

Time allowed : 3 hours

Candidates should answer all questions. All answers must be written on this paper.

Candidate's name

Total Marks 100

- 1 Using roman numerals, indicate suitable chords to harmonise this melody.
Write the notes to form the bass line.

German Student's Song
Adapted

Senior Certificate continued

- 2 Using roman numerals, analyse the chording implied by the given soprano and bass lines. Complete the harmony by adding parts for alto and tenor voices.

4 Study this S.A.T.B. harmonisation; then answer the questions that follow.

Freu'dich sehr, o meine Seele

- a (i) Name the tonic key: _____
- (ii) Name the related keys through which the music passes in the boxed areas as follows:
 bar 2 _____ bar 10 - 11 (beat 1) _____
- (iii) Give the special name for the type of cadence used in bar 6; _____
 and give the roman numerals for the final two chords of bar 6: _____
- b Using roman numerals describe the chords marked * in these bars.
 bar 1, beat 2 _____ bar 4, beat 1 _____
 bar 4, beat 2 (2nd quaver) _____
- c (i) Name the quality of the chord in bar 11, beat 4 as either minor, major, augmented or diminished:

- (ii) Find an imperfect cadence: bar _____ beats __ & __.
- d Decorative notes are circled on the score. Identify the type of each as either:
 Suspension. Unaccented passing note. Auxiliary note. Accented passing note.
 bar 2 (alto) _____, bar 4 (bass) _____, bar 7 (tenor) _____

Score Extract

Andante, poco rubato $\text{♩} = 80$

Sola
(senza sord.)

Viola

p espr. *cresc.* *f*

7

Vle.

f *cresc.* *ff* *accel.*

12

Cl. (Sib)

p *pp*

Cor. (Fa)

pp

Cimb.

pp

VI. II

pp

Sola

pp

Vle.

pp

Cb.

pp

div. con sord. *tutte div.* *pizz.*

p

5 Study the extract on the opposite page from Zoltan Kodaly's Hary Janos Suite. Then answer the following questions:

a Fill in the blanks in the following sentences, naming the appropriate instruments in English:

The movement opens with a solo on _____. In bar 12 an orchestral ensemble enters.

It consists of the following instruments named from the top of the score downwards:

b Define the following in relation to the score:

Andante, poco rubato ♩ = 80 _____

Sola (senza sord) _____

p espr. _____

accel. _____

div. con sord. _____

tutte div. _____

pizz. _____

c Name the missing instrument from the string family: _____

6a Explain three of the terms below. In the case of each chosen term name a composer who uses the feature and name one of their works where the feature is found.

Serialism, Nationalism, Aleatory, Impressionism, Jazz.

(i) _____

Composer: _____ Name of work: _____

(ii) _____

Composer: _____ Name of work: _____

(iii) _____

Composer: _____ Name of work: _____

b Name a work by any three of the following composers listed below:

John Cage _____

Ligeti _____

Schoenberg _____

Stravinsky _____

Steve Reich _____

Prokofiev _____