

Local Centre Examination Paper

Theory Grade 2

November 2018

RIAM

Royal Irish
Academy of Music

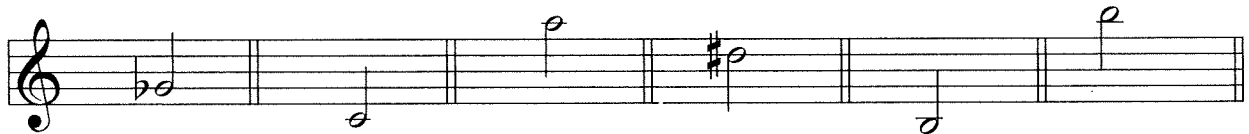
Time allowed : 1 hour 30 minutes

Candidates should answer all questions. All answers must be written on this paper.

Candidate's name

Total Marks 100

1 Name each of the notes below. The first one is done for you.



G flat _____



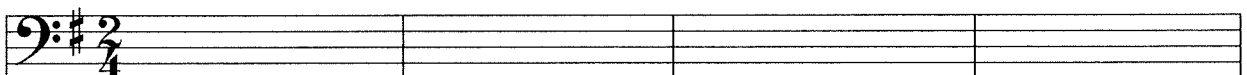
10

2 Finish drawing circles to show how these notes make up crotchet beats.

Mozart



Now rewrite these notes correctly grouped on the staff below.
Change the direction of the stems within the group if necessary.



10

3 a Add the missing rest at each place marked * to complete each bar.

Arne

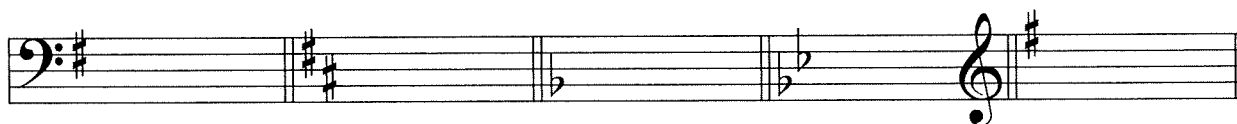


b Draw a note to show the value of the dot in each of the following.



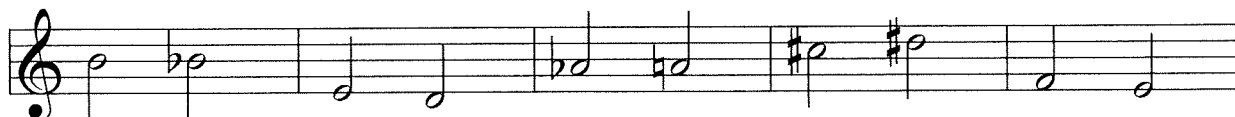
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4 Name the key to which each key signature belongs. Then draw its tonic triad.



10

5 a Describe the distance between these notes as tone or semitone.



b Add accidentals to put the following melody into D major.

J.S.Bach



10

6a Add the time signature to each melody. Describe as Duple, Triple or Quadruple.

'Simple Gifts'

Wagner

Berlioz

b Add the missing barlines to this tune.

'Wexford Carol'

10

7 Add a clef and a key signature to make each of the following scales. Write the solfa names below the notes. Indicate the semitones with slurs.

D major

G major

B flat major

10

This is the right hand part of a piano piece by Beethoven. Study the music and answer questions 8, 9 and 10 about it.

8 Explain in English:

(i) **Largo** _____ **p** _____ **ff** _____
cresc. _____

(ii) Which bar has some staccato notes? bar _____

10

9 Fill in the blanks in these sentences:

(i) The key signature shows that this piece is in _____ major.

(ii) Name a bar with an accidental _____.

(iii) Bar _____ has a quaver rest.

(iv) The letter name of the highest note is _____.

(v) The letter name of the lowest note is _____.

10

10 Answer the following:

(i) Draw an x above a tied note. For how many beats does it last? _____ beats.

(ii) Name two bars that are the same: _____ and _____.

(iii) Give the time name of the shortest note, _____.

(iv) Which bar has only eighth notes? bar _____.

(v) Are the circled notes in bar 12 a tone or a semitone apart? _____.

10