

Time allowed : 3 hours

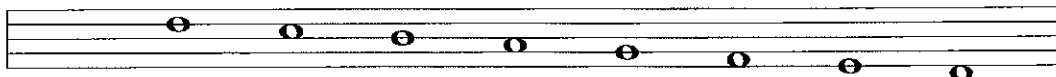
Candidates should answer all questions. All answers must be written on this paper.

Candidate's name

Total Marks 100

1 a Add the clef and the key signature or accidentals as directed to make these scales.

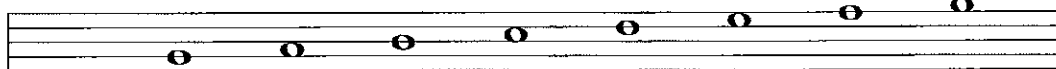
E \flat Major with
key signature



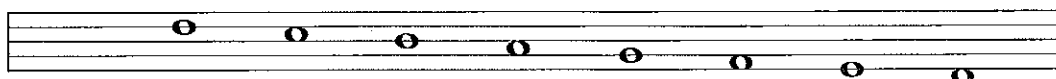
F \sharp Major
with accidentals



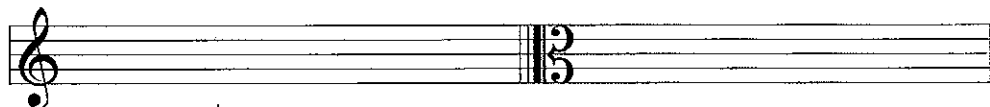
B \flat Melodic Minor
with key signature



C Harmonic Minor
with accidentals



b Write the following tonic triads with the key signatures in the requested position.



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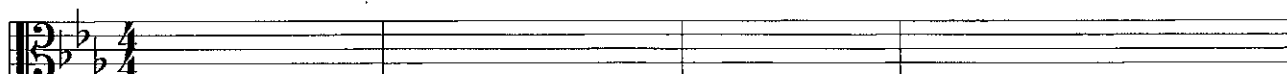
G \flat Major
First Inversion

B Minor
Second Inversion

2 a Transpose the following melody up an octave using the alto clef.



Lee



b Transpose this melody into the key a perfect 4th lower. Use the new key signature.

Tchaikovsky
etc.

3 a Describe each of the marked intervals in the following melody.

English 16th Century

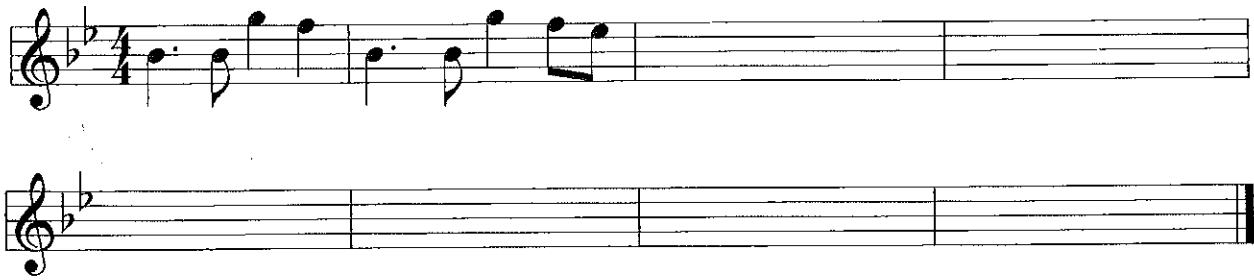
b Describe each of these intervals, then draw and describe the inversion of each.

4 a Add the missing barlines to this melody.

Head

b Add the missing time signature to each of the following rhythms.

- 5 Using the given opening, compose a melody to make a total of 8 bars.
Add suitable marks of tempo, phrasing and expression to the completed melody.

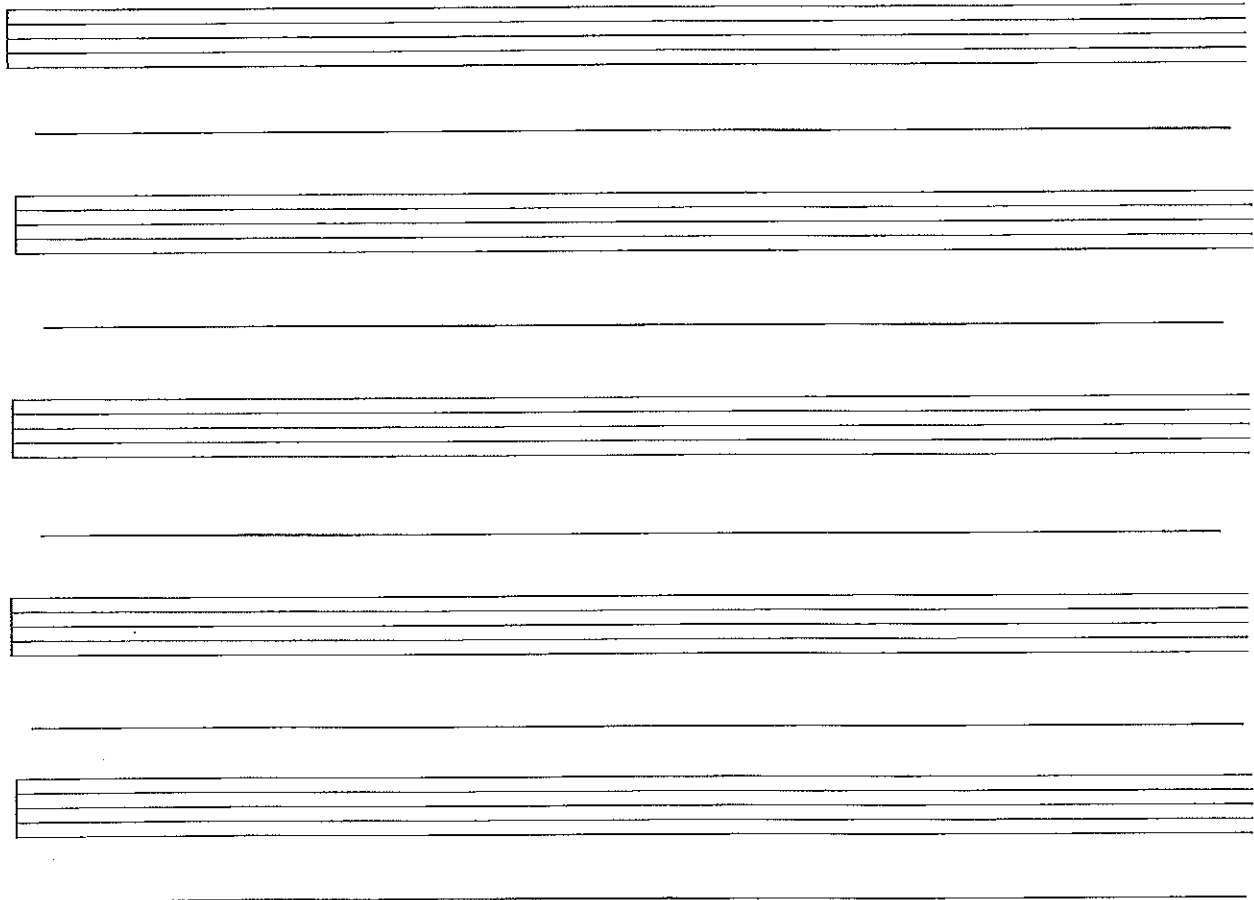


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- 6 Write a rhythm for the following words. Copy the words onto the lines below the staves.
Then write one note for each syllable. Include a time signature.

"Do you go pink when you're all embarrassed?
Sweaty and red when you're hot and harassed?
Bumpy and blue on a cold day?
When it's time for a bath are you usually grey?"

Julia Donaldson



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7 a Describe each of the following triads as either major, minor, diminished or augmented.

b Using a key signature write each of the primary triads in A major.

c Add S.A.T. above the given bass notes to form 4 part chords in root position in C minor. Identify each chord as being i, iv or V.

d Name the key of the extract. _____
Identify each chord marked * by writing its roman numeral below the staff.

e Re-write the extract in open score for S.A.T.B.

Study the following excerpt taken from a Rondeau by Purcell and answer the questions that follow.

Con brio Purcell

- 8 (i) Name the minor key in which this piece is written. _____
 Name the relative major key. _____
- (ii) Give the technical terms (tonic, supertonic etc.) of the upper notes found in the first three chords in the treble of bar 1
 D: _____ G: _____ A: _____
- (iii) The boxed chords marked X, Y and Z in bars 1, 3 & 8 belong to the tonic triad. State the position of each (root position, 1st inversion or 2nd inversion):
 X _____
 Y _____
 Z _____
- (iv) Name the ornament that appears in bar 7: _____
- (v) Describe the circled interval marked A in bar 8: _____

9 a Choose four Baroque composers from this list, after each composer give the title of one of their compositions.

- Scarlatti _____
- Vivaldi _____
- Corelli _____
- Bach _____
- Handel _____
- Purcell _____

b Briefly explain three of the following terms.

Oratorio Recitative Concerto Grosso Suite Cantata

- (i) _____

- (ii) _____

- (iii) _____

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- 10 Name an instrument which uses a slide: _____
- Name an instrument which uses pizzicato: _____
- Name an instrument which uses a single reed: _____
- Name an instrument which uses a double reed: _____
- Name an unpitched percussion instrument: _____

5