

Local Centre Examination Paper

Theory Grade 1

May 2018

RIAM

Royal Irish
Academy of Music

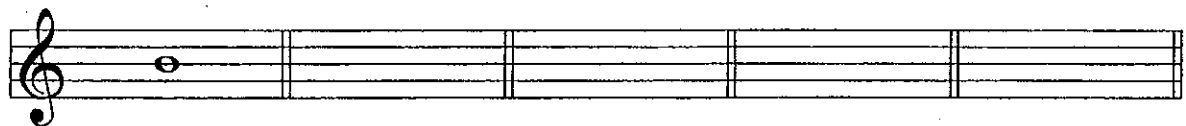
Time allowed : 1 hour 30 minutes

Candidates should answer all questions. All answers must be written on this paper.

Candidate's name

Total Marks 100

1 Draw each note on the staff. Include the sharp or flat sign if needed. Make all notes semibreves.



B

C sharp

E

G

B flat



F sharp

B

D

G sharp

10

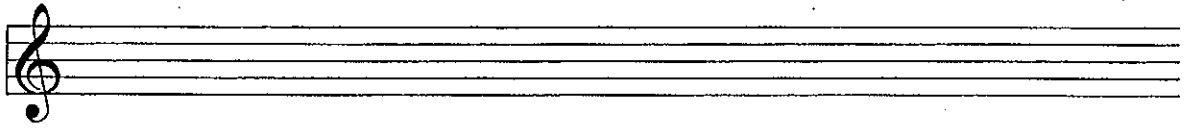
2 Name each note. Take care of the changing clefs.



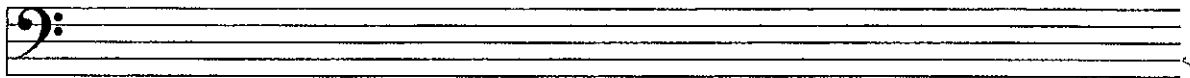
10

Grade 1 continued

- 3a Write the scale of G major going up and down in the treble clef. Use accidentals. Mark each semitone with a slur.



- b Write the scale of C major going up and down in the bass clef. Mark each semitone with a slur.



10

- 4 Write the letter name below each note. Then write T or S in the box above each pair of notes to show if it is a Tone or Semitone.

S

A flat G

10

- 5 Add the time signature at the beginning of these tunes:

Mozart

Schubert

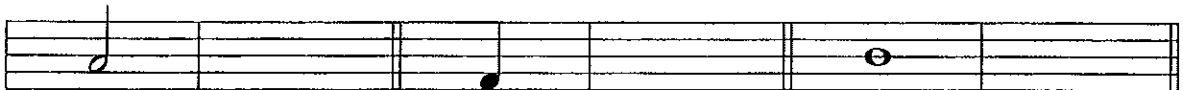
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6a Add the missing barlines to this rhythm.

Schubert

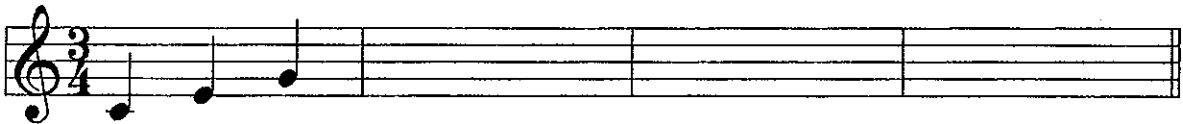


b Give the time name for each note and then draw a rest of the same value in the blank bar.



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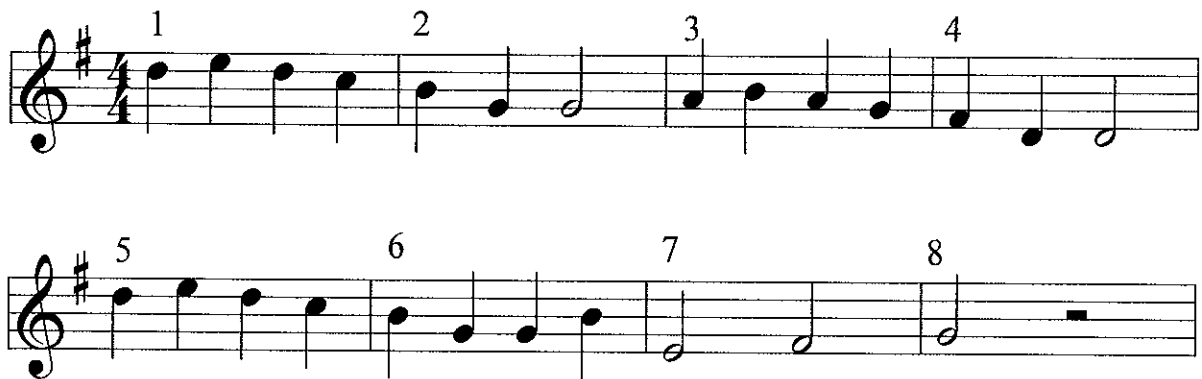
7 This tune is in C major. Finish writing the notes on to the staff.
Make all the notes crotchets.



d m s r f l t t d' s m d

10

Answer questions 8, 9 and 10 on the following music, 'Polly put the kettle on':



8 Write these signs and letters on the music:

- (i) Write a letter below bar 1 to show that the music is to be played softly.
- (ii) Write a letter below bar 3 to show that the music is to be played loudly.
- (iii) Draw a sign on the notes in bar 5 to show that the music should be played staccato.
- (iv) Draw a sign on the notes in bars 7 and 8 to show they should be played smoothly.
- (v) Draw a sign at the end to show that the music is to be repeated.

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9 Fill in the blanks in these sentences:

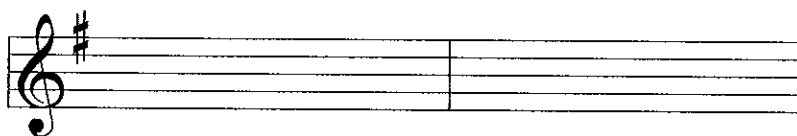
- (i) The piece is in the key of ____ major.
- (ii) There are ____ beats in each bar.
- (iii) The letter name of the lowest note is _____.
- (iv) The lowest note is played ____ times.
- (v) The rest in bar 8 is a _____ rest.

10

10 Answer the following:

- (i) Show another way to write the time signature: _____
- (ii) The tune begins on s and ends on _____.
- (iii) Name one bar which has two half notes: _____
- (iv) Copy out bars 1 and 2 onto the staff below.

Include the time signature.



10