

Local Centre Examination Paper

Theory Grade Preparatory

November 2018

Time allowed : 1 hour

Candidates should answer all questions. All answers must be written on this paper.

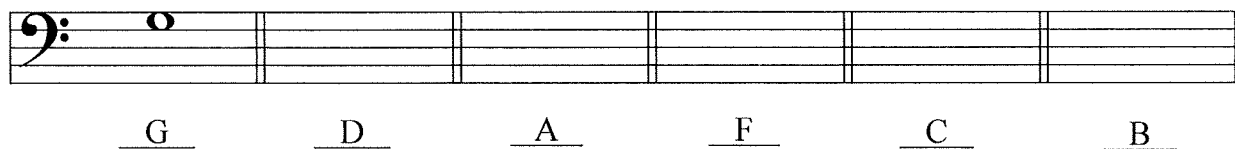
RIAM

Royal Irish
Academy of Music

Candidate's name

Total Marks 100

- 1 Draw each note on the staff. Make all the notes semibreves (whole notes).
The first one on each line is done for you.



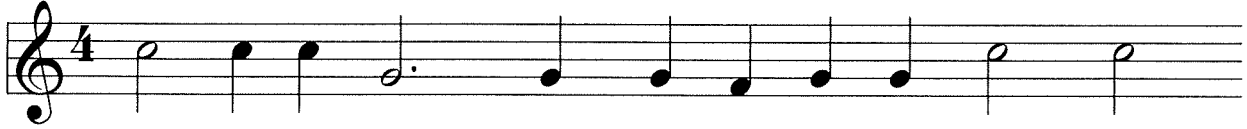
- 2 Add the top number of the time signature to each of these tunes.

10



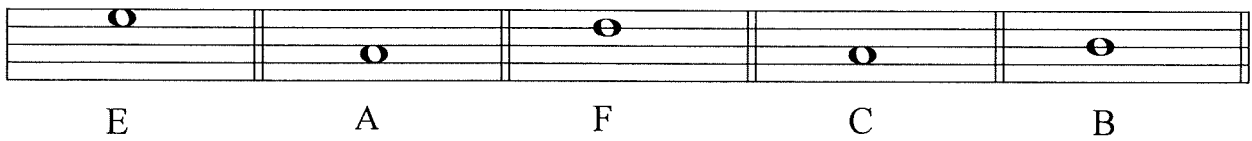
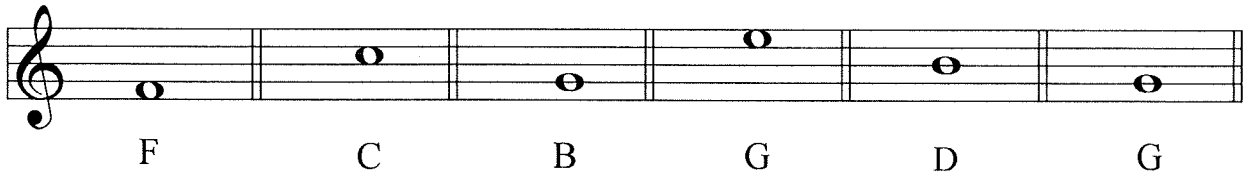
10

3 Add the barlines to these tunes.



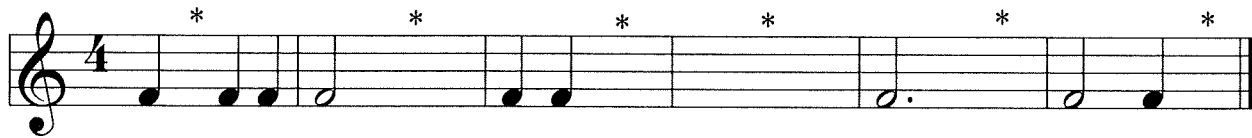
10

4 Draw a treble clef (G clef) or bass clef (F clef) before each note to make its letter name correct. The first one is done for you.



10

5 a Draw one missing **rest** where * is marked.

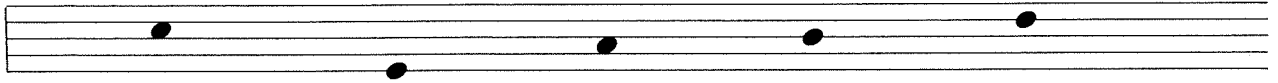


b Draw one missing **note** where * is marked.

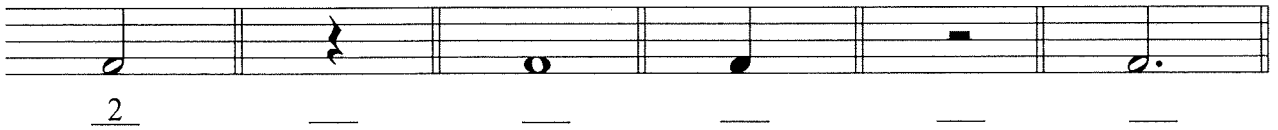


10

6 a Draw stems to make these notes crotchets.



b Write the number of beats under each note and rest. The first one is done for you.



10

7 Some of these are correct and some are wrong. Put a tick (✓) in the box for those that are correct and an (x) in the box for those that are wrong. The first one is done for you.



D Semibreve

G Minim

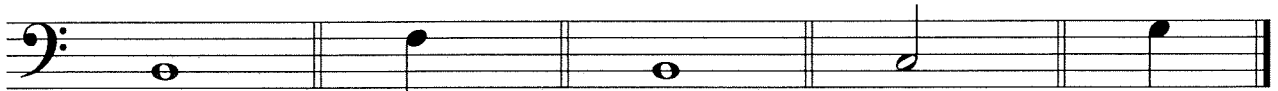
E Semibreve

B Minim

E Crotchet

C Crotchet

X



A Semibreve

F Minim

B Semibreve

F Minim

G Crotchet

10

Questions 8, 9 and 10 are on the next page.
Please turn over the page now.

Study this melody. Then answer questions 8, 9 and 10.



8 Fill in the blanks.

The tune is written in the _____ clef. Its other name is the _____ clef. There are _____ beats in a bar. The letter name of the highest note is _____. It is in bar _____. The letter name of the lowest note is _____. The longest note is a _____. It gets _____ beat(s). The rest in bar 8 is called a _____ rest. It gets _____ beat(s).

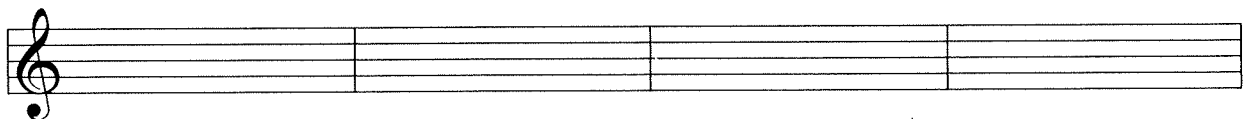
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9 Draw a circle around either T (true) or F (false):

- (i) There are only two half notes in the tune. T F
- (ii) The rests in bar 1 are crotchet rests. T F
- (iii) The note G occurs 3 times. T F
- (iv) Bar 3 moves only by step. T F
- (v) The rhythm of bar 5 is repeated in bar 7. T F

10

10 Copy the first line of the music (bars 1- 4) onto the staff below.



10