

Time allowed : 2 hours

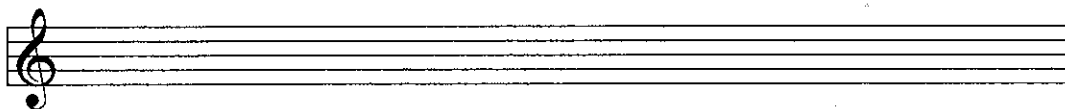
Candidates should answer all questions. All answers must be written on this paper.

Candidate's name

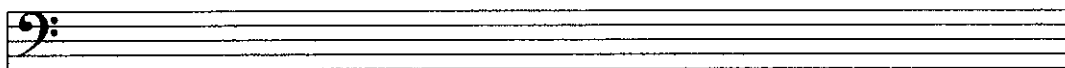
Total Marks 100

1 Write the key signature and one octave of the named scales.

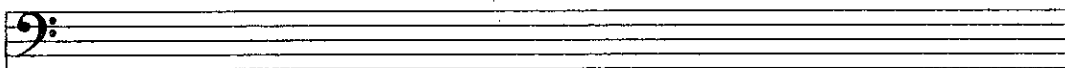
E Major
Descending



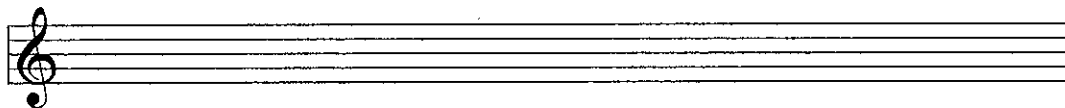
D Melodic
Minor
Ascending



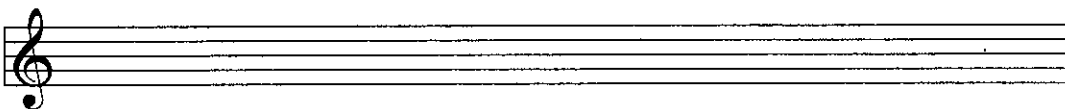
E Harmonic
Minor
Descending



A \flat Major
Ascending



B Harmonic
Minor
Ascending



10

2 a Complete each bar by adding the necessary rest or rests where * is marked.



b Rewrite this extract with the notes correctly grouped.

Diabelli

10

3 Name the major key with the following key signature: _____

Now transpose it down an octave, writing it in the bass clef.

Rameau

10

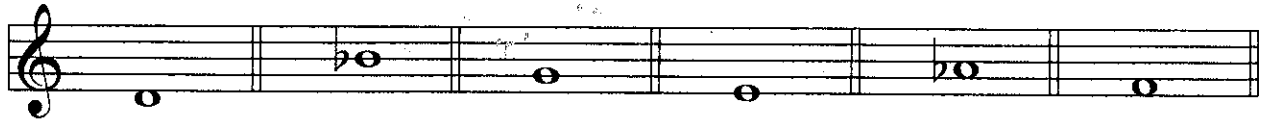
4 a Re-write the extract in notes of double the value. Include the new time signature.

Bizet
etc.

b Describe this time signature as simple or compound and as duple, triple or quadruple.

10

5 a Above each given note write another note to form the named interval.



Major 7th Perfect 4th Minor 3rd Minor 6th Perfect 5th Major 2nd

b Add the correct clef and key signatures to each of these triads.

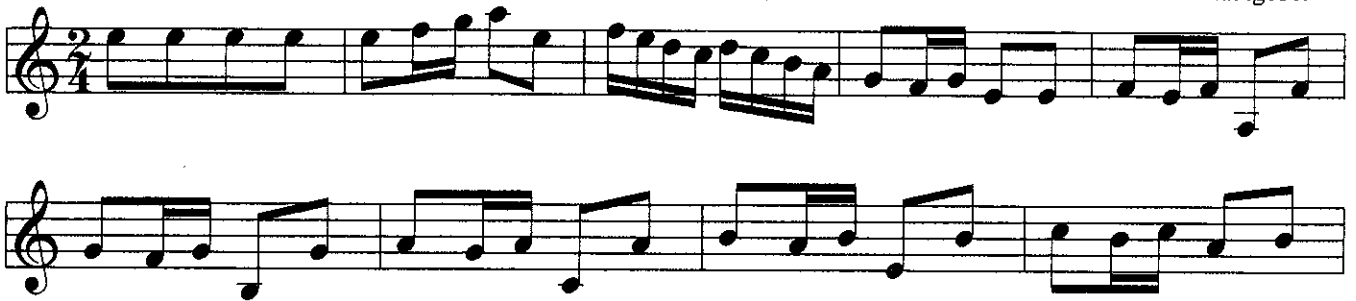


E \flat Major G Minor A Major D Minor B Minor

6 a Add the accidentals to this piece so that it is in the key of A major.

10

Rathgeber



b Name the keys of the following extracts.



Handel

Key: _____



Schumann

etc.

Key: _____

10

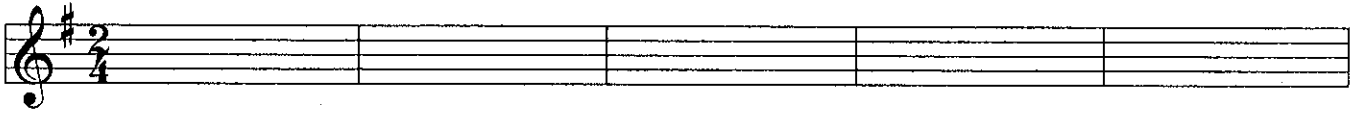
7 Think through the sound of the following phrase in D major. Then write another 2 bar phrase to finish the tune. Add phrase marks and a tempo mark to the completed melody.



10

b Rewrite this extract with the notes correctly grouped.

Diabelli

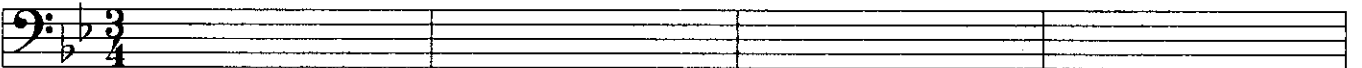


10

3 Name the major key with the following key signature: _____

Now transpose it down an octave, writing it in the bass clef.

Rameau

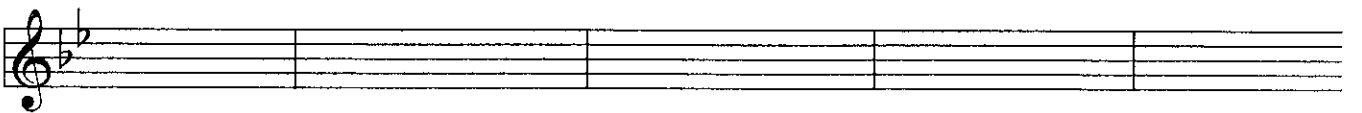


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4 a Re-write the extract in notes of double the value. Include the new time signature.

Bizet

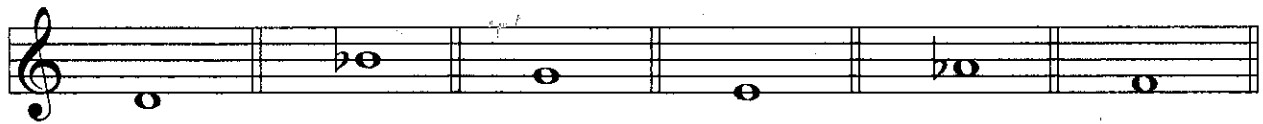
etc.



b Describe this time signature as simple or compound and as duple, triple or quadruple.

10

5 a Above each given note write another note to form the named interval.



Major 7th Perfect 4th Minor 3rd Minor 6th Perfect 5th Major 2nd

b Add the correct clef and key signatures to each of these triads.

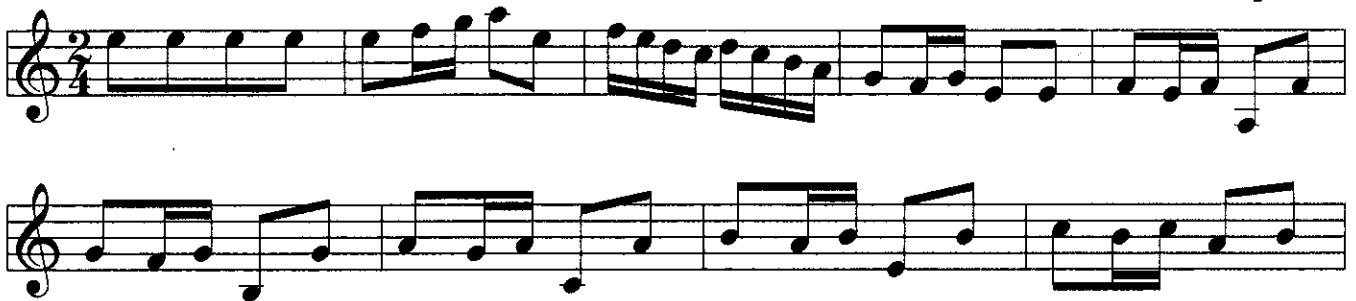


E \flat Major G Minor A Major D Minor B Minor

6 a Add the accidentals to this piece so that it is in the key of A major.

10

Rathgeber



b Name the keys of the following extracts.



Handel

Key: _____



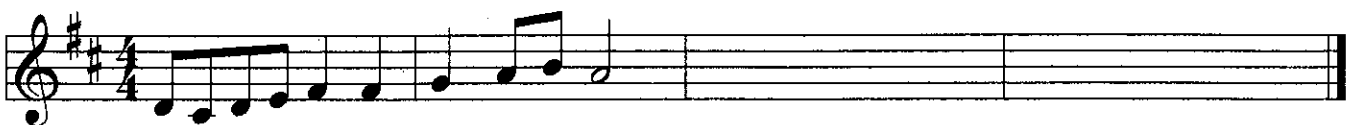
Schumann

etc.

Key: _____

10

7 Think through the sound of the following phrase in D major. Then write another 2 bar phrase to finish the tune. Add phrase marks and a tempo mark to the completed melody.



10