

Local Centre Examination Paper

Theory Grade 5

November 2019

Time allowed : 2 hours

Candidates should answer all questions. All answers must be written on this paper.

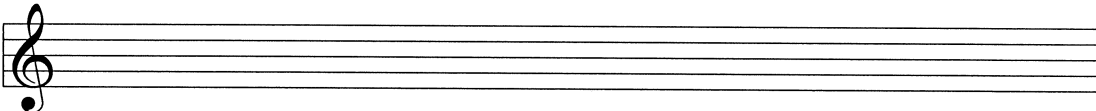
**RIAM**

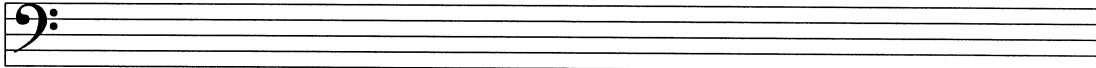
Royal Irish  
Academy of Music

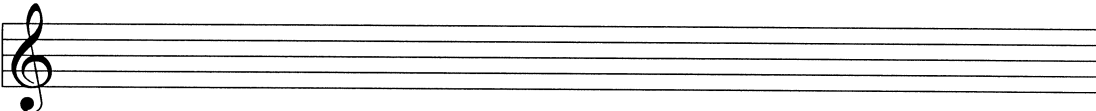
Candidate's name

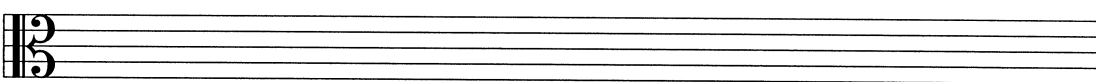
Total Marks 100

1 a Write one octave ascending of each scale. Use a key signature and remember to add any necessary accidentals. Mark the semitones.

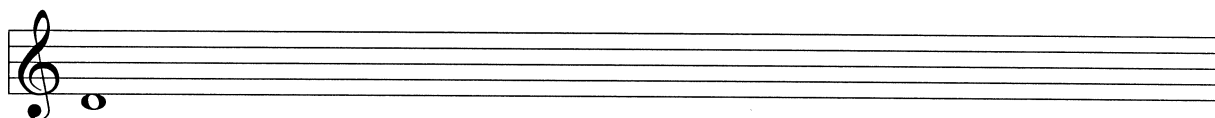
E $\flat$  major 

E major 

F harmonic minor 

C $\sharp$  melodic minor 

b Write a chromatic scale, one octave ascending, beginning on the given note.



2a Re-write this two-bar rhythm on the staff below grouping the notes correctly.

b Re-write the following melody in simple time but keeping the same effect.

c Add the missing barlines to the following melody.

10

3 Name the key of the following tune. Transpose it **down** a minor 3rd. Include the new key signature.

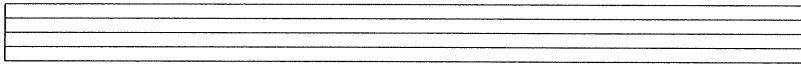
Key: \_\_\_\_\_

10

4 Re-write the melody at the same pitch in the alto clef. Include the key signature.

10

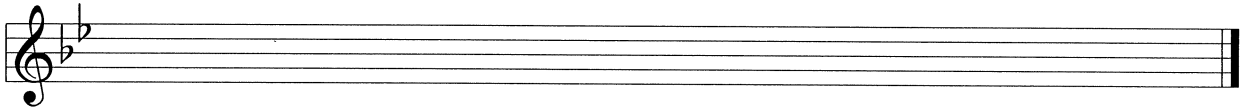
- 5 Write a rhythm for these words, using one note for each syllable.  
Add a suitable time signature.



10

The boat sailed down the lit - tle stream

- 6a Add four more bars to the given opening which is in B $\flat$  major to complete the melody.



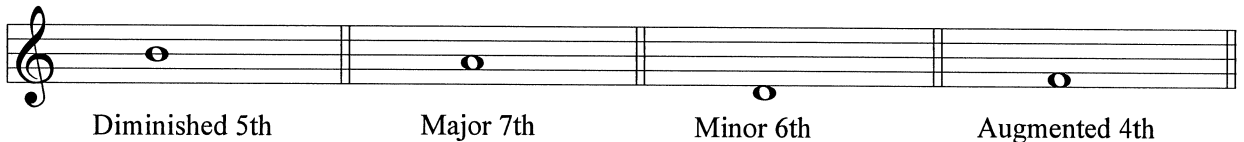
- b Phrase the completed melody. Choose a tempo mark and one or two expression marks from the following list and write them in the appropriate places on the music.

**Tempo:** Andante Allegro Adagio

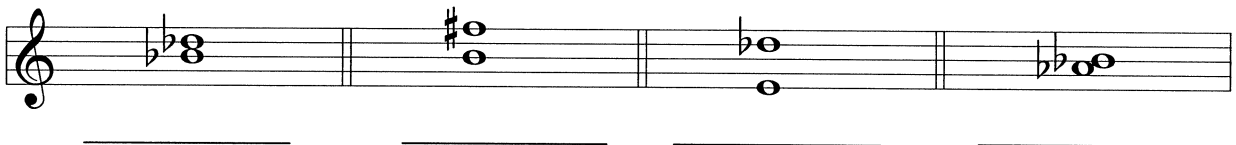
**Expression:** *f p mp mf cresc. dim.*

10

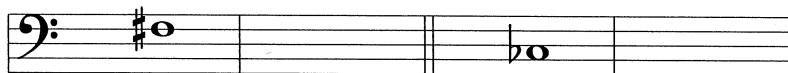
- 7a Draw the interval above each given note.



- b Describe each of the given intervals.



- c In the blank bars write the enharmonic of each of these notes.



10

Study this excerpt from a piece by Bach. Then answer questions 8 and 9.

- 8 (i) Name the minor key of this piece: \_\_\_\_\_  
 (ii) Name the relative major: \_\_\_\_\_  
 (iii) Give the technical names for the following notes:

D: \_\_\_\_\_ B $\flat$ : \_\_\_\_\_ G: \_\_\_\_\_

(iv) Add the missing time signature.

(v) Fill in the missing rest(s) in bars 4 and 7.

10
----

- 9 (i) Is the time signature simple or compound? \_\_\_\_\_  
 duple, triple or quadruple? \_\_\_\_\_

(ii) Give the letter name of the highest note \_\_\_\_\_ and the lowest note \_\_\_\_\_.

(iii) Above bar 1 show that the music should be played at a fast speed.

(iv) Explain Cantabile: \_\_\_\_\_

(v) Compare bars 4 and 12. What do you notice about the pitch? \_\_\_\_\_

What do you notice about the rhythm? \_\_\_\_\_

- 10 Answer the following questions about orchestral instruments:

10
----

(i) Name a woodwind instrument which uses a double reed: \_\_\_\_\_

(ii) Name an instrument which can play pizzicato: \_\_\_\_\_

(iii) Name a transposing instrument in the string family: \_\_\_\_\_

(iv) Name an unpitched percussion instrument: \_\_\_\_\_

(v) Name an instrument which uses the tenor clef: \_\_\_\_\_

10
----