

Local Centre Examination Paper

Theory Grade 5

November 2017

Royal Irish
Academy of
Music

Time allowed : 2 hours

Candidates should answer all questions. All answers must be written on this paper.

Candidate's name

Total Marks 100

1a Rewrite the following melody in the new time signature, keep the same rhythmic effect.

JS Bach etc.

b Rewrite the following rhythm, grouping the notes correctly for the time signature

10

2 Write a rhythm for these words, using one note for each syllable. Add a time signature.

Dash - ing through the snow

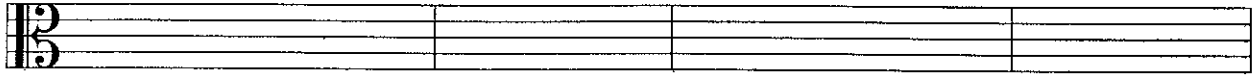
10

3 a Name the key in which this tune is written: _____

C. Norton



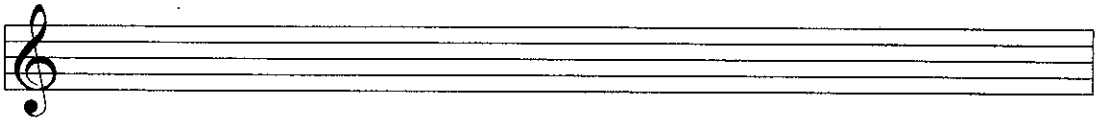
b Rewrite the tune at the same pitch using the alto clef. Include the key and time signatures.



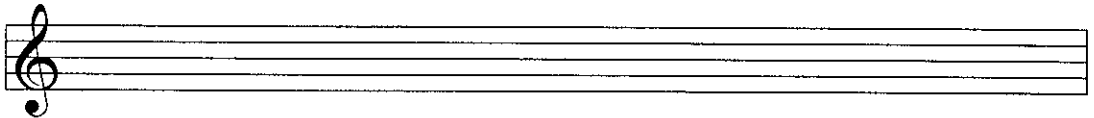
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4 a Write the key signature and one octave of each of the named scales. Mark all semitones.

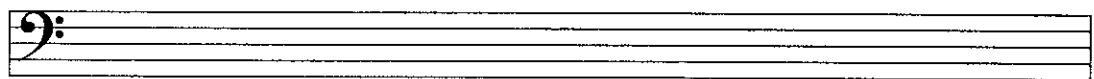
E major
descending



F melodic
minor
ascending



D flat
major
ascending

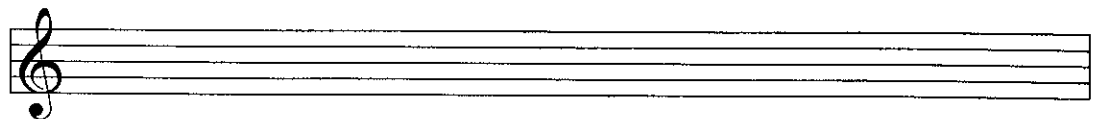


B harmonic
minor
ascending



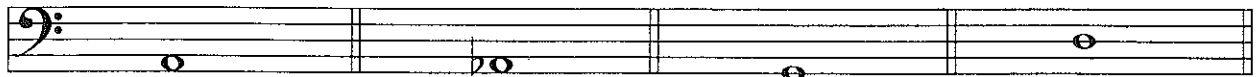
b Write one octave of the following chromatic scale.

Start on E
descending



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5a Draw each interval above the given note.

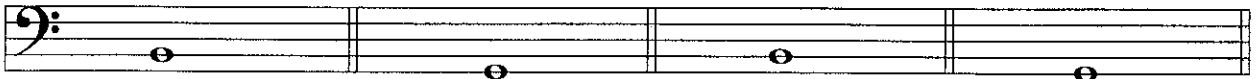


major 3rd

minor 7th

perfect 4th

diminished 5th



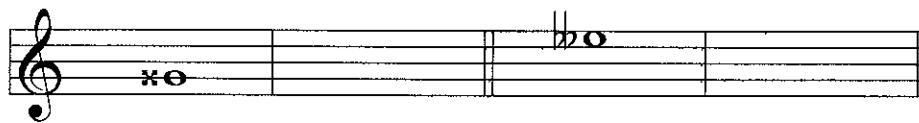
minor 6th

Augmented 4th

major 2nd

major 7th

b Draw another note that sounds exactly the same as the given note.



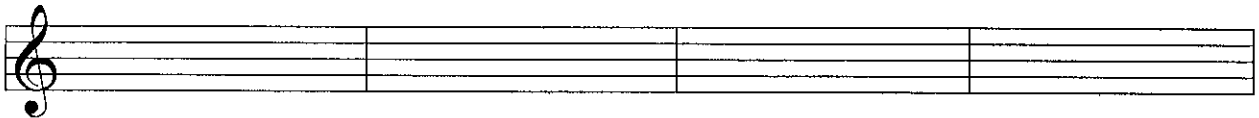
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6a Name the key of the following melody. Key: _____



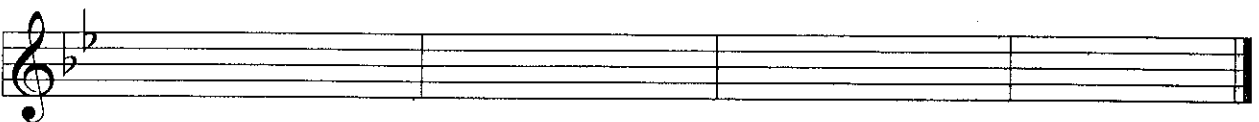
Scarlatti

b Transpose the melody down a perfect 4th. Include the new key signature.



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7 Carefully think through the sound of these four bars and write another four bars to complete the tune. Note the key. Add phrasing, suitable tempo and expression marks.



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Answer questions 8 and 9 on the following excerpt from Telemann's Fantaisie.

Allegro

- 8 (i) Name the minor key with this key signature: _____
 (ii) Name the relative major: _____
 (iii) Give the technical name of the following notes in relation to the minor key.
 The first is named for you.
E flat submediant **G** _____ **C** _____ **D** _____
 (iv) Name the intervals circled
X _____ **Y** _____ **Z** _____
 (v) In line 1, draw a box around three consecutive notes forming the tonic triad in root position.

10

- 9 (i) Explain: **Allegro** _____
 (ii) Is the time signature simple or compound? _____
 Is the time signature duple, triple or quadruple? _____
 (iii) Bars 6 and 7 have different : rhythm / pitches (circle the correct answer)
 Describe the difference: _____
 (iv) Draw and describe the articulation mark in bar 5, beat 4: _____
 (v) Rewrite bars 3 and 4 using the following time signature, but keep the effect the same.

10

10 State the family to which each instrument belongs. Then name another instrument in this family.

INSTRUMENT	FAMILY	INSTRUMENT
Trumpet	_____	_____
Bassoon	_____	_____
Cymbals	_____	_____
Viola	_____	_____
Xylophone	_____	_____

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