

- 2 Using roman numerals, analyse the chording implied by the given soprano and bass lines. Complete the harmony by adding parts for alto and tenor voices.

20

- 3 Complete the following to make a two-part contrapuntal piece.

20

4 Study this S.A.T.B. harmonisation; then answer the questions that follow.

J.S. Bach

- a (i) Name the tonic key. _____
 (ii) Name the modulation in the boxed area. _____
- b Using roman numerals describe the chords marked * in these bars:
 bar 1, beat 3 _____ bar 2, beat 2 second quaver _____
 bar 4, beat 4 _____ bar 6, beat 4 _____
 bar 7, beat 4 _____
- c Match the type of decorative notes circled to the list below. Give the bar number.
 Suspension: bar: _____
 Passing note: bar: _____
 Auxiliary note: bar: _____

Vltava

Smetana

The musical score for 'Vltava' by Smetana is presented in a standard orchestral format. It features seven staves: Flute (Fl.), Clarinet (Cl.), Cor (Cor.), Arpa (Arpa), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Flute and Clarinet parts are highly melodic and rhythmic, with the Clarinet part featuring prominent triplets. The Cor part consists of sustained chords. The Arpa part provides a rhythmic accompaniment with a melodic line in the right hand. The string parts (VI. I, VI. II, Vla., Vc.) provide a harmonic and rhythmic foundation, with the Violoncello part marked *div.* (divisi).

5 Study the extract on the opposite page from Smetana's 'Vltava'.
Then answer the following questions:

a Name the instruments in English:

Fl. _____ VI.I _____ Cl. _____
VI.II _____ Cor. _____ Vla. _____
Arpa _____ Vc. _____

b Which of the above are transposing instruments?

c What instrumental family does not appear on the score? _____

d (i) Name the two clefs used by the viola throughout the extract:

_____ and _____

(ii) Name the two clefs used by the cello throughout the extract:

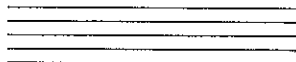
_____ and _____

e An ornament appears in the score in bar 3.

Name the instrument in which this ornament appears: _____

Name the ornament: _____

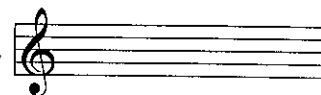
Write out the ornament as it sounds.



f Explain: div. _____

g^{va} - - -

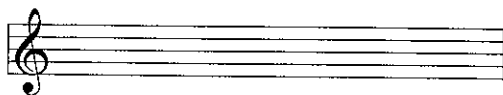
g Transcribe bar 2 of the cello part to the treble stave at the same pitch.



h Transcribe bar 1 of the viola part to the treble stave at the same pitch.



i The clarinets are pitched in B \flat , write out bar 1 at concert pitch.



6 a Explain **three** of the following terms. State the name of a **composer** who uses these features and the **name of a work** where the feature can be found.

Atonality Aleatory Minimalism Neo - Classicism Serialism

(i) _____

Composer: _____ Name of work: _____

(ii) _____

Composer: _____ Name of work: _____

(iii) _____

Composer: _____ Name of work: _____

b Name a work by any **three** of the following composers listed below:

Schoenberg _____

Berg _____

Stravinsky _____

Copland _____

Prokofiev _____

John Cage _____

Debussy _____