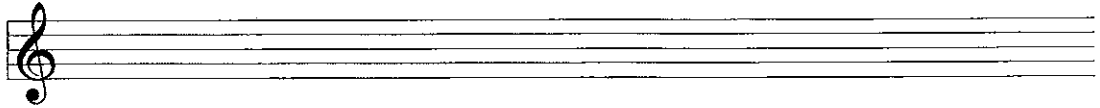


Candidate's name

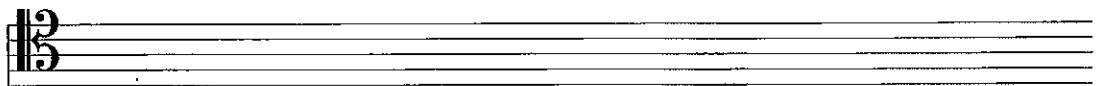
Total Marks 100

1a Write the following scales with key signatures:

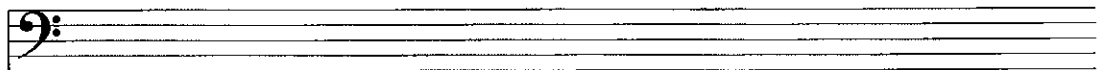
F sharp
major
ascending



C sharp
major
ascending



B flat melodic
minor
descending



b Write these tonic triads using accidentals in the given clefs.



C flat major
1st inversion

E flat minor
1st inversion

C minor
2nd inversion

B major
root position

10

2 Fully describe each of the following intervals.



10

Grade 7 continued

- 3 Transpose this melody down a minor 6th. Write in the alto clef. (Include key and time signatures.)

10

- 4 Answer **either** question 4a or 4b. Do not answer both questions.
 a Compose a twelve bar melody using the given opening. Include a modulation to the dominant key. End in the tonic key. Add marks of tempo, phrasing and expression to the completed melody.

- b Compose a tune for this verse. Write each syllable under the note(s) to which it is to be sung.

*Great is the sun, and wide he goes
 Through empty heaven with repose;
 And in the blue and glowing days
 More thick than rain he showers his rays.*

Robert Louis Stevenson

15

- 5 Choose suitable cadence chords to harmonize the melody notes marked with * at the end of each phrase. Indicate your chosen chords by roman numerals and write the root note of each chord in the bass.

Numerals _____ Numerals _____

Numerals _____ Numerals _____

8

- 6 The following cadences are in A minor for which the soprano and bass parts are given. Add the alto and tenor parts. Name each cadence.

8

- 7 Add roman numerals below the root notes in the bass and continue the soprano melody. (No inner parts are needed.)

Numerals _____

9

8a Analyse each of the 7 chords marked * by writing the roman numeral below the staff. Include **b** and **c** to indicate any inversions used.

Trad. French

- b Describe the decorative notes boxed in bar 3: _____ and bar 7: _____
- c What type of cadence ends the entire piece? (bar 8) _____

10

9 Study the Schubert score on the opposite page to answer the following questions.

- a How many woodwind instruments are needed to play this extract? _____
- b Give the English name for Clarinetti _____ and Tromboni _____
- c Name the instrument that transposes by an octave: _____
- d Name the instrument using the tenor clef: _____
- e Name the instrument that represents the percussion family in the excerpt: _____
- f Name the first note played by the violas: _____
- g Name the instrument playing an octave below the viola: _____
- h Name the instrument that doubles oboi 1 in bars 1 and 2: _____
- i State the enharmonic of the violin pitches: B : _____ E# : _____

10

Score Extract for Question 9

Schubert

Zu 2

The image shows a musical score extract for Schubert's 'Zu 2'. The score is written for a full orchestra and includes the following parts:

- Flauti**: Flutes, marked *etc.*
- Oboi**: Oboes
- Clarineti in A**: Clarinets in A
- Tromboni (2)**: Trombones (2)
- Timpani**: Timpani
- Violino I**: Violin I
- Violino II**: Violin II
- Viola**: Viola
- Celli**: Cellos
- Contrabassi**: Double Basses

The score is in 3/4 time and the key signature has two sharps (D major). The music features a melodic line in the woodwinds and a rhythmic accompaniment in the strings.

10a Describe any **three** of these types of musical composition.

concerto oratorio da capo aria string quartet flute sonata minuet & trio

b Name a well known composition by any **three** of the following composers:

Mozart _____

Haydn _____

Beethoven _____

Clementi _____

Gluck _____

Schubert _____

c Of the composers listed above, who wrote the most:

(i) Symphonies _____

(ii) Operas _____