

Local Centre Examination Paper

Theory Grade 5

May 2019

Time allowed : 2 hours

Candidates should answer all questions. All answers must be written on this paper.

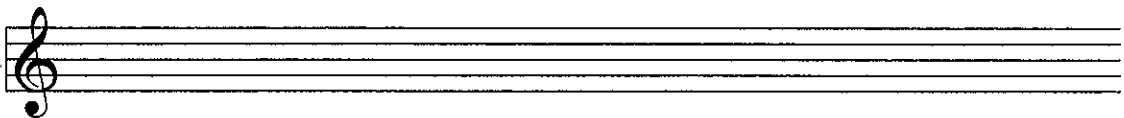
RIAM

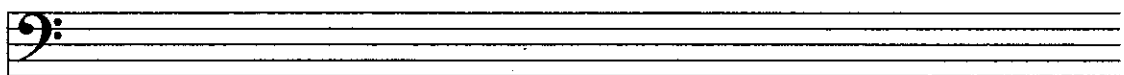
**Royal Irish
Academy of Music**

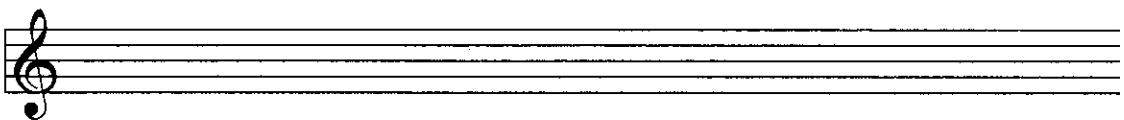
Candidate's name


Total Marks 100

1 a Write one octave ascending of each scale. Use a key signature and remember to add any necessary accidentals. Mark the semitones.

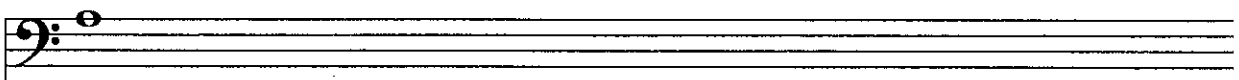
A \flat major 

B major 

C harmonic minor 

F \sharp melodic minor 

b Write a chromatic scale, one octave descending, beginning on the given note.



2a Re-write this two-bar rhythm on the staff below grouping the notes correctly.

b Re-write the following melody in compound time but keeping the same effect.

c Add the missing barlines to the following melody.

10

3 Name the key of the following tune. Transpose it **down** a perfect 5th. Include the new key signature.

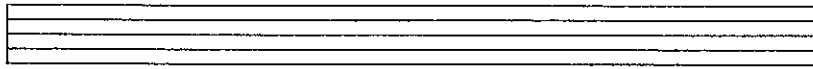
Key: _____

10

4 Re-write the melody at the same pitch in the alto clef. Include the key signature.

10

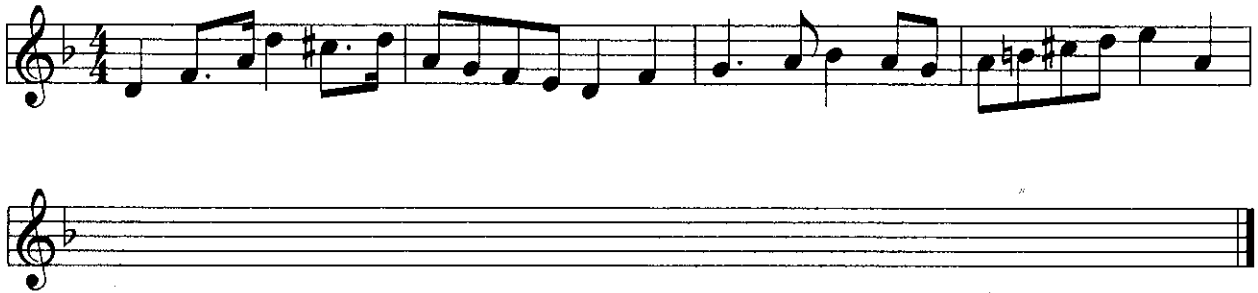
- 5 Write a rhythm for these words, using one note for each syllable. Add a suitable time signature.



When I was three I had a friend

10

- 6a Add four more bars to the given opening which is in D minor to complete the melody.



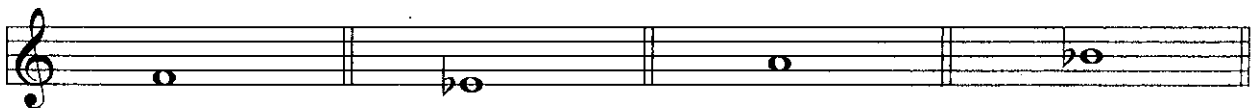
- b Phrase the completed melody. Choose a tempo mark and one or two expression marks from the following list and write them in the appropriate places on the music.

Tempo: Andante Allegro Adagio

Expression: *f p mp mf cresc. dim.*

10

- 7a Draw the interval above each given note.



Perfect 4th

Augmented 5th

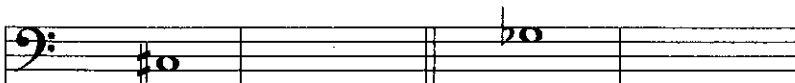
Diminished 7th

Minor 3rd

- b Describe each of the given intervals.



- c In the blank bars write the enharmonic of these notes.



10

Study this excerpt from a piece by Bach. Then answer questions 8 and 9.



- 8 (i) Name the major key of this piece: _____
 (ii) Name the relative minor: _____
 (iii) Give the technical names for the following notes:
 C: _____ Eb: _____ Ab: _____
 (iv) Add the missing time signature.
 (v) Fill in the missing rest(s) in bars 3 and 7.

10

- 9 (i) Is the time signature simple or compound? _____
 duple, triple or quadruple? _____
 (ii) Circle and name a note which does not belong to this key. _____
 (iii) Above bar 1 show that the music should be played at a walking pace.
 (iv) Draw an accent mark above both notes in bar 4.
 (v) In bar 7 show that the music gets gradually slower.

10

- 10 Fill in the blanks.
 (i) Name the lowest instrument in the brass family: _____
 (ii) Name the highest instrument in the string family: _____
 (iii) Name a transposing instrument in the woodwind family: _____
 (iv) Name a pitched percussion instrument: _____
 (v) Which instrument uses the alto clef? _____

10