

**Local Centre Examination Paper**

**Theory Grade 8**

**November 2018**

Time allowed : 3 hours

Candidates should answer all questions. All answers must be written on this paper.



**Royal Irish  
Academy of Music**

Candidate's name

Total Marks 100

**N.B.** Answer **either** question 1a **or** 1b. Do **not** answer both questions.

**1a** Using this opening, compose a 16-bar melody. Include a modulation to any closely related key. Phrase the completed melody. Add tempo and expression marks. (Copy to the staves below.)



Or

**1b** Compose a tune for this verse. Write each syllable under the note(s) to which it is to be sung.

"I take my pipe and play a tune  
Of dreams, a whispered melody,  
For feet that dance beneath the moon  
In fairy jollity"

Ledwidge

Four blank musical staves in treble clef, each with a five-line staff and a single ledger line below it, provided for composing a melody for the verse.

- 2 Choose suitable chords to accompany the following melody. Indicate the chords by roman numerals. Write in the complete bass line adding some passing or auxiliary notes where suitable (no inner parts needed).

Numerals \_\_\_\_\_

Numerals \_\_\_\_\_

15

- 3 Analyse the chording implied by the given soprano and bass lines by using roman numerals. Complete the harmonisation by adding parts for alto and tenor voices.

Numerals \_\_\_\_\_

15

- 4 Complete the treble over the given bass to create a simple two-part texture.

5 Study this hymn tune harmonisation for SATB. Then answer the questions that follow.

a (i) Name the tonic key: \_\_\_\_\_

(ii) Name the keys to which the music modulates in the boxed areas:  
 bars 6 - 8 \_\_\_\_\_; bars 11 - 12(1st beat) \_\_\_\_\_; bars 12 (3rd beat) - 13 \_\_\_\_\_.

b Fully describe the last 5 chords marked with \*. Use roman numerals and include b, c, or d to indicate any inversions used. All are in the tonic key.

\_\_\_\_\_

c Describe each of the circled notes in bars 1 and 14 as either:-  
 unaccented passing note, accented passing note, suspension or auxiliary note.

bar 1 soprano: \_\_\_\_\_ bar 1 tenor: \_\_\_\_\_ bar 14 soprano: \_\_\_\_\_

d Name the type of cadence at the end of the first phrase (bars 3 - 4): \_\_\_\_\_

### Score Extract

**Adagio**

The score extract is divided into two systems. The first system includes:

- Flauto**: Treble clef, dynamics *f*, *p*, *f*.
- Clarineti in B Sib**: Treble clef, dynamics *f*, *f*.
- Fagotti**: Bass clef, dynamics *f*, *p*, *f*.
- Corni in Es Mib**: Treble clef, dynamics *f*, *p*, *f*.
- Trombe in Es Mib**: Treble clef, dynamics *f*, *f*.
- Timpani in Es B Mib Sib**: Bass clef, dynamics *f*, *f*.

The second system includes:

- Violino I**: Treble clef, dynamics *f*, *p*, *f*.
- Violino II**: Treble clef, dynamics *f*, *p*, *f*.
- Viola**: Bass clef, dynamics *f*, *f*.
- Violoncello**: Bass clef, dynamics *f*, *f*.
- Contrabasso**: Bass clef, dynamics *f*, *f*.

6 Study the short orchestral score extract printed on page 4, then answer the following questions.

- a List in English the names of the woodwind instruments playing, including the number of each type of instrument used.

Names	Numbers

- b Similarly, list in English the names of the brass instruments playing, including the number of each type of instrument used.

Names	Numbers

- c Which regular member of the woodwind family does the composer **not** use on this occasion?

\_\_\_\_\_

- d There are four types of transposing instruments used. Give their names:

\_\_\_\_\_

- e Rewrite on the treble stave, at the correct pitch, the first two bars played by the violas. Include the key signature.



7 Answer questions **a, b and c.**

**a** Explain **two** of the following:

**Symphonic poem      Programme music      Song cycle**

1. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

2. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**b** Name the composer of any **four** of the following works.

- Carnival of the Animals \_\_\_\_\_
- Academic Festival Overture \_\_\_\_\_
- 'New World' symphony \_\_\_\_\_
- 1812 Overture \_\_\_\_\_
- Rigoletto \_\_\_\_\_
- Tristan and Isolde \_\_\_\_\_
- Night on the Bare Mountain \_\_\_\_\_

**c** Give the nationality of each of the following well-known composers:

- Tchaikovsky \_\_\_\_\_
- Brahms \_\_\_\_\_
- Puccini \_\_\_\_\_
- Elgar \_\_\_\_\_