

Time allowed : 2 hours

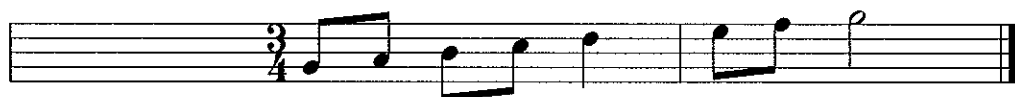
Candidates should answer all questions. All answers must be written on this paper.

Candidate's name

Total Marks 100

1 Add a clef, a key signature, and any necessary accidentals to make each named scale.

B melodic minor



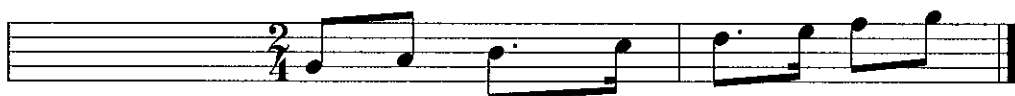
E major



A \flat major



B \flat major



G melodic minor



10

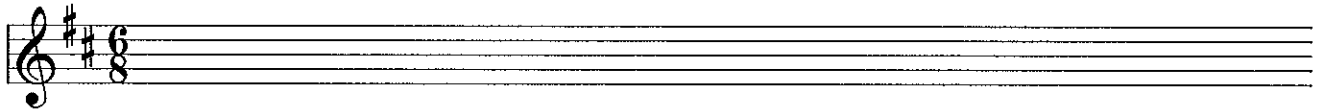
2a Complete each bar by adding the necessary rest or rests where * is marked.



Mozart

b Rewrite this extract with the notes correctly grouped; change the stem direction where needed.

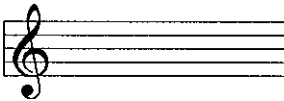
Schubert



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3 a Name the key of the following melody. _____

b Draw its tonic triad with accidentals.

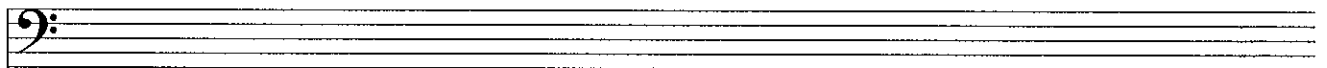


Schumann



etc.

c Now transpose the melody down an octave, writing it in the bass clef. Include the key signature.



10

4a Add a time signature to each of these extracts. Describe each time signature as Simple or Compound, and as Duple, Triple or Quadruple.

Beethoven



Beethoven



b Add bar lines to each of these extracts.

Chopin



Handel

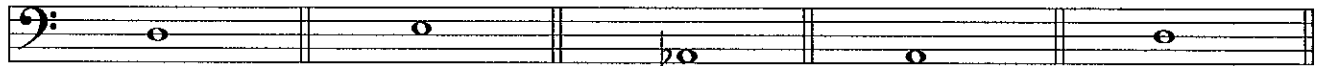


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5a Fully describe each circled interval in this A minor extract.



b Write the following intervals above the given notes.



major 3rd

major 6th

perfect 5th

major 7th

minor 3rd

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6a Add accidentals to this melody so that it is in the key of E♭ major.



b Name the keys of these tonic triads.



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7 Think through the sound of the following phrase. Then write another 2-bar phrase to finish the tune. Finally, add phrase marks and a tempo mark.



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Answer questions 8, 9 and 10 in relation to this extract by J.S.Bach.

- 8 (i) Name two keys with a key signature of no sharps or flats: ____ major, ____ minor.
 (ii) The first 3 notes form the tonic triad of which of these keys? _____
 (iii) Describe the time signature as simple or compound: _____
 (iv) Draw one note value which will fill one bar in this time: _____
 (v) Which bar has the shortest note value? bar ____ Name this type of note value: _____

9 Explain each of the following:

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- Allegretto** _____
 cresc. poco a poco _____
mf _____
f _____

10

10 Complete these sentences:

- (i) Bar 9 and bar ____ have a similar melodic shape.
 (ii) Bar ____ has staccato marks.
 (iii) Bar 16 has only a crotchet value because _____.
 (iv) Rewrite bars 15 and 16 in notes of double the value. Complete the new time signature.

10