

Local Centre Examination Paper

Theory Grade 5

May 2018

Time allowed : 2 hours

Candidates should answer all questions. All answers must be written on this paper.

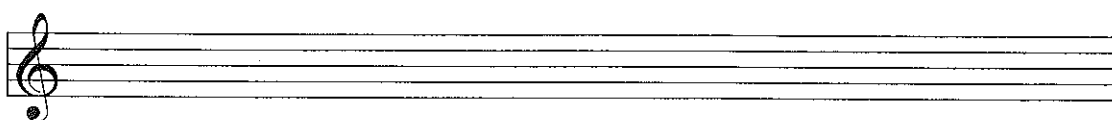
RIAM

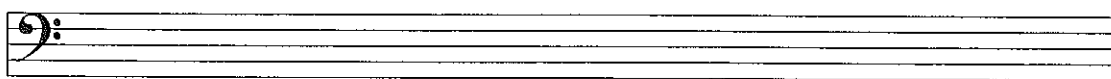
Royal Irish
Academy of Music

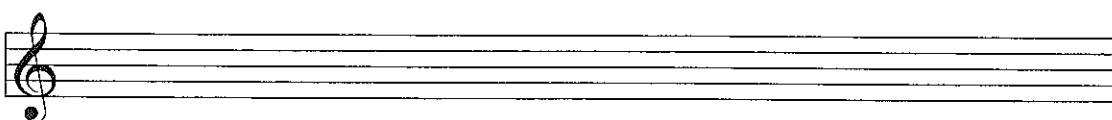
Candidate's name

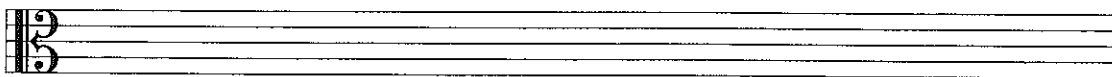
Total Marks 100

- 1 a Write one octave ascending of each scale. Use a key signature and remember to add any necessary accidentals. Mark the semitones.

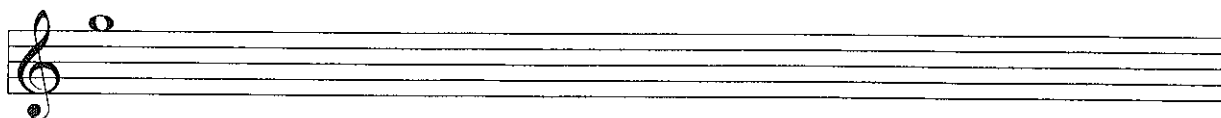
D \flat major 

E major 

G harmonic minor 

F melodic minor 

- b Write a chromatic scale, one octave descending, beginning on the given note.



2a Re-write these two-bar rhythms on the staff below grouping the notes correctly.

b Re-write the following melody in simple time but keeping the same effect.

c Add the missing barlines to these melodies.

10

3 Name the key of the following tune. Transpose it **up** a minor 3rd. Include the new key signature.

Key: _____

10

4 Re-write the melody at the same pitch in the alto clef. Include the key signature.

10

- 5 Write a rhythm for these words, using one note for each syllable.
Add a suitable time signature.



Twin - kle twin - kle lit - tle star

10

- 6a Add four more bars to the given opening to complete the melody in E minor.



- b Phrase the completed melody. Choose a tempo mark and one or two expression marks from the following list and write them in the appropriate places on the music.

Tempo: Andante Allegro Adagio

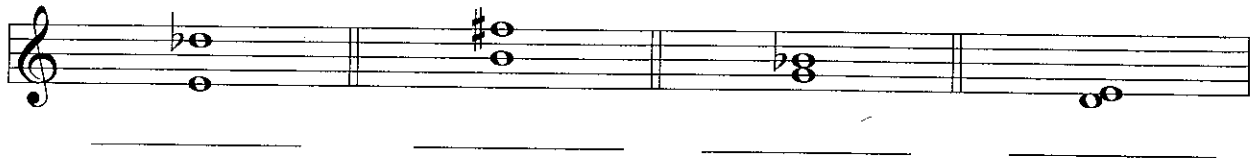
Expression: f p mp mf cresc. dim.

10

- 7a Draw the interval over the given note.



- b Describe each of the given intervals.



- c In the blank bars write the enharmonic of these notes.



10

Study this excerpt from a piece by Bach. Then answer questions 8 and 9.

Largo e dolce

Bach

- 8 (i) Name the major key of this piece: _____
 (ii) Name the relative minor: _____
 (iii) Give the technical names for the following notes:

C#: _____ F#: _____ A: _____

- (iv) Describe the following intervals:

X: _____ Y: _____ Z: _____

10

- 9 (i) Explain the term Largo e dolce: _____
 (ii) Name one bar where the notes of the tonic triad can be found beside each other: _____
 Now circle the notes.
 (iii) Fill in the missing time signature.
 (iv) Is the time signature simple or compound? _____

duple, triple or quadruple? _____

10

- (v) Name the shortest note value found in this piece: _____
 How many of them equal a crotchet? _____

10 Fill in the blanks.

- (i) The music for the viola is written in the _____ clef.
 (ii) The music for the cello can be written in the _____ clef and _____ clef.
 (iii) The trumpet belongs to the _____ family.
 (iv) The _____ is a transposing instrument.
 (v) Name an unpitched percussion instrument. _____

10