

Local Centre Examination Paper

Theory Grade 6

May 2018

RIAM

Royal Irish
Academy of Music

Time allowed : 3 hours

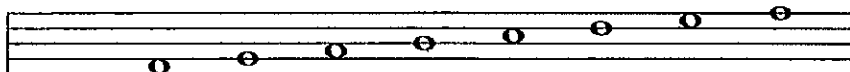
Candidates should answer all questions. All answers must be written on this paper.

Candidate's name

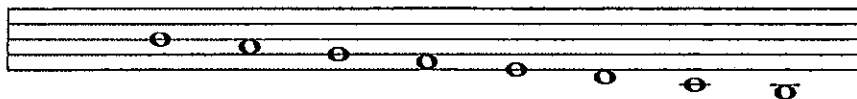
Total Marks 100

1 a Add the necessary clef and accidentals to make these scales.

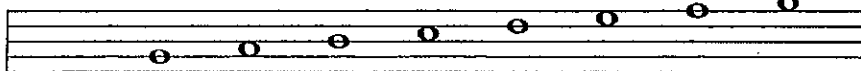
A flat major



B harmonic minor



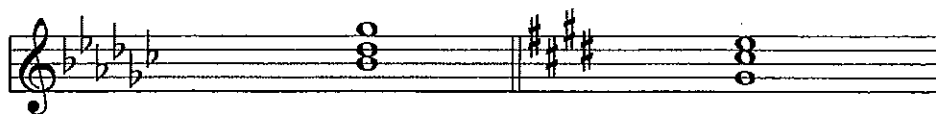
F melodic minor



D flat major



b Name the key of each of these tonic triads and state the position (root position, 1st inversion or 2nd inversion).



Key _____ position _____ Key _____ position _____

Grade 6 continued

2 a Describe each of the circled intervals marked w, x, y and z.

Tchaikovsky

The image shows a musical staff in treble clef with a 3/4 time signature. The melody consists of several notes. Four intervals are circled and labeled: 'w' (a minor second), 'x' (a major second), 'y' (a minor third), and 'z' (a major third).

w _____ x _____ y _____ z _____

b Describe each of these intervals, then draw and describe the inversion of each one.

The image shows a musical staff with three intervals: a major second (C to D), a minor third (C to E-flat), and a major third (C to E).

10

3 a Transpose the following melody up an octave using the treble clef. Include the key signature.

Beethoven

The image shows a musical staff in bass clef with a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes.

An empty musical staff in treble clef, intended for the student to transpose the melody from the previous question up an octave.

b Transpose the following melody up a perfect 5th. Include the new key signature.

Haydn

The image shows a musical staff in treble clef with a 3/4 time signature and a key signature of three flats (B-flat, E-flat, and A-flat). The melody consists of quarter and eighth notes.

An empty musical staff in treble clef, intended for the student to transpose the melody from the previous question up a perfect 5th.

10

4 Add the missing bar lines in each of the following. Both extracts begin with a full bar.

V. Williams

The image shows a musical staff in treble clef with a 6/8 time signature. The melody consists of eighth and quarter notes. Some notes are circled and numbered '2', indicating a second ending or a specific interval.

Sibelius

The image shows a musical staff in treble clef with a 4/4 time signature. The melody consists of quarter and eighth notes.

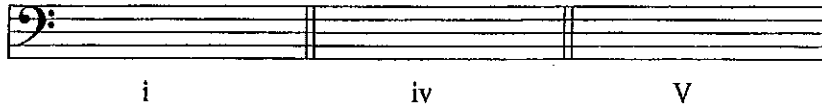
10

Grade 6 continued

5 a Describe each of the following triads as either major, minor, diminished or augmented.



b Using a key signature write each of the primary triads in E minor.



c Add S.A.T. above these bass notes to form 4-part chords in root position. Identify each chord as being I, IV or V in A major

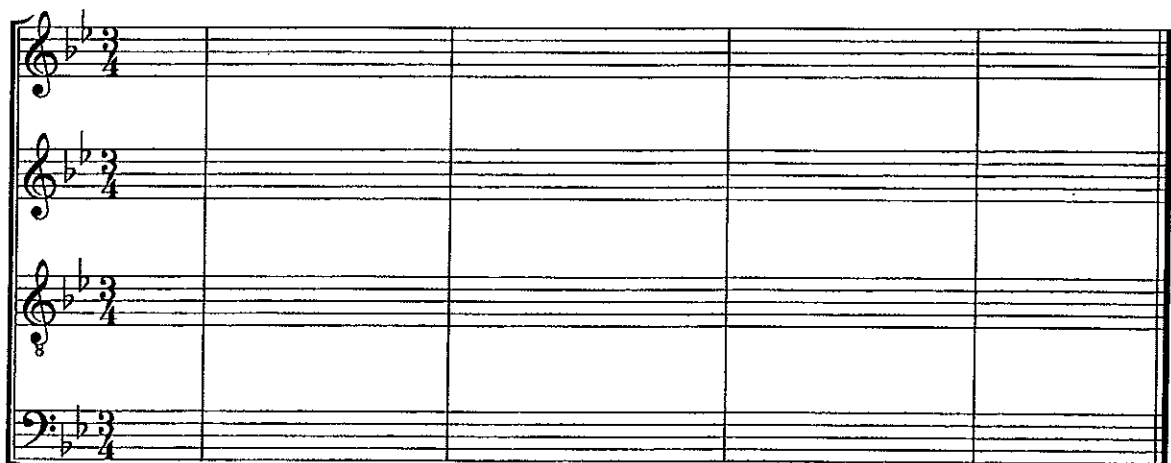


d Name the key of this extract. Identify each chord marked * by writing its roman numeral below the staff.



Key _____

e Rewrite the passage in open score.



Grade 6 continued

- 6 Using the given opening, compose a melody to make a total of 8 bars. Add suitable marks of tempo, phrasing and expression to the completed melody.

Musical notation for question 6. The first staff shows a treble clef, a key signature of one flat (Bb), and a 3/8 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The second staff is empty for completion.

10

- 7 Write a rhythm for the following words. Copy the words onto the lines below the staves. Then write one note for each syllable. Include a time signature.

"I've watched you now a full half-hour,
Self-poised upon that yellow flower;
And, little Butterfly! indeed
I know not if you sleep or feed."

William Wordsworth

Five sets of empty musical staves for question 7, each consisting of a five-line staff and a blank line below it for copying words.

10

This excerpt is part of a piano sonata by Haydn. Study the music before answering the questions.

- 8 (i) Name the key of the piece: _____
- (ii) Draw a long bracket over the notes of the complete ascending scale.
- (iii) Draw a long bracket over the notes of the complete descending scale.
- (iv) Give the technical names (tonic, supertonic etc.) for the **first two** notes in the bass part.
 D#: _____ E: _____
- (v) Name the ornament that appears in the treble on the first beat of bar 3: _____
 and on the last beat of bar 8: _____
- (vi) Name each circled interval in the following bars:
 treble bar 4 _____ bass bar 6 _____
- (vii) Tick the term which best describes the melodic activity in the right hand of bar 2:
 Imitation Sequence Repetition
- (viii) Give the letter name of the note marked * in bar 2: _____. Name its enharmonic: _____

9a Name the composer of four of the following works:

The Brandenburg Concertos _____

The Fairy Queen _____

Samson _____

Christmas Oratorio _____

Music for the Royal Fireworks _____

The Art of Fugue _____

b Briefly explain each of the following terms. Then name the type of work in which they are found.

Counterpoint: _____

_____ Type of work: _____

Recitative: _____

_____ Type of work: _____

10

10 (i) Name the orchestral family to which each instrument belongs:

Double bass _____

Oboe _____

Tuba _____

Cymbals _____

(ii) Name an instrument which uses valves: _____

5