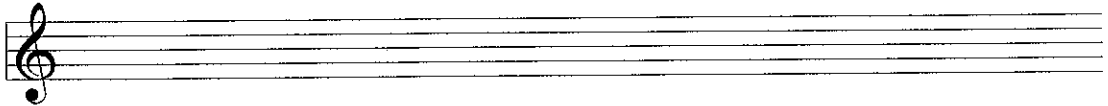


Candidate's name

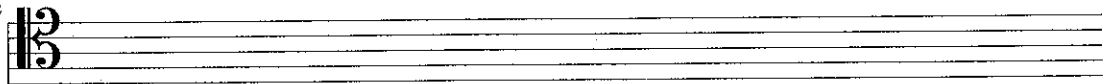
Total Marks 100

1a Write the following scales with key signatures:

D flat major
ascending



B flat melodic
minor
ascending



E major
descending



b Write these tonic triads using accidentals in the given clefs:



A flat major
2nd inversion

C sharp minor
1st inversion

B major
root position

F minor
1st inversion

10

2 Fully describe each of the following intervals. Then draw and describe their inversion.



10

3a Transpose this melody down a minor 3rd. Include key and time signatures.

JB Wanhal

b Transpose the following melody down an octave using the tenor clef. Include the time signature.

G Hengeveld

10

4a At each * insert the missing time signatures.

B Bartok

b Add missing bar lines to this melody

G Karganov

c Complete each bar where * is marked by adding rest or rests.

10

- 5 Compose an eight bar melody using the given opening. Add suitable marks of tempo, phrasing and expression to the completed melody.



10

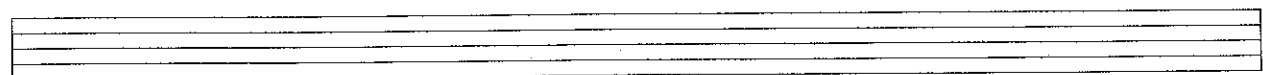
- 6 Write a rhythm for the following verse. First, copy the words onto the line below the staves. Then write one note for each syllable. Do not forget the time signature.

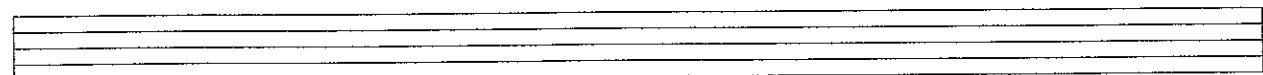
*“Hope” is the thing with feathers
That perches in the soul
And sings the tune without the words
And never stops at all*

Emily Dickinson



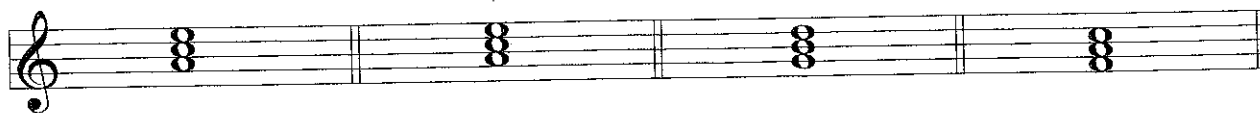






10

7a Add the necessary accidentals to create the type of triad named.



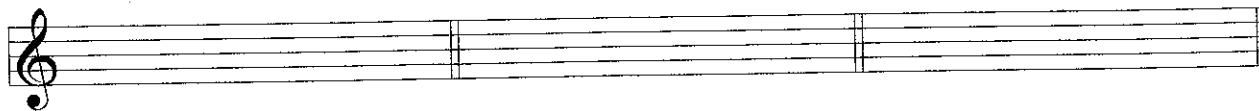
Diminished

Major

Augmented

Minor

b Using a key signature write each of the primary triads of B minor.

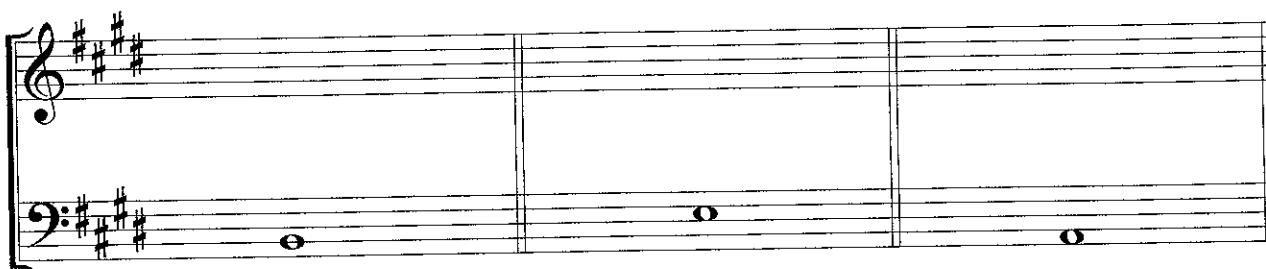


i

iv

V

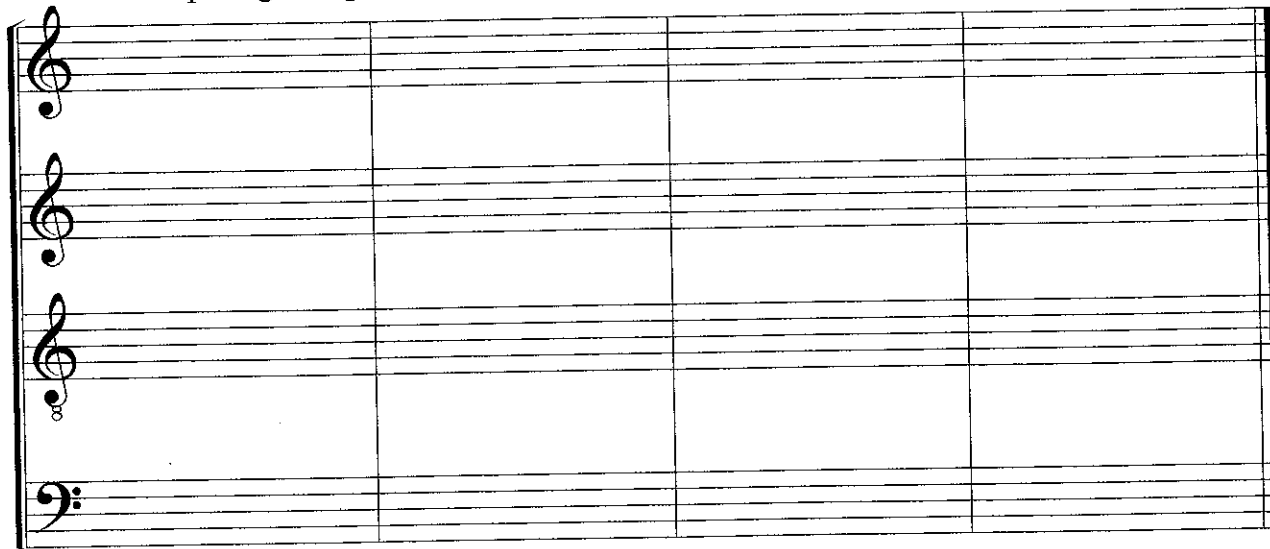
c Add S.A.T. above these bass notes to form 4-part chords in root position. Identify each chord as being I, IV or V in E major.



d Name the key of this extract. Identify each of the marked chords by writing its Roman numeral below the staff. KEY: _____



e Rewrite the passage in open score.



8 Study this extract from Telemann's Fantaisie no. 11 in G minor and answer the questions that follow.

Allegramente Telemann

The musical score is in G minor (two flats) and 4/4 time. It consists of three systems of two staves each. The first system shows the beginning of the piece. The second system starts at bar 4 and includes a trill in bar 5 and boxed triads in bars 6 and 8. The third system starts at bar 7 and includes a circled interval in bar 7 and boxed triads in bars 8 and 9.

- a Name the type of ornament in bar 5: _____
- b The tonic key is G minor. give the technical names for the following notes:
 A _____ D _____ F sharp _____
- c The notes boxed in the treble of bar 5 form the tonic triad. Is it in Root position, 1st or 2nd inversion?

- d Identify the boxed triads in the bass of bars 6 and 8 as either i, iv or V in G minor:
 Bar 6 _____ Bar 8 _____
- e Describe the two intervals that are circled in bars 3 and 7.
 Bar 3 _____ Bar 7 _____

9 Answer the following questions.

a Describe any **three** of the following terms:

Concerto grosso Suite Recitative Continuo Oratorio Counterpoint

b Name the composer of any **four** of the following works:

The Art of Fugue _____
Music for the Royal Fireworks _____
Brandenburg Concertos _____
Dido and Aeneas _____
Messiah _____
St Matthew Passion _____

10

10 Answer the following questions relating to instruments of the orchestra.

- (i) Name an instrument that uses the alto clef: _____
- (ii) Name 2 percussion instruments: 1 Tuned: _____ 1 Untuned: _____
- (iii) Name a transposing brass instrument: _____
- (iv) Name a double reed woodwind instrument: _____
- (v) Name an instrument that uses a mute: _____

5