

Local Centre Examination Paper

Theory Grade 7

November 2017

Time allowed : 3 hours

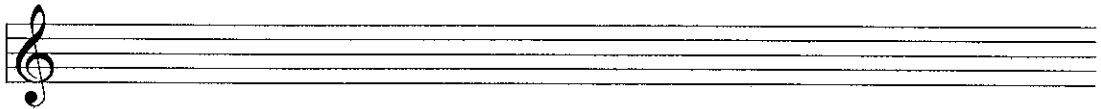
Candidates should answer all questions. All answers must be written on this paper.

Candidate's name

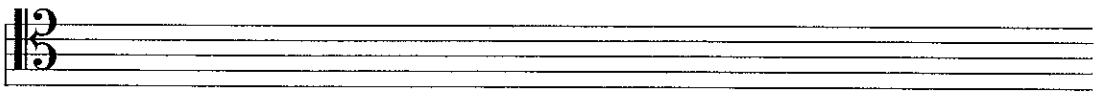
Total Marks 100

1a Write the following scales with key signatures:

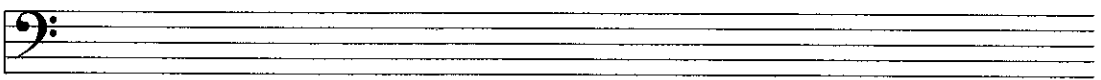
C sharp major descending



C flat major ascending



A flat melodic minor descending



b Write these tonic triads using accidentals in the given clefs.



D flat major
2nd inversion

B flat minor
1st inversion

F sharp minor
2nd inversion

C minor
root position

10

2 Fully describe each of the following intervals.



10

- 3 Transpose this melody down a compound major 2nd. Write in the alto clef. Include key and time signatures.

10

- 4 Answer **either** question 4a **or** 4b. Do not answer both questions.
 a Compose a twelve bar melody using the given opening. Include a modulation to the dominant key. End in the tonic key. Add marks of tempo, phrasing and expression to the completed melody.

- b Compose a tune for this verse. Write each syllable under the note(s) to which it is to be sung.

*Some say the world will end in fire,
 Some say in ice.
 From what I've tasted of desire
 I hold with those who favour fire.*

Robert Frost

- 5 Choose suitable cadence chords to harmonize the melody notes marked with * at the end of each phrase. Indicate your chosen chords by roman numerals and write the root note of each chord in the bass.

Numerals _____

Numerals _____

Numerals _____

Numerals _____

8

- 6 The following cadences are in D minor for which the soprano and bass parts are given. Add the alto and tenor parts. Name each cadence.

8

- 7 Add roman numerals below the root notes in the bass and continue the soprano melody. (No inner parts are needed.)

Numerals _____

9

8a Analyse each of the 7 chords marked * by writing the roman numeral below the staff. Include b or c to indicate any inversions used.

Elgar

b Describe the decorative notes boxed in bar 3: _____ and bar 6: _____

c What type of cadence ends the entire piece? (bar 8) _____

10

9 Study the Beethoven score on the opposite page to answer the following questions.

a How many woodwind instruments are needed to play this extract? _____

b Give the English name for Fagotti: _____ and Trombe: _____

c Name the instrument that transposes by an octave: _____

d Name the instrument using the alto clef: _____

e Name the instrument that represents the percussion family in the excerpt: _____

f Name the last note played by the violas: _____

g Name the instruments playing in thirds apart: _____

h Name 2 different instruments that play an octave apart in bars 1, 3 and 4: _____

i Explain: zu2 _____ arco _____

10

Score Extract for Question 9

Beethoven *etc.*

Flauti

Oboi

Clarinetti in C

Fagotti

Corni in C *Zu 2*

Trombe (2)

Timpani

Violino I *pizz.* *arco*

Violino II *pizz.* *arco*

Viola *pizz.* *arco*

Violoncello e Basso *pizz.* *arco*

10 Answer the following questions.

a Describe any three of these types of musical compositions:

symphony recitative piano trio violin sonata scherzo cadenza

b Name a well known composition by any **three** of the following composers:

- Haydn _____
- Mozart _____
- Schubert _____
- Beethoven _____
- Gluck _____
- Clementi _____

c Of the composers listed above, who wrote the most:

- (i) Symphonies _____
- (ii) Operas _____