

Local Centre Examination Paper

Theory Grade 4

November 2018



Time allowed : 2 hours

Candidates should answer all questions. All answers must be written on this paper.

Candidate's name

Total Marks 100

- 1 Write the following scales ascending using crotchets, without key signature. Remember to include any necessary accidentals.

A \flat Major

E harmonic Minor

B Melodic Minor

G Melodic Minor

E Major

10

- 2 a Complete each bar by adding the necessary rest or rests where * is marked.

b Re-write this extract with the notes correctly grouped.

R. Jones

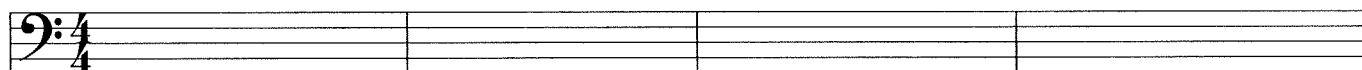


10

3 Name the minor key of bars 1&2 of the following melody: _____

Now transpose it down an octave, writing it in the bass clef.

J.S. Bach (adapted)

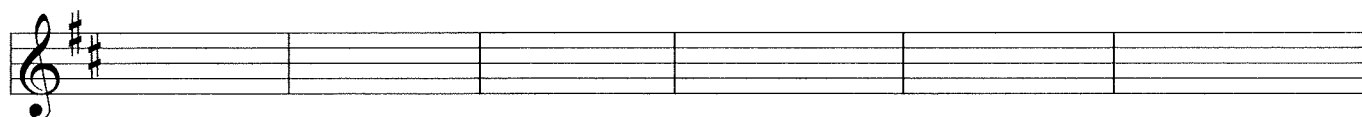


10

4 a Describe the time signature below as simple or compound and as duple, triple or quadruple.

b Now re-write the extract in notes of double value. Include the new time signature.

Fauré



10

5 a Add an accidental to the upper note of each interval so that the description is correct.

Major 7th Perfect 4th Perfect 5th Minor 3rd Major 6th Major 3rd

b Name the intervals marked in this extract.

W: _____ X: _____ Y: _____
Z: _____

10

6 Name the keys of the following extracts. Some are with key signature, others are without.

Haydn
etc.

Key: _____

Ippolitoff - Ivanoff

Key: _____

MacDowell

Key: _____

Spohr

Key: _____

Strauss

Key: _____

10

7 Think through the sound of the following phrase in G major. Then write another 2 bar phrase to finish the tune. Add phrase marks and a tempo mark to the completed melody.

10

Answer questions 8, 9 and 10 in relation to this extract from a piece by Mozart.

- 8 (i) Name the major key which uses this key signature: _____
 (ii) Name the minor key which uses this key signature: _____
 (iii) Is the time signature simple or compound? _____
 Is the time signature duple, triple or quadruple? _____
 (iv) The time name of the shortest note is a _____
 (v) How many of these notes equal the value of a quaver? _____

10

- 9 (i) Circle a chromatic note. Its letter name is _____
 (ii) What is the group of 3 notes in bar 13 called? _____
 (iii) Draw one note which equals the value of the 3 notes: _____
 (iv) Name a bar which only contains all the notes of the tonic triad: ____
 (v) Compare bars 1- 4 and bars 7- 10.
 What do you notice about the pitch? _____
 What do you notice about the rhythm? _____

10

- 10 (i) Name and explain the sign found above all the notes in bar 1:

Explain Andante: _____

- (ii) Circle one example of 2 notes following each other which are a semitone apart.
 (iii) Describe the interval marked X: _____
 (iv) Write out the music from the beginning of the piece to the end of bar 6 in notes of double the value.

10