

Local Centre Examination Paper

Theory Grade 4

May 2018

Time allowed : 2 hours

Candidates should answer all questions. All answers must be written on this paper.

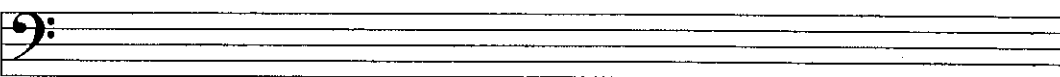
Candidate's name

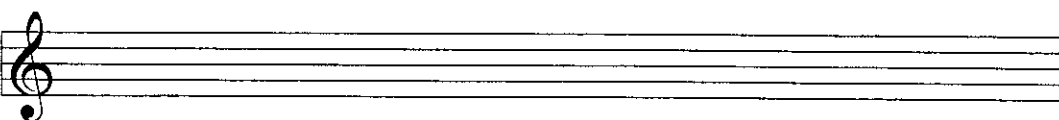
Total Marks 100

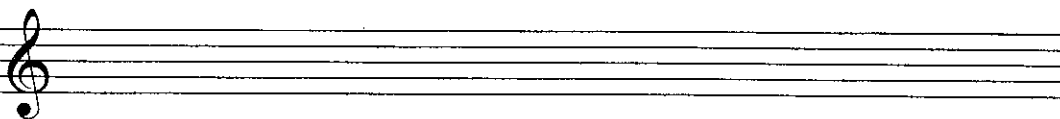
- 1 Write each of the following scales without key signature one octave ascending. Remember to include any necessary accidentals. Make all notes crotchets.

E Major 

A \flat Major 

B Melodic Minor 

G harmonic Minor 

A Major 

10

- 2 a Complete each bar by adding the necessary rest or rests where * is marked.

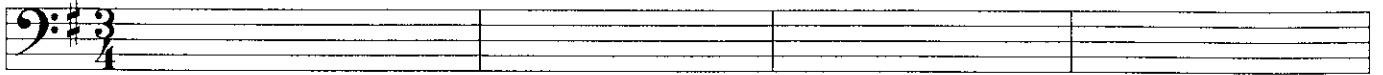


The notation shows four bars of music with rests to be added at marked positions:

- Bar 1: 6/8 time signature, notes G4, A4, B4, C5, followed by a rest marked with an asterisk (*).
- Bar 2: 4/2 time signature, notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a rest marked with an asterisk (*).
- Bar 3: 3/4 time signature, notes G4, A4, B4, C5, followed by a triplet of three eighth notes marked with a '3' and an asterisk (*).
- Bar 4: 9/8 time signature, notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a rest marked with an asterisk (*).

b Re-write this extract with the notes correctly grouped.

J.S. Bach



10

3 a Name the minor key of the following melody: _____

b Now transpose it down an octave, writing it in the bass clef.

Kirchoff

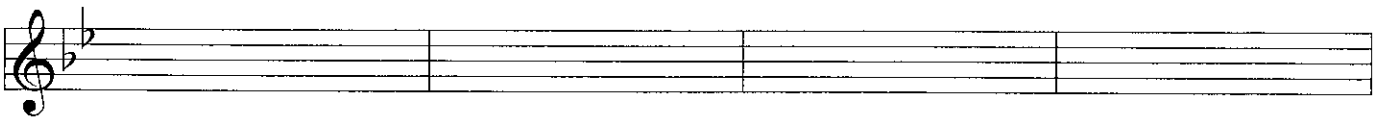


10

4 a Describe the time signature in the extract below as simple or compound and as duple, triple or quadruple: _____

b Now re-write the extract in notes of double value. Include the new time signature.

Hurlstone



10

5 a Add an accidental to the upper note of each interval so that the description is correct.

Perfect 4th Major 3rd Major 6th Perfect 5th Major 7th Minor 3rd

b Name the intervals marked in this extract.

W: _____ X: _____ Y: _____
 Z: _____

10

6 Name the keys of the following extracts. Some are with key signature, others are without.

Tchaikovsky

Key: _____

Mozart

Key: _____

Mozart

Key: _____

Haydn

Key: _____

Corelli

Key: _____

10

7 Think through the sound of the following phrase in A major. Then write another 2 bar phrase to finish the tune. Add phrase marks and a tempo mark to the completed melody.

10

Answer questions 8, 9 and 10 in relation to this extract from a Nocturne by Chopin.

Andante Chopin

- 8 (i) Name the minor key that uses this key signature: _____
 (ii) Name the major key that uses this key signature: _____
 (iii) Is the time signature simple or compound? _____
 Is the time signature duple, triple or quadruple? _____
 (iv) Add the missing rest(s) in bar 5 and bar 6. They are marked with *.
 (v) The time name of the shortest note is a _____.

10

- 9 (i) Is the line between the first two notes in the piece a tie or slur? _____
 (ii) Circle one example of 2 notes following each other that are a semitone apart.
 (iii) What is the group of 3 notes in bars 2, 4, 5 & 6 called? _____
 (iv) Draw one note which equals the value of the 3 notes: _____
 (v) Examine bar 3 and bar 7. State one difference and one similarity between the two bars.

Difference: _____
 Similarity: _____

10

- 10 (i) Explain the sign found above the first note: _____
 (ii) Explain Andante: _____
 (iii) Describe the intervals marked:

X: _____ Y: _____

- (iv) Write out bars 7, 8 & 9 in notes of double the value. Add the new time signature.

10