

Local Centre Examination Paper

Theory Grade 2

November 2017

Royal Irish
Academy of
Music

Time allowed : 1 hour and 30 minutes

Candidates should answer all questions. All answers must be written on this paper.

Candidate's name

Total Marks 100

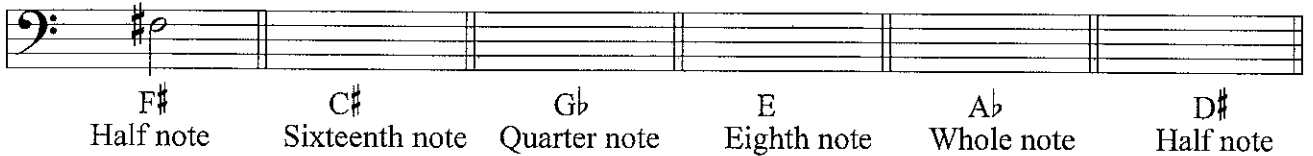
1 a Name each note, also give its time name. The first one is done for you.



Letter name: D sharp

Time name: quaver

b Write each note using the correct time value. The first one is done for you.



10

2 Draw circles to show how these notes make up crotchet beats. Then re-write them on the staff below. The first beat is done for you.

Schumann



10

3 a Complete each bar by adding one rest where * is marked.



b Complete each bar by adding one **note** where * is marked.



10

4 a Add the missing barlines to each melody.



Rubinstein



Paganini

b Add the time signature to the following melody. Describe the time as duple, triple or quadruple.



Scarlatti

10

5 a Write each of these scales with key signature.

G major ascending



F major descending



b Write the scale of D major ascending and descending. Do not use a key signature but include all accidentals. Then write the solfa names below the notes.



Solfa: _____

10

6 a Draw these tonic triads. Include the key signature.



G Major F Major C Major D Major

b Add the necessary accidentals so that this melody is in G major.



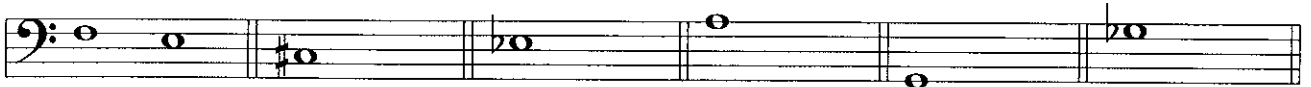
Mozart

10

7 a After each note write a note that is a semitone higher. Remember to draw any sharp, flat or natural sign where needed. The first one is done for you.



b After each note write a note that is a semitone lower. The first one is done for you.



10

Question 8, 9 and 10 are on the next page.

Answer questions 8, 9 and 10 after studying this extract from a piece by Handel.

Handel

Solfa: _____

f _____

dim.

mp _____

poco rit.

8 Explain the following terms:

- Andante _____
- f* _____
- mp* _____
- dim.* _____
- poco rit.* _____

10

- 9 (i) Name the key of the piece. _____
- (ii) Show another way to write the time signature: _____
- (iii) Is the time signature duple, triple or quadruple? _____
- (iv) For how long do the tied notes in bars 2-3 last? They are marked with an X: ___ beat(s)
- (v) Draw a circle around two notes that are a tone apart.

10

- 10 (i) Fill in the missing rest in bar 6. It is marked with a *.
- (ii) What is the shortest note value found in the piece? _____
- (iii) The rhythm of bar 3 is repeated in bar _____.
- (iv) The solfa name of the first note is '*m*'. Write the solfa names under all the notes in bars 1 and 2.

10