

3 a Name the key in which this tune is written: _____

Handel etc.



A musical staff in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The melody consists of the following notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, F5, E-flat5, D5, C5, B-flat4, A4, G4.

b Rewrite the tune at the same pitch using the alto clef. Include the key and time signatures.

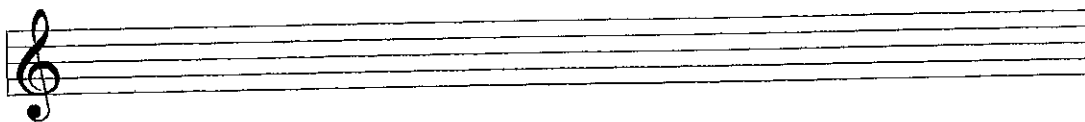


An empty musical staff with an alto clef (C-clef on the third line).

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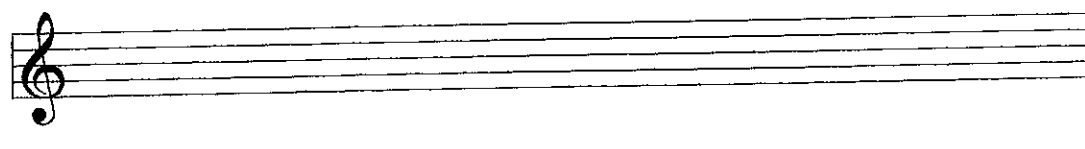
4 a Write the key signature and one octave of each of the named scales. Mark all semitones.

D flat major ascending



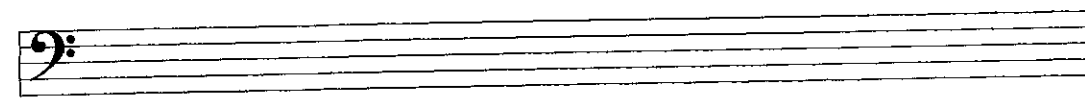
An empty musical staff with a treble clef for writing the D flat major ascending scale.

C sharp melodic minor descending



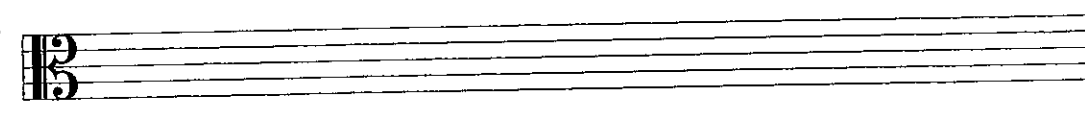
An empty musical staff with a treble clef for writing the C sharp melodic minor descending scale.

B major ascending



An empty musical staff with a bass clef for writing the B major ascending scale.

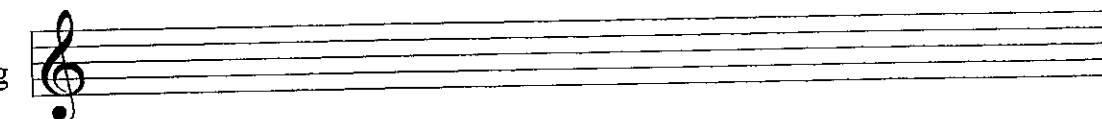
G harmonic minor ascending



An empty musical staff with an alto clef for writing the G harmonic minor ascending scale.

b Write one octave of the following chromatic scale.

Start on D descending



An empty musical staff with a treble clef for writing a descending chromatic scale starting on D.

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5a Draw each interval above the given note.



major 7th

minor 3rd

diminished 5th

perfect 4th



major 2nd

Augmented 4th

major 3rd

major 6th

b Draw another note that sounds exactly the same as the given note.

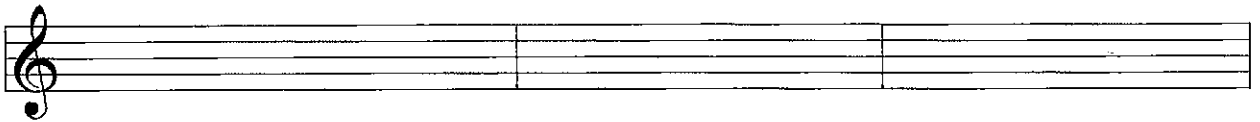


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6a Name the key of the following melody. Key: _____



b Transpose the melody down a minor 3rd. Include the new key signature.



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7 Carefully think through the sound of these four bars and write another four bars to complete the tune. Note the key. Add phrasing, suitable tempo and expression marks.



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Answer questions 8 and 9 on the following melody from Menuetto by Schubert.

Allegro

- 8
- (i) Name the key: _____
 - (ii) Name the relative major: _____
 - (iii) Give the technical name of the following notes. The first is named for you.
E flat mediant **G** _____ **C** _____ **F** _____
 - (iv) Name the intervals circled
X _____ **Y** _____ **Z** _____
 - (v) Draw a box around three consecutive notes forming the tonic triad in root position.

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- 9
- (i) Explain: **Allegro** _____
 - (ii) Is the time signature simple or compound? _____
 Is the time signature duple, triple or quadruple? _____
 - (iii) Bars 1 and 5 have different : rhythm / pitches (circle the correct answer)
 Describe the difference: _____
 - (iv) Draw and describe the articulation mark in bar 7: _____
 - (v) Rewrite bars 3 and 4 using the following time signature, but keep the effect the same.

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10 State the family to which each instrument belongs. Then name another instrument in this family.

INSTRUMENT	FAMILY	INSTRUMENT
Cello	_____	_____
Oboe	_____	_____
Timpani	_____	_____
Trombone	_____	_____
Clarinet	_____	_____

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