

Time allowed : 2 hours

Candidates should answer all questions. All answers must be written on this paper.

Candidate's name

Total Marks 100

1 a Add the missing time signature to each of the following excerpts. Describe each time as Duple, Triple or Quadruple.

Bizet

Purcell

b Complete any bar where * is marked by adding the necessary rest or rests.

Dunkler

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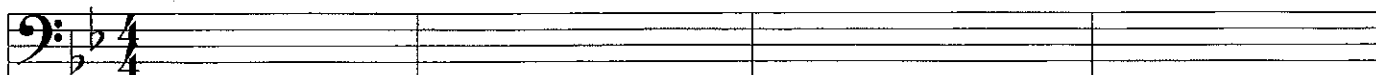
2 a Add the missing barlines to each of the following tunes.

Chopin

Anon.

b Rewrite this melody with the notes grouped correctly. Change the direction of the stems as needed.

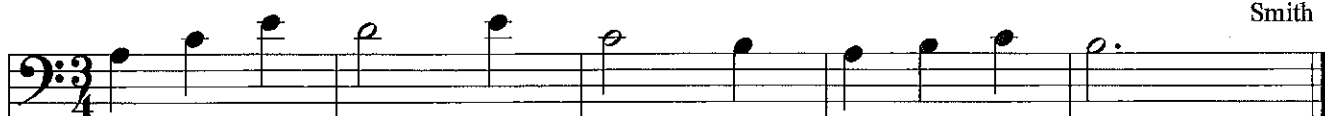
attrib. to King Henry VIII



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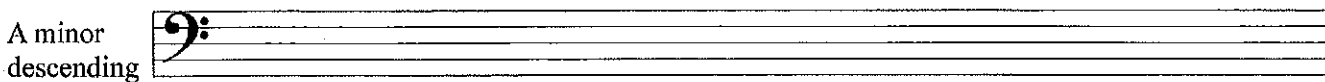
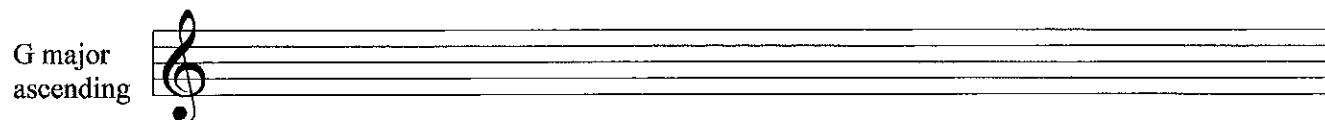
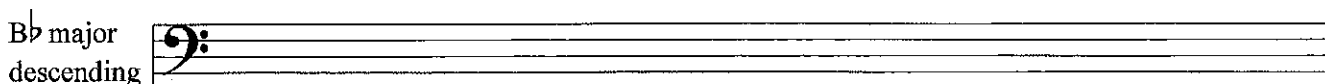
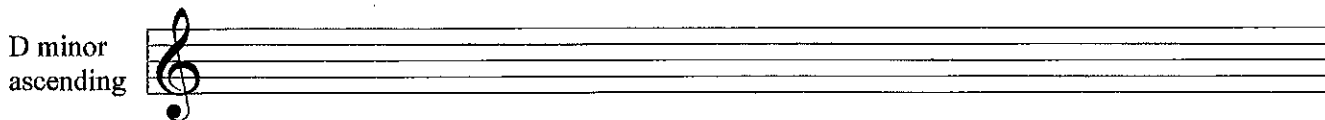
3 Rewrite the melody at the same pitch in the treble clef.

Smith



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4 Write the following scales. Do not use a key signature but include any necessary accidentals.



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5 a Add a note above each of these notes to make the named interval. Some notes may need accidentals.

Major 3rd Perfect 4th Major 7th Perfect 5th Major 2nd

b Draw the following tonic triads without key signature. Include any necessary accidentals.

F major D major A minor G major D minor

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6 a Add the necessary accidentals to this melody so that it is in the key of B♭ major.

Ibert

b Name the minor key of the following melody. _____

Mendelssohn

c Now rewrite the melody with the key signature but include any necessary accidentals.

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7 Carefully think through the sound of these two bars and write another two bars to finish the tune. End on doh.

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This piece is by Pamela Wedgewood. Study the music and then answer the following questions.

Wedgewood

- 8 (i) Name the major key with this key signature: _____
 (ii) Fill in the missing time signature. _____
 (iii) Is the time signature duple, triple or quadruple? _____
 (iv) Fill in the missing rest(s) at * to complete bar 2, bar 6, bar 8 and bar 9.

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- 9 (i) What is the longest value that is used in this piece? _____
 (ii) What is the shortest value that is used in this piece? _____
 (iii) Describe the interval marked X in bar 1: _____
 (iv) Draw a circle around two notes which are a semitone apart. Draw an S over the circle.
 (v) Name a note that does not belong to the key signature: _____

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- 10 (i) What is the name of the highest note? _____
 (ii) Explain the following terms:
 Allegretto _____
 rit. _____
 (iii) Draw a pause sign above the note in the last bar.
 (iv) Write out bars 1 & 2 in double values. Include notes and the rest.

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