

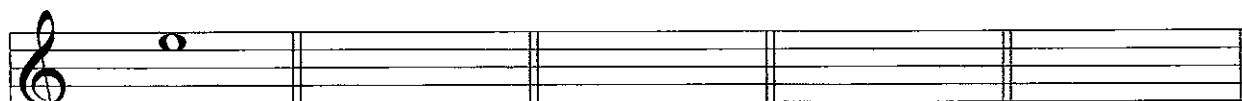
Time allowed : 1 hour 30 minutes

Candidates should answer all questions. All answers must be written on this paper.


Candidate's name

Total Marks 100

1 Draw each note on the staff. Include the sharp or flat sign if needed. Make all notes semibreves.



E C sharp D flat F G sharp



B flat F sharp C A sharp

10

2 Name each note. Take care of the changing clefs.

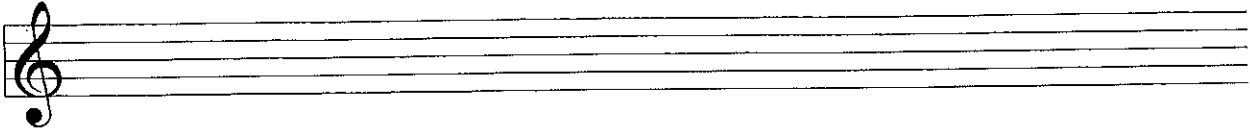


10

- 3a Write the scale of C major going up and down in the bass clef.
Mark each semitone with a slur.



- b Write the scale of G major going up and down in the treble clef.
Write the key signature and mark each semitone with a slur.



10

- 4 Write the letter name below each note.
Then write T or S in the box above each pair of notes to show if it is a Tone or Semitone.

T

A flat B flat _____

10

- 5 Add the time signature at the beginning of these tunes:

Anon.

Ingoldsby

10

Answer questions 8, 9 and 10 on the following music, the chorus of 'Oh Susanna':



8 Draw these signs and letters on the music:

- (i) Write a letter below bar 1 to show that the music is to be played quietly.
- (ii) Write a letter below bar 5 to show that the music is to be played loudly.
- (iii) Draw a sign over the notes in bar 3 to show that the music should be played smoothly.
- (iv) Make the notes in bar 7 staccato.
- (v) Draw a repeat mark at the end of the piece.

10

9 Fill in the blanks in these sentences:

- (i) The piece is in the key of ____ major.
- (ii) There are ____ beats in each bar.
- (iii) The letter name of the highest note is _____.
- (iv) The highest note is played ____ times.
- (v) The rest in bar 4 is a _____ rest.

10

10 Answer the following:

- (i) The shortest note value is a _____.
- (ii) The longest note value is a _____.
- (iii) Name one bar which has three repeated notes: _____.
- (iv) Copy out bars 3 and 4 onto the staff below.
Include the time signature.



10
