

Local Centre Examination Paper

Theory Grade 3

November 2018

RIAM

Royal Irish
Academy of Music

Time allowed : 2 hours

Candidates should answer all questions. All answers must be written on this paper.

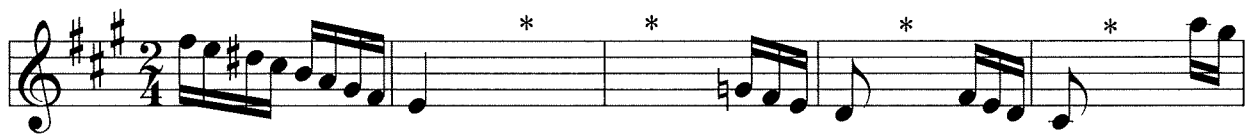
Candidate's name

Total Marks 100

- 1a Add the missing time signature to each of the following melodies. Describe each time signature as Duple, Triple or Quadruple.



- b Add the necessary rest or rests at * to complete each bar.



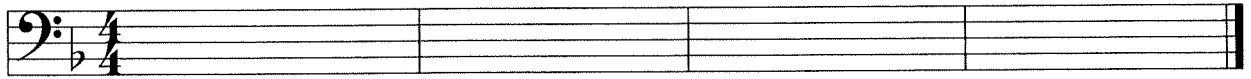
10

- 2 Rewrite this melody with the notes correctly grouped.



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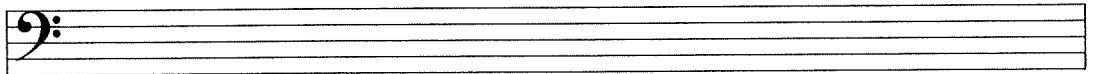
3 Rewrite the given melody at the same pitch using the bass clef.



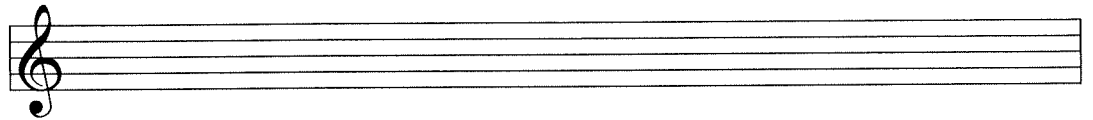
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4 Write the key signature and one octave of each of the named scales. Mark all semitones.

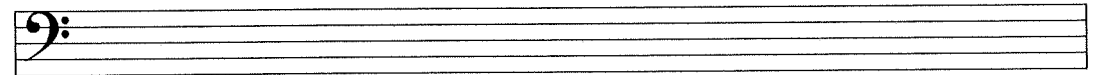
A minor ascending



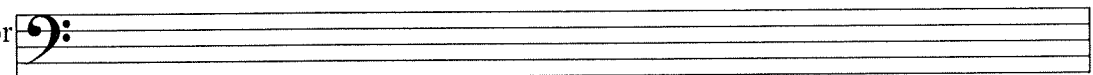
F major descending



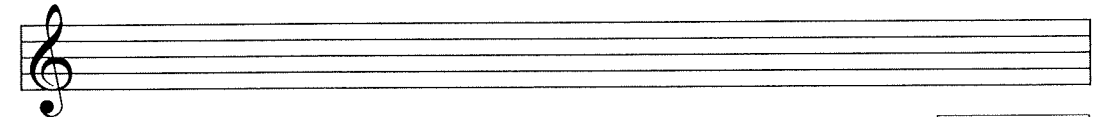
E minor descending



B flat major ascending

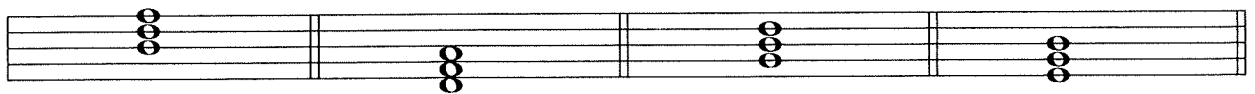


D major descending



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5a Add the correct clef and any necessary accidentals to each of these tonic triads.



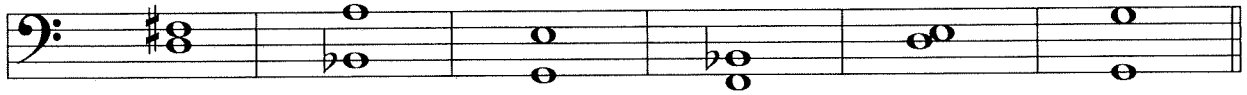
D major

D minor

B flat major

E minor

b Name each of the following intervals.



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6a Add accidentals before any notes needing them to put this melody in the key of D major.



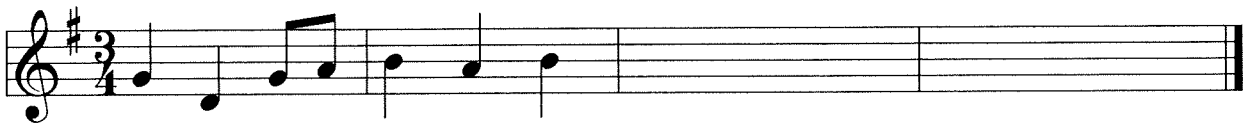
b This melody is written in a minor key. Name the key in the space below.



The melody is in the key of _____.

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7 Carefully think through the sound of these two bars and write another two bars to finish the tune. End on *d*.



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Answer questions 8, 9 and 10 on the following song by Schubert.

8 Add the following terms and signs to the music:

- (i) Above the staff at the beginning write the word which means that the music should be sung fairly quickly.
- (ii) Below the staff in bar 1 show that the music begins softly.
- (iii) Below the staff in bar 9 show that the music gets louder.
- (iv) Below the staff in bar 13 show that the music gets softer.
- (v) Above the staff in bar 19 show that the music becomes a little slower.

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- 9 (i) Name the major key as shown by the key signature : _____
- (ii) Name the minor key which shares the same key signature, i.e. the relative minor: _____
- (iii) Give the number of any one bar which contains only notes of the tonic triad: bar _____
- (iv) Draw circles around 2 accidentals which do not belong to the key.
Their letter names are: _____ and _____
- (v) Add a rest at * to complete the last bar. (Remember the music begins with an upbeat).

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- 10 (i) Name the interval formed between the two notes circled in bar 18: _____
- (ii) Tick the correct description of 2/4 time: Duple Triple Quadruple
- (iii) Here is bar 16 written in notes of double value. Continue to write bars 17, 18 and 19 in the same way. Add the new lower number now needed in the time signature.

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