

Time allowed : 2 hours

Candidates should answer all questions. All answers must be written on this paper.

Candidate's name

Total Marks 100

- 1a Add the missing time signature to each of the following melodies. Describe each time signature as Duple, Triple or Quadruple.



Beethoven



Purcell

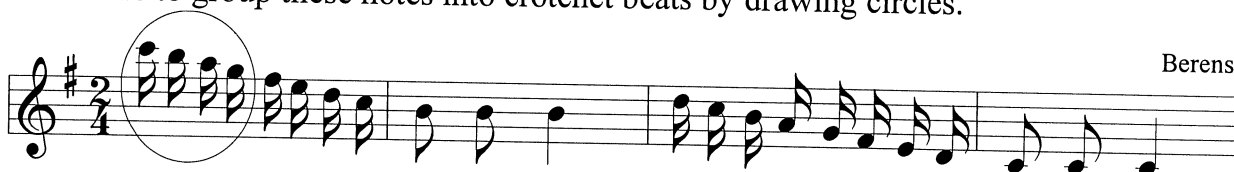
- b Add the necessary rest or rests at * to complete each bar.



Armstrong

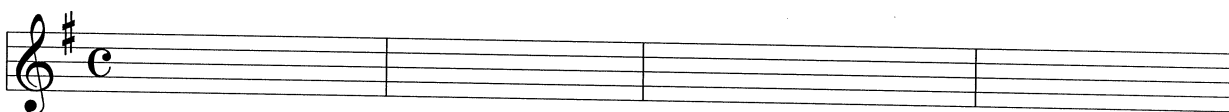
10

- 2a Continue to group these notes into crotchet beats by drawing circles.



Berens

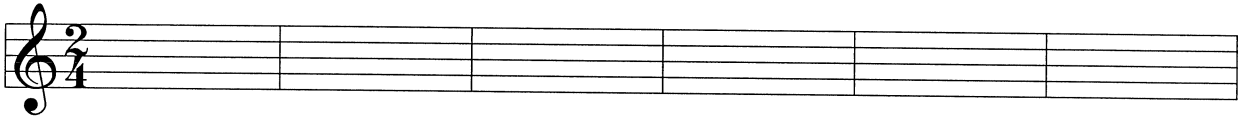
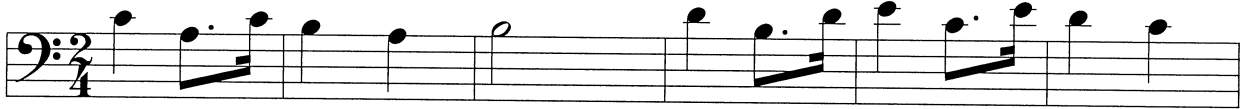
- b Now rewrite the notes correctly grouped.



10

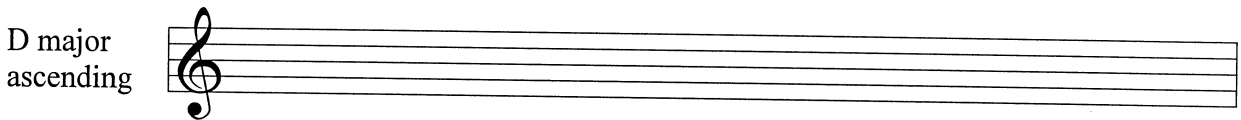
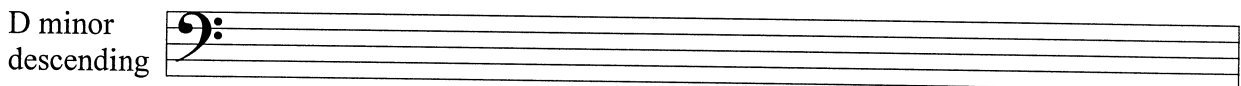
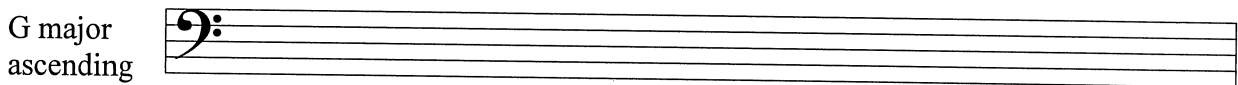
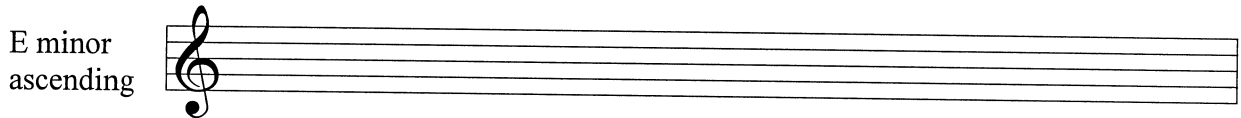
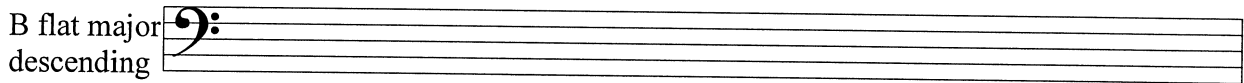
3 Rewrite the given melody at the same pitch using the treble clef.

Tchaikovsky



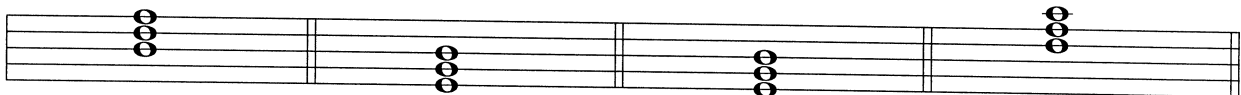
10

4 Write the key signature and one octave of each of the named scales. Mark all semitones.



10

5a Add the correct clef and any necessary accidentals to each of these tonic triads.



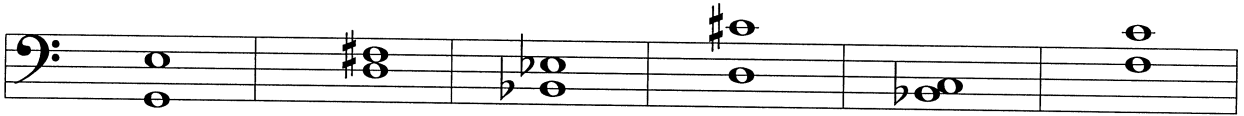
D minor

G major

E minor

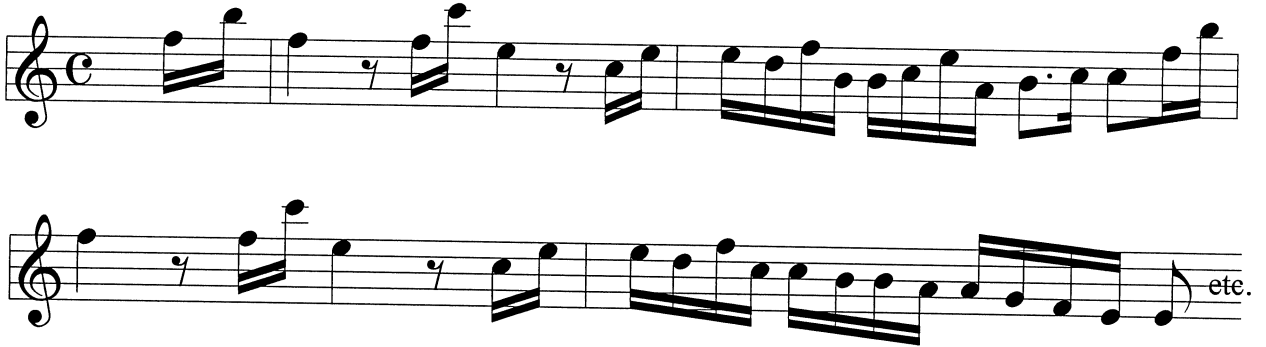
D major

b Name each of the following intervals.

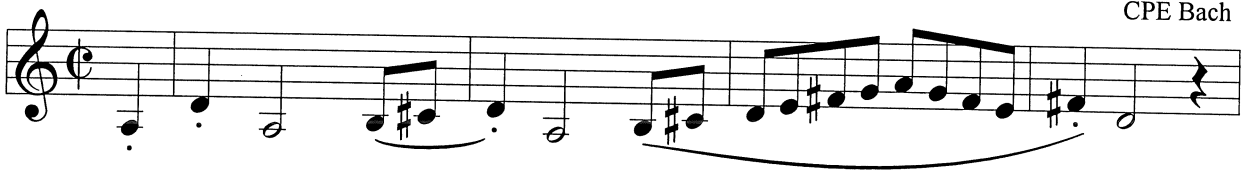


10

6a Add accidentals to this melody so that it is in the key of B flat major. Anna Bon di Venezia

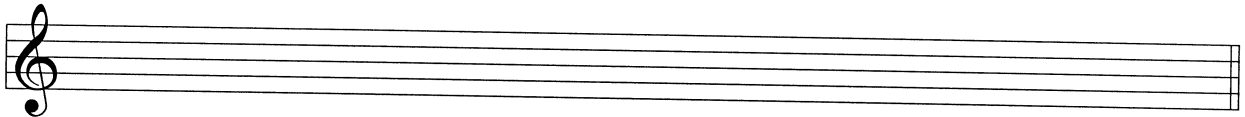


b Name the key of the following melody. Key: _____



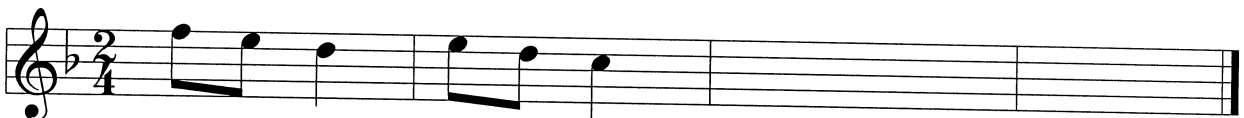
CPE Bach

c Now rewrite the melody with key signature (also include the time signature).



10

7 Carefully think through the sound of these two bars and write another two bars to finish the tune. End on *d*.



10

Answer questions 8, 9 and 10 on the following extract from Muzio Clementi's Sonatina.

Andante

- 8 (i) Is the time signature duple, triple or quadruple? _____
 (ii) What is the longest note value used in this piece? _____
 (iii) What is the rest value that is used in this piece? _____
 (iv) Add a rest or rests at the * to complete bar 8.
 (v) How many times is a semiquaver used? _____

10

- 9 (i) Name the key: _____
 (ii) Are the notes in the box in bar 3 a tone or semitone apart? _____
 (iii) Bars 1 & 2 are played an octave higher in bars ___ & ___
 (iv) Give the letter name of the note that uses a ledger line above the stave: _____
 (v) Describe the interval circled in bars 6 - 7: _____

10

- 10 (i) Explain *Andante*: _____
 (ii) Write the solfa names under the notes of bars 13 and 14. The first one is given.
 (iii) Draw symbols to show that the notes in bar 1 should be played staccato.
 (iv) Write bars 9 and 10 in notes and rests of double value. Include the new time signature.

10