

Time allowed : 1 hour 30 minutes

Candidates should answer all questions. All answers must be written on this paper.

Candidate's name

Total Marks 100

1 Name each of the notes below. The first one is done for you.



F      \_\_\_\_\_



\_\_\_\_\_

10

2 Rewrite these notes correctly grouped on the staff below.  
Change the direction of the stems within the group if necessary.

Kabalevsky



10

3 a Add one rest at each \* to complete each bar.

Clementi adapted



b The melody below has four pairs of tied notes. Under each pair write the number of beats for which the sound lasts.



10

4 Name the key to which each key signature belongs. Then draw its tonic triad.



10

5 a Describe the distance between these notes as tone or semitone.



b Add accidentals to put the following melody into D major.

Bertini adapted



10

6a Add the time signature to each melody. Describe each as Duple, Triple or Quadruple.

Diabelli

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. There are two blank lines below the staff for the student to write the time signature and describe the meter.

Telemann

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. There are two blank lines below the staff for the student to write the time signature and describe the meter.

Beethoven

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. There are two blank lines below the staff for the student to write the time signature and describe the meter.

b Add the missing barlines to this tune.

J.S. Bach

A musical staff in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The melody consists of quarter notes and eighth notes with slurs. There are four blank lines below the staff for the student to add barlines.

10

7 Add a clef and a key signature to make each of the following scales. Write the solfa names below the notes. Indicate the semitones with slurs.

G major

A blank musical staff with eight whole notes placed on the lines and spaces: G4, A4, B4, C5, D5, E5, F5, G5.

F major

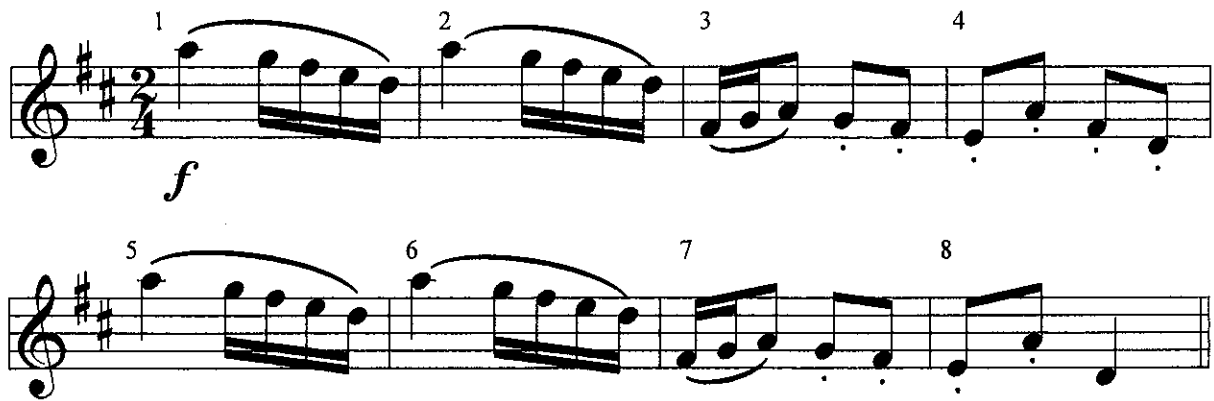
A blank musical staff with eight whole notes placed on the lines and spaces: F4, G4, A4, Bb4, C5, D5, E5, F5.

D major

A blank musical staff with eight whole notes placed on the lines and spaces: D4, E4, F4, G4, A4, B4, C5, D5.

10

Answer questions 8, 9 and 10 on the following tune 'Musette' by J.S. Bach.



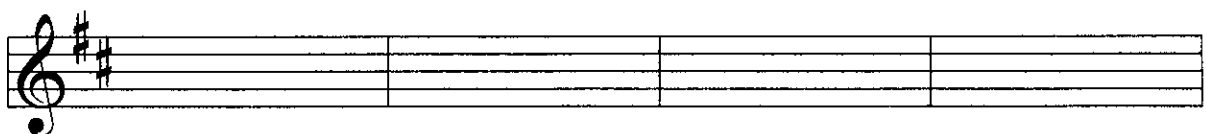
- 8 Write these signs and letters on the music:
- (i) Write a word at the beginning to show that it should be played fast and lively.
  - (ii) Draw a sign below bar 3 to show that the music is moderately soft.
  - (iii) Write a letter below bar 5 to show that the music is loud.
  - (iv) Write a letter below bar 7 to show that the music should gradually get softer.
  - (v) Draw a repeat mark at the end of the piece.

10

- 9 Fill in the blanks in these sentences:
- (i) The key of this piece is \_\_\_\_ major.
  - (ii) There are \_\_\_\_ beats in each bar.
  - (iii) The letter name of the highest note is \_\_\_\_\_.
  - (iv) The dots under the notes mean to play \_\_\_\_\_.
  - (v) The curved lines over the notes mean to play \_\_\_\_\_.

10

- 10 Answer the following:
- (i) The shortest note value is a \_\_\_\_\_.
  - (ii) Name two bars that are the same: \_\_\_\_\_ and \_\_\_\_\_
  - (iii) Name one bar that moves only by leap: \_\_\_\_\_
  - (iv) Copy the first four bars onto the stave below, include the time signature.



10