

Local Centre Examination Paper

Theory Grade 5

May 2016

Time allowed: 2 hours

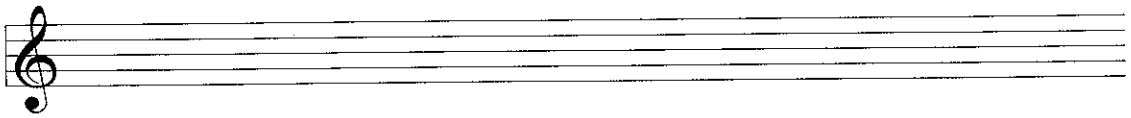
Candidates should answer all questions. All answers must be written on this paper.

Candidate's name

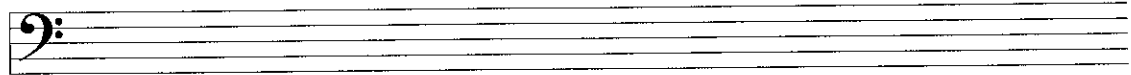
Total Marks 100

1 a Write one octave ascending of each scale. Remember to add the necessary accidentals. Mark the semitones.

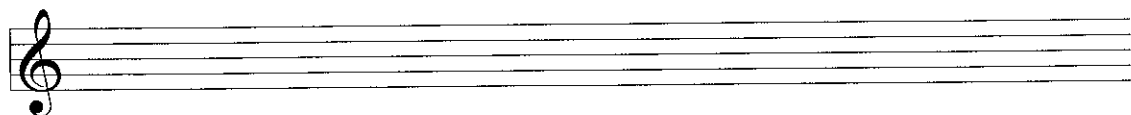
D \flat major
with key
signature



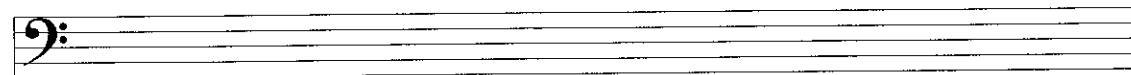
F \sharp melodic
minor without
key signature



B major
without key
signature



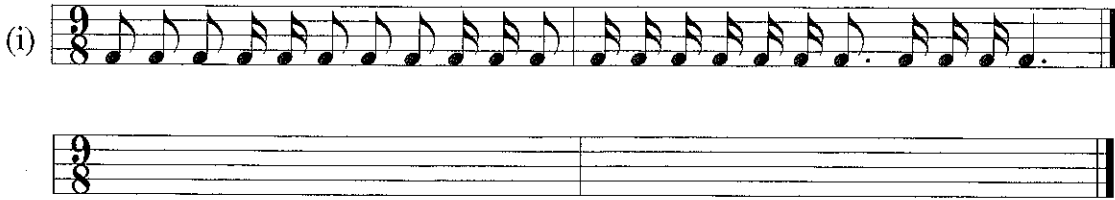
C harmonic
minor with
key signature



b Write a chromatic scale, one octave descending, beginning on the given note.



2a Re-write these two-bar rhythms on the staff below grouping the notes correctly.

(i) 

(ii) 

b Add the missing barlines to these melodies.

 Beethoven

 Bach

10

3 Name the key of the following tune. Transpose it down a major 3rd using the new key signature.

Key: _____

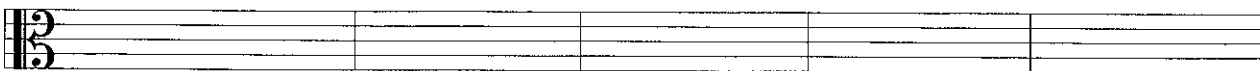
 Kuhlau



10

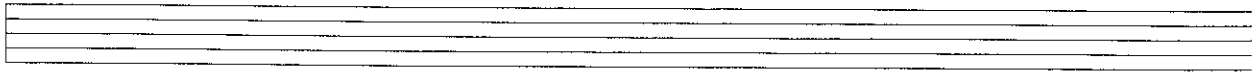
4 Re-write the melody at the same pitch in the alto clef. Include the key signature.

 Tchaikovsky



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- 5 Write a rhythm for these words, using one note for each syllable.
Add a suitable time signature.



I am a frog as clean as can be.

10

- 6a Add four more bars to the given opening to make a complete melody.



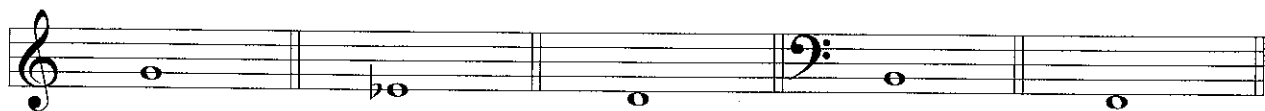
- b Phrase the completed melody. Choose a tempo mark and one or two expression marks from the following list and write them in the appropriate places on the music.

Tempo: Andante Allegro Lento

Expression: f p mp mf cresc. dim.

10

- 7a Above each of these notes draw another note to make the named interval.



Augmented 4th Minor 3rd Major 7th Diminished 5th Minor 7th

- b Fully describe each of these intervals.



a _____ b _____ c _____

d _____ e _____

10

Study this excerpt from a piece by Steibelt. Then answer questions 8 and 9.

Andante Steibelt

8 (i) Name the major key of this piece: _____

(ii) Name the relative minor: _____

(iii) Give the technical names for the following notes:

E: _____ G#: _____ A: _____

(iv) Describe the following intervals:

W: _____ X: _____ Y: _____ Z: _____

10

9 (i) Explain the following term: Andante _____

(ii) Name a bar where the notes of the major tonic triad can be found beside one another: _____

(iii) Name a bar that repeats bar 2 an octave higher: _____

(iv) Fill in the missing time signature.

(v) This note occurs in bar 1. Draw its two enharmonic notes.

(vi) Re-write bars 1 & 2 using the new time signature without changing the effect.

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10 (i) Name an instrument which uses the alto clef: _____

(ii) Name an instrument which uses a single reed: _____

(iii) Name a woodwind instrument which does not use a reed: _____

(iv) Is a triangle a pitched or an unpitched instrument? _____

(v) Name the brass instrument which plays the lowest notes: _____

10