

Local Centre Examination Paper

Theory Grade 7

May 2018

Time allowed : 3 hours



Candidates should answer all questions. All answers must be written on this paper.

Candidate's name

Total Marks 100

1a Add the correct clef, key signature and any necessary accidentals to the following scales.

B $\flat$  melodic minor

F $\sharp$  major

G $\sharp$  harmonic minor

b Write the following tonic triads without key signatures in the given clef. Include any necessary accidentals.

C $\flat$  major 1st inversion      B major Root position      F minor 2nd inversion      C $\sharp$  minor 1st inversion

10

2 Name the minor key of this excerpt. Then transpose the extract **down** a perfect 5th using the alto clef. Include the new key signature.

Key: \_\_\_\_\_

Bach

10

3 a Describe the marked intervals.

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Brackets above the staff mark intervals: X (G4 to A4), Y (B4 to C5), and Z (B4 to A4). Brackets below the staff mark intervals: X (G3 to F#3), Y (B3 to C4), and Z (B3 to A3).

b Draw and describe the inversion of the intervals marked X, Y and Z.

A blank musical staff in treble clef with a key signature of two sharps (F# and C#). Below the staff are three horizontal lines labeled X, Y, and Z, corresponding to the intervals marked in part 3a.

c Draw the following intervals above the given notes.

A musical staff in treble clef with a key signature of two sharps (F# and C#). The notes are: G4, B4, D5, and F#5. Below the staff are four horizontal lines with labels: Augmented 5th (under G4), Diminished 7th (under B4), Compound minor 6th (under D5), and Compound major 2nd (under F#5).

4 Answer either question 4a or 4b. Do **not** answer both questions.

10

a Compose a twelve bar melody using the given opening. Include a modulation to the relative minor or to the dominant key. End in the tonic key. Add marks of tempo, phrasing and expression to the completed melody.

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

Or

b Compose a melody for these words. Write each syllable under the note or notes to which it is to be sung.

*'Tis moonlight, summer moonlight,  
All is soft and still and fair;  
The silent time of midnight  
Shines sweetly everywhere*

Emily Bronte

Four sets of blank musical staves, each consisting of a treble clef staff and a bass clef staff, provided for composing a melody for the lyrics.

- 5 Choose suitable cadence chords to harmonise the melody notes marked with \* at the end of each phrase. Indicate your chosen chords by roman numerals and write the root note of each chord in the bass.

8

- 6 The following are cadences in Bb major for which the soprano and bass parts are given. Add the alto and tenor parts. Name each cadence.

8

- 7 Add roman numerals below the root notes in the bass and continue the soprano melody. (No inner parts are needed.)

9

8 a In the following extract analyse each chord marked \* by writing its roman numeral below the staff. Include **b** or **c** for any inversion used.

Beckett

Andante

- b Name the type of cadence marked X (bar 3- 4): \_\_\_\_\_
- c Describe the decorative note boxed in bar 1: \_\_\_\_\_

10

9 Study this score extract from Debussy's *Fêtes*. Then answer the following questions.

- a Explain *à 2* (bassoon bar 1): \_\_\_\_\_  
 Div. (violin I bar 1): \_\_\_\_\_  
 pizz. (violin I bar 1): \_\_\_\_\_
- b What clef is used by the viola? \_\_\_\_\_
- c What clef is used by the bassoon? \_\_\_\_\_
- d Name the first two notes played by the cello: \_\_\_\_\_ and \_\_\_\_\_
- e How many woodwind players are needed in this extract? \_\_\_\_\_
- f Name a transposing instrument found on the score: \_\_\_\_\_
- g Name an orchestral family which does not occur on the score: \_\_\_\_\_
- h Name the string instrument which does not appear on the score: \_\_\_\_\_

10

# Fêtes from Trois Nocturnes

Debussy

The musical score is arranged in a system with eight staves. The top five staves are for woodwinds: Flute, Oboe, English Horn, Clarinet in Bb, and Bassoon. The bottom three staves are for strings: Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is marked with a forte *f* dynamic throughout. The woodwind parts feature melodic lines with occasional triplets and slurs. The string parts are primarily rhythmic, with Violin I and II playing sixteenth-note patterns, and Viola and Cello playing eighth-note patterns. The Cello part includes the instruction "Div. pizz." (divisi pizzicato) and a forte *f* dynamic. The Bassoon part includes the instruction "à 2" (allegretto) and a forte *f* dynamic.

**10 a** Describe any **three** of these types of musical composition:

Piano concerto    Lieder    Recitative    Rondo    Symphony

(i) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(ii) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(iii) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**b** Write the name of a work and its composer of any **four** of the following musical compositions:

	<b>TITLE</b>	<b>COMPOSER</b>
Opera	_____	_____
Sonata	_____	_____
Lieder	_____	_____
Piano concerto	_____	_____
Oratorio	_____	_____
Symphony	_____	_____