

Local Centre Examination Paper

Theory Grade 4

November 2019

RIAM

Royal Irish
Academy of Music

Time allowed : 2 hours

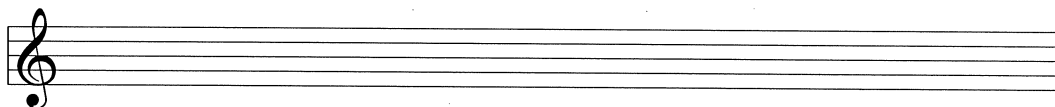
Candidates should answer all questions. All answers must be written on this paper.

Candidate's name

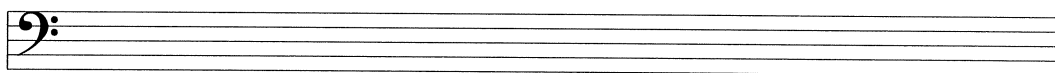
Total Marks 100

1 Write the key signature and one octave of the named scales.

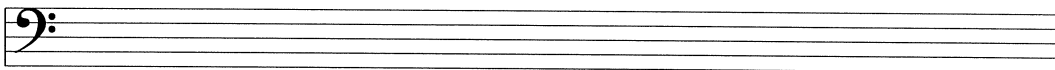
A \flat Major
Ascending



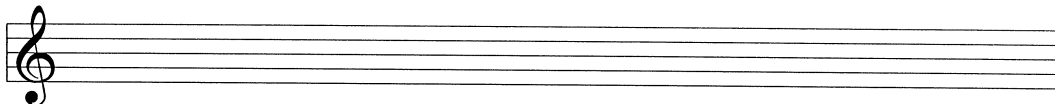
G harmonic
Minor
Descending



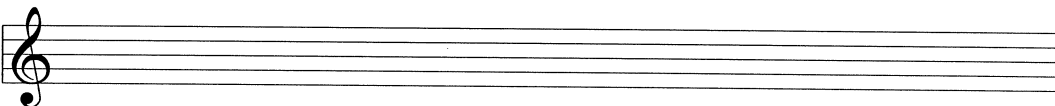
B Melodic
Minor
Ascending



E Major
Descending

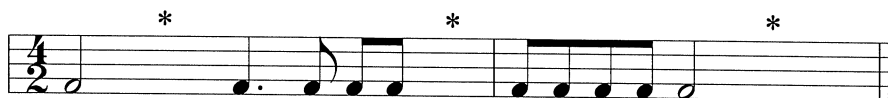


E Harmonic
Minor
Ascending



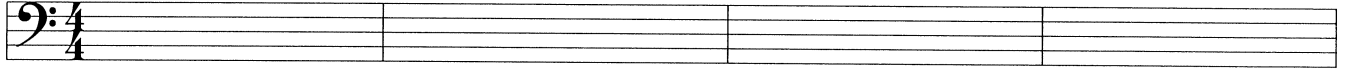
10

2 a Complete each bar by adding the necessary rest or rests where * is marked.



b Rewrite this extract with the notes correctly grouped.

Kellner

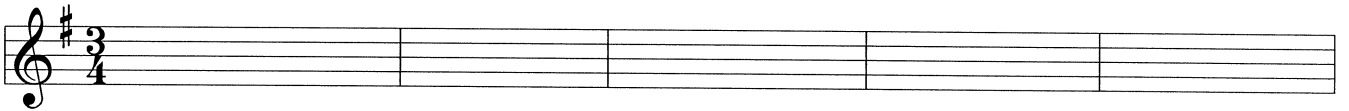


10

3 Name the major key with the following key signature: _____

Now transpose it up an octave, writing it in the treble clef.

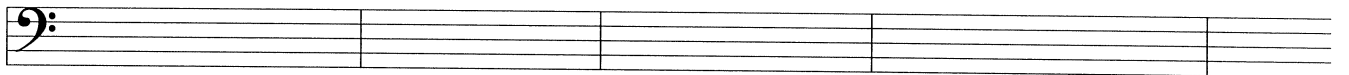
Carol



10

4 a Re-write the following extract in notes of double the value. Include the new time signature.

Carol



b Describe this time signature as simple or compound and as duple, triple or quadruple.

10

5 a Above each given note write another note to form the named interval.

Minor 6th Major 3rd Perfect 5th Major 7th Minor 6th

b Add the correct clef and key signatures to each of these triads.

D Minor A \flat Major B Minor E Major G Minor

10

6 a Add the accidentals to this piece so that it is in the key of E \flat major.

Smith
etc.

b Name the keys of the following extracts.

Galuppi

Key: _____

Mozart

Key: _____

10

7 Think through the sound of the following phrase in A minor. Then write another 2 bar phrase to finish the tune. Add phrase marks and a tempo mark to the completed melody.

10

Answer questions 8, 9 and 10 in relation to this extract from a piece by Bach.

J.S. Bach

solfa: _____

8 (i) Name the major which has this key signature: _____

(ii) Name the relative minor key: _____

(iii) Is the time signature simple or compound? _____

Is the time signature duple, triple or quadruple? _____

(iv) The time name of the shortest note is a _____

(v) How many of these equal the value of a minim? _____

10

9 (i) Circle an accidental which does not belong to this key.

(ii) Describe the intervals marked X (bar 1) and Y (bar 5)

_____ & _____

(iii) Circle one example of two notes following each other that are a tone apart.

(iv) Examine bars 1-2 and bars 11-12. State one difference and one similarity between these bars.

Difference: _____

Similarity: _____

10

10 (i) Explain the sign found above the last note in bar 6: _____

(ii) Explain Vivace: _____

(iii) Write the solfa names under the notes in bars 11 & 12.

(iv) Write out the music from the start of the piece to the end of bar four using notes of double the value. Add the new time signature.