the shortest note is a _____.
 (v) How many of them equal a dotted crotchet? _____.

10

- 10 (i) Compare bars 1 & 2 to 4 & 5:
 What do you notice about the rhythm? _____
 What do you notice about the pitch? _____
 (ii) Describe the intervals marked:
 X (bar 2) _____ Y (bar 13) _____
 (iii) Draw the missing rest(s) at * in bar 12 and bar 15.
 (iv) Draw one note equal to one beat in $\frac{6}{8}$ time: _____

10