

Local Centre Examination Paper

Theory Grade 1

November 2017

Royal Irish  
Academy of  
Music

Time allowed : 1 hour 30 minutes

Candidates should answer all questions. All answers must be written on this paper.

Candidate's name

Total Marks 100

1 Draw each note on the staff. Include the sharp or flat sign if needed. Make all notes semibreves.

G F sharp B flat C E flat

C sharp G C A sharp

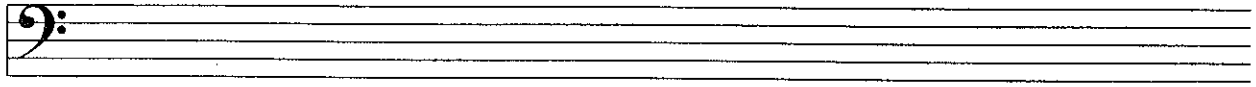
10

2 Name each note. Take care of the changing clefs.

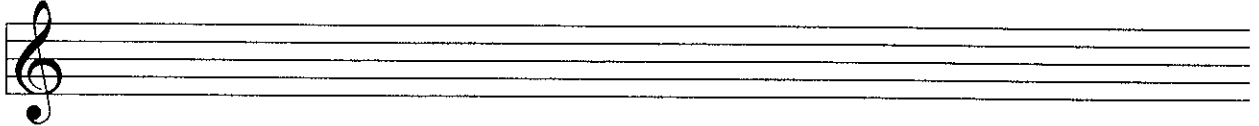
\_\_\_\_\_

10

- 3a Write the scale of G major going up and down in the bass clef. Use accidentals. Mark each semitone with a slur.



- b Write the scale of C major going up and down in the treble clef. Mark each semitone with a slur.



10

- 4 Write the letter name below each note. Then write T or S in the box above each pair of notes to show if it is a Tone or Semitone.

T

F G

10

- 5 Add the time signature at the beginning of these tunes:

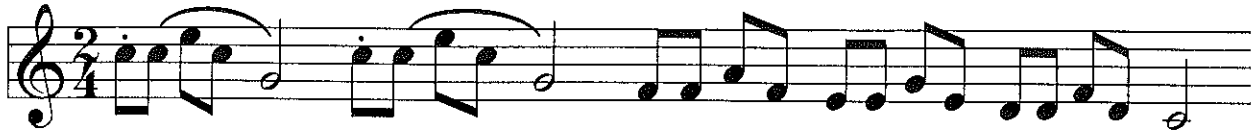
W. Penny

A. Finane

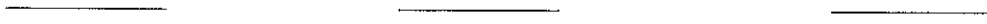
10

6a Add the missing barlines to this rhythm.

Bartok

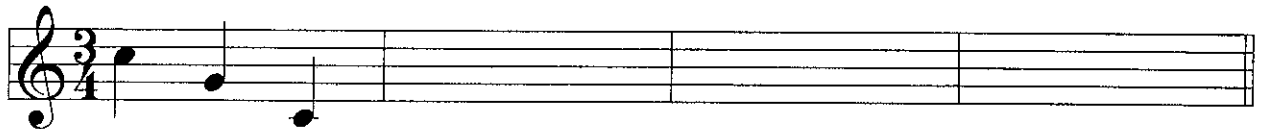


b Give the time name for each note and then draw a rest of the same value in the blank bar.



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7 This tune is in C major. Finish writing the notes on to the staff.  
Make all the notes crotchets.



d' s d r m f s l s d' s d

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Answer questions 8, 9 and 10 on the following music, the start of 'Jingle Bells':

8 Write these signs and letters on the music:

- (i) Write a letter below bar 1 to show that the music is to be played loudly.
- (ii) Write a letter below bar 5 to show that the music is to be played softly.
- (iii) Draw a sign on the notes in bar 3 to show that the music should be played staccato.
- (iv) Draw a sign over the notes in bar 7 to show they should be played smoothly.
- (v) Draw a sign on the last note to show it should be accented.

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9 Fill in the blanks in these sentences:

- (i) The piece is in the key of \_\_\_\_ major.
- (ii) There are \_\_\_\_ beats in each bar.
- (iii) The letter name of the highest note is \_\_\_\_\_.
- (iv) The highest note is played \_\_\_\_ times.
- (v) The rest in bar 4 is a \_\_\_\_\_ rest.

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10 Answer the following:

- (i) Show another way to write the time signature: \_\_\_\_\_
- (ii) The tune begins on *m* and ends on \_\_\_\_\_.
- (iii) Name one bar which has four repeated notes: \_\_\_\_\_
- (iv) Copy out bars 7 and 8 onto the staff below.

Include the time signature.

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