

Local Centre Examination Paper

Theory Grade 5

November 2018

Time allowed : 2 hours

Candidates should answer all questions. All answers must be written on this paper.

RIAM

Royal Irish
Academy of Music

Candidate's name

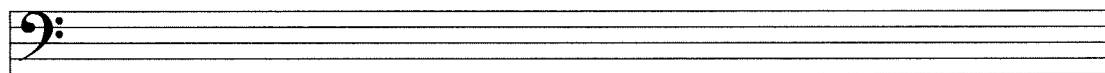
Total Marks 100

- 1 a Write one octave ascending of each scale. Use a key signature and where necessary, remember to add any necessary accidentals. Mark the semitones.

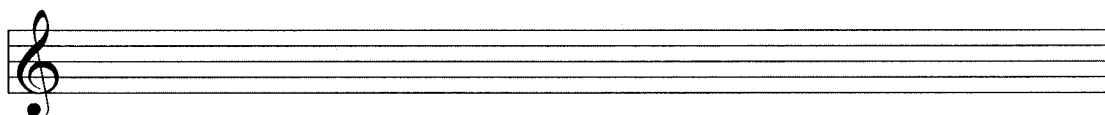
B major



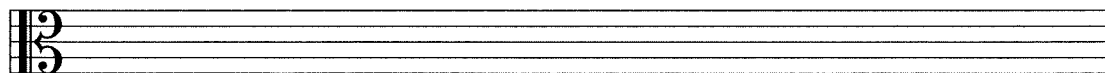
C# melodic
minor



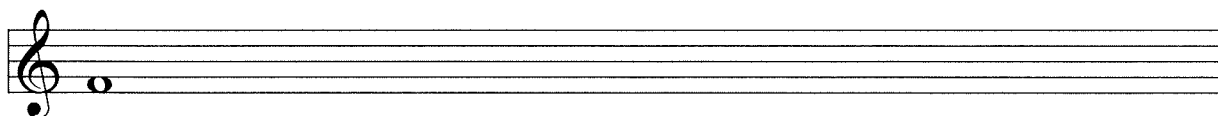
Db major



F harmonic
minor



- b Write a chromatic scale, one octave ascending, beginning on the given note.



2 a Re-write these two-bar rhythms on the staff below grouping the notes correctly.

b Re-write the following melody in simple time but keeping the same effect.

c Add the missing barlines to these melodies.

10

3 Name the major key of the following tune. Transpose it **up** a perfect 5th. Include the new key signature.

Key: _____

10

4 Re-write the following melody at the same pitch in the alto clef. Include the key signature. G. Marie

10

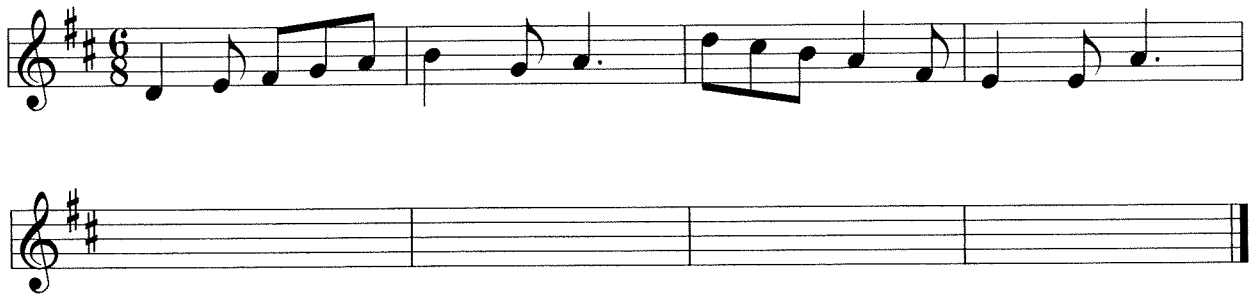
- 5 Write a rhythm for these words, using one note for each syllable.
Add a suitable time signature.



10

The red ball - oon floats high in the sky.

- 6 a Add four more bars to the given opening which is in D major to complete the melody.



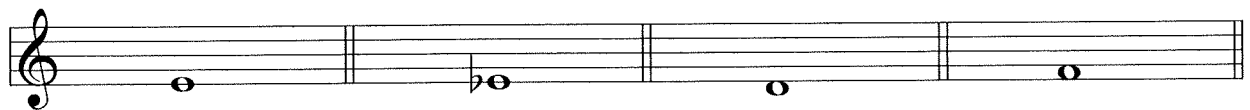
- b Phrase the completed melody. Choose a tempo mark and one or two expression marks from the following list and write them in the appropriate places on the music.

Tempo: Andante Allegro Adagio

Expression: *f p mp mf cresc. dim.*

10

- 7 a Draw the interval above the given note.



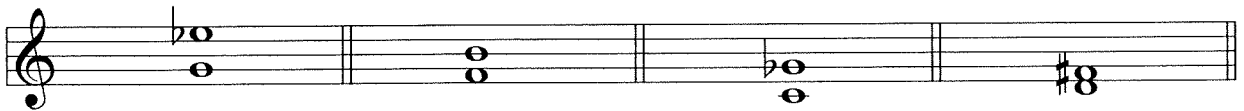
Diminished 4th

Perfect 5th

Major 7th

Augmented 5th

- b Describe each of the given intervals.



- c In the blank bars write the enharmonic of these notes.



10

Study this excerpt from a piece by Mozart. Then answer questions 8 and 9.

Mozart

Andante

- 8 (i) Name the major key of this piece: _____
 Name the minor key with this key signature: _____
- (ii) Give the technical names for the following notes:
 F: _____ B \flat : _____ D: _____ G: _____
- (iii) Describe the following intervals:
 W: _____ X: _____ Y: _____ Z: _____

10

- 9 (i) Explain the term Andante: _____
- (ii) Fill in the missing rest/s in bar 5. It is marked *.
- (iii) Fill in the missing time signature.
- (iv) Is the time signature simple or compound? _____
 duple, triple or quadruple? _____
- (v) Name the shortest value note found in this piece: _____
 What is the time value of this note? _____

10

10 Fill in the blanks.

- (i) The music for the bassoon can be written in the _____ clef and _____ clef.
- (ii) The flute belongs to the _____ family.
- (iii) The _____ is a transposing instrument which is found in the brass section.
- (iv) The _____ is a transposing instrument which is found in the string section.
- (v) Name a pitched percussion instrument. _____

10