

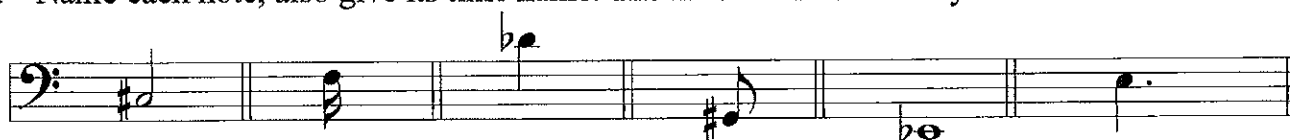
Time allowed : 1 hour and 30 minutes

Candidates should answer all questions. All answers must be written on this paper.

Candidate's name

Total Marks 100

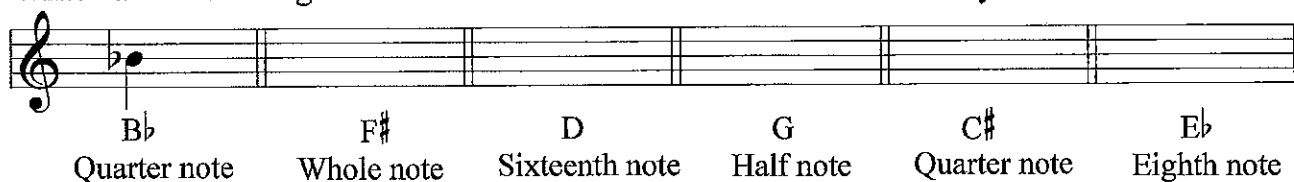
1 a Name each note, also give its time name. The first one is done for you.



Letter name: C#

Time name: Minim

b Write each note using the correct time value. The first one is done for you.



10

2 Draw circles to show how these notes make up crotchet beats. Then re-write them on the staff below. The first one is done for you



10

3 a Complete each bar by adding one rest where \* is marked.



b Complete each bar by adding one note where \* is marked.



10

4 a Add the missing barlines to each melody.



b Add the time signature to the following melody. Describe the time as duple, triple or quadruple.



\_\_\_\_\_

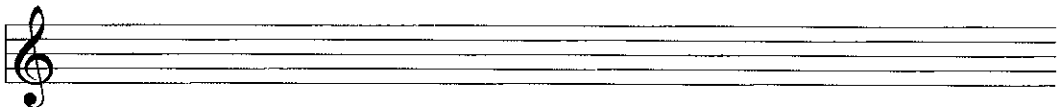
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5 a Write each of these scales with key signature.

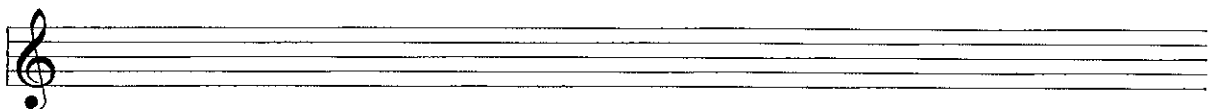
F major ascending



D major descending



b Write the scale of G major ascending and descending. Do not use a key signature but include all accidentals. Then write the solfa names below the notes.



Solfa: \_\_\_\_\_

10

6 a Draw these tonic triads. Include the key signature.

D Major                      C Major                      G Major                      F Major

b Add the necessary accidentals so that this melody is in G major.

Hasse

10

7 a The following melody has 4 pairs of tied notes. Below each pair write the number of beats for which the sound lasts.

Wedgwood

\_\_\_\_\_

b In the melody above there are 2 sets of circled notes. Write T for tone or S for semitone over each set of notes.

10

Question 8, 9 and 10 are on the next page.

Answer questions 8, 9 and 10 after studying this extract of a Hungarian dance.

Allegro Bengráf

8 Explain the following terms

Allegro \_\_\_\_\_

*mf* \_\_\_\_\_

*cresc.* \_\_\_\_\_

*f* \_\_\_\_\_

*dim.* \_\_\_\_\_

10

9 (i) Name the key of the piece. \_\_\_\_\_

(ii) Circle a note which does not belong to this key.

Name the note. \_\_\_\_\_

(iii) Explain the lines over the notes in bar 1: \_\_\_\_\_

(iv) Explain the dots over the notes in bar 4: \_\_\_\_\_

(v) Is the time signature duple, triple or quadruple? \_\_\_\_\_

10

10 (i) What is the shortest note value found in the piece? \_\_\_\_\_

(ii) Draw a circle and write an X above two notes which are a tone apart.

(iii) Is the curved line over the first two notes in bar 2 a slur or a tie? \_\_\_\_\_

(iv) Is the curved line over the 2nd and 3rd notes in bar 3 a slur or a tie? \_\_\_\_\_

(v) Copy bars 1, 2, 3 & 4 onto the staff below.

10