

Time allowed : 2 hours

Candidates should answer all questions. All answers must be written on this paper.

Candidate's name

Total Marks 100

- 1 a Add the missing time signature to each of the following excerpts. Describe each time as Duple, Triple or Quadruple.



Norton

A musical excerpt on a treble clef staff with a key signature of one sharp (F#). The music consists of a sequence of eighth notes, some grouped in threes with a '3' above them. There are three such triplets. The excerpt ends with a quarter rest followed by a quarter note. A horizontal line is drawn below the staff for the answer.



J.S. Bach

A musical excerpt on a treble clef staff with a key signature of one sharp (F#). The music consists of a sequence of eighth notes, some grouped in threes with a '3' above them. There are three such triplets. The excerpt ends with a quarter rest followed by a quarter note. A horizontal line is drawn below the staff for the answer.

- b Complete any bar where * is marked by adding the necessary rest or rests.



Davies

A musical excerpt on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of a sequence of eighth notes. There are three asterisks (*) above the staff, each marking a bar that is incomplete. The excerpt ends with a quarter rest followed by a quarter note.

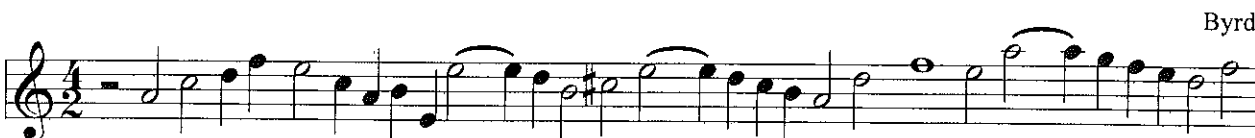
10

- 2 a Add the missing barlines to each of the following tunes.



Schumann

A musical excerpt on a bass clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a sequence of eighth notes, some grouped in threes with a '3' above them. There are two such triplets. The excerpt ends with a quarter rest followed by a quarter note.



Byrd

A musical excerpt on a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of a sequence of eighth notes, some grouped in threes with a '3' above them. There are two such triplets. The excerpt ends with a quarter rest followed by a quarter note.

5 a Add a note above each of these notes to make the named interval. Some notes may need accidentals.

Perfect 4th Major 7th Perfect 5th Major 3rd Major 6th

b Draw the following tonic triads without key signature. Include any necessary accidentals.

G major B \flat major D minor E minor D major

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6 a Add the necessary accidentals to this melody so that it is in the key of D major.

Jacob

b Name the minor key of the following melody. _____

Schumann

c Now rewrite the melody with the key signature but include any necessary accidentals.

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7 Carefully think through the sound of these two bars and write another two bars to finish the tune. End on doh.

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Study the music and then answer the following questions.

- 8 (i) Name the major key with this key signature: _____
 (ii) Name the minor key with this key signature: _____
 (iii) Fill in the missing time signature. _____
 (iv) Is the time signature duple, triple or quadruple? _____
 (iv) What is the letter name of the highest note? _____

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- 9 (i) What is the shortest value that is used in this piece? _____
 (ii) What is the longest value that is used in this piece? _____
 (iii) Describe the interval marked X in bar 1: _____ and Y in bar 4: _____
 (iv) Draw a circle around two notes which are a semitone apart. Draw an S over the circle.
 (v) Draw a circle around two notes which are a tone apart. Draw a T over the circle.

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- 10 (i) Add terms or signs to the music to show the following:
- a) The music is to be played quickly.
 - b) Bar 1 is to be played quietly.
 - c) The first 3 notes in the piece are to be played staccato (short and detached).
 - d) The notes in bar 3 are to be played legato (smoothly).
 - e) In bar 4 the music gets gradually louder.
 - f) In bar 8 the music becomes gradually slower.
- (ii) Write out bars 3 & 4 in notes of double value.

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