

Local Centre Examination Paper

Theory Grade 6

May 2019

Time allowed : 3 hours



Candidates should answer all questions. All answers must be written on this paper.

Candidate's name

Total Marks 100

1 a Write one octave of each of the following scales using accidentals in the given clef.

G# melodic minor ascending

F# major descending

F harmonic minor ascending

E major descending

b Write each of these tonic triads with key signatures in the given clefs.

F# minor 1st inversion

Ab major 2nd inversion

Grade 6 continued

2 a Describe each of the circled intervals marked w, x, y and z.

Fritz Brase

w _____ x _____ y _____ z _____

b Describe each of these intervals, then draw and describe the inversion of each one.

10

3 a Transpose the following melody up an octave using the alto clef. Include the key signature.

Schubert

b Transpose the following melody up a perfect 4th. Include the new key signature.

Basque Carol

4a Name the key of the following extract. _____
Add the missing time signature.

10

J.S. Bach etc.

b Add the missing bar lines in the following extract.

J.S. Bach

10

Grade 6 continued

5 a Complete these triads by adding a 3rd and a 5th above the given roots.

b Using a key signature write each of the primary triads in B minor.

c Add S.A.T. above these bass notes to form 4-part chords in root position. Identify each chord as being I, IV or V in B \flat major

d Name the key of this extract. Identify each chord marked * by writing its roman numeral below the staff.

Key _____

e Rewrite the passage in open score.

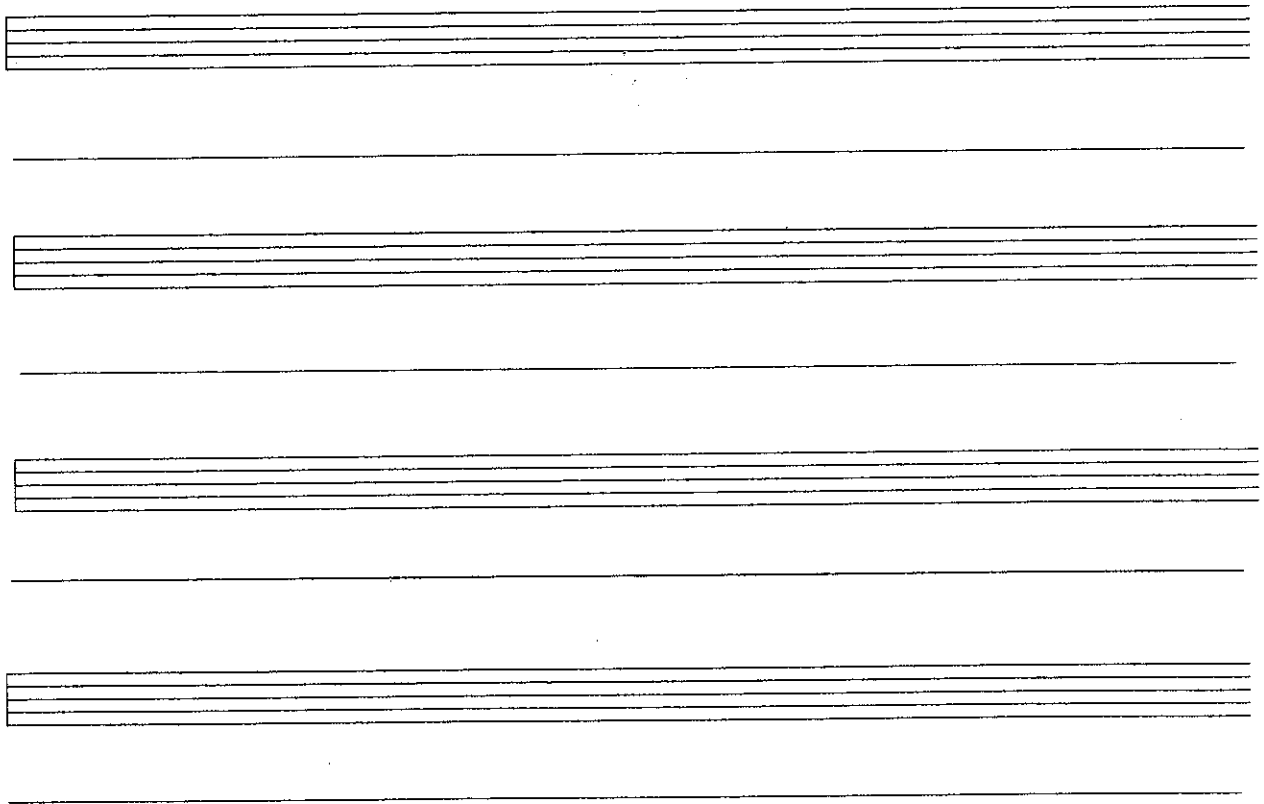
- 6 Using the given opening, compose a melody to make a total of 8 bars. Add suitable marks of tempo, phrasing and expression to the completed melody.



10

- 7 Write a rhythm for the following words. Copy the words onto the lines below the staves. Then write one note for each syllable. Include a time signature.

Hark! the tiny cowslip bell
In the breeze is ringing,
Birds of every woodland dell
Songs of joy are singing.



10

Study this keyboard excerpt then answer the questions which follow.

Beethoven

The musical score is for a keyboard excerpt in 2/4 time, key of D major. It consists of two systems of two staves each. The first system has five bars. The second system has four bars. Dynamics include Vivace, *f*, *sf*, and *. There are circled intervals in bars 5 and 6, and a bracketed interval in bar 6. Asterisks mark chords in bars 3 and 8.

- 8 (i) Name the key of the extract: _____
- (ii) On the treble stave draw a circle around the notes of the tonic triad in 2nd inversion.
- (iii) Give the technical names (tonic, supertonic etc.) for the three bracketed notes in the bass of bar 6:
 F# _____ D# _____ B _____
- (iv) In bar 5 compare the right hand with the left hand. What do you notice?

- (v) Name each circled interval in the following bars:
 treble bar 3 _____ bass bars 5/6 _____
- (vi) Explain the following:
 Vivace _____ *sf* _____
- (vii) Identify each chord in the following bars marked * as i, iv or V:
 bar 2 _____ and bar 8 _____

9a Name three composers from the Baroque Period. Name a well-known work by each of the composers you name.

Composer	Work
1 _____	_____
2 _____	_____
3 _____	_____

b Write a short paragraph about one of the following in relation to the Baroque Period.

Oratorio Concerto grosso Sonata

10

10a Explain each term briefly and name an instrument which could be played in this way.

arco _____ instrument _____

con sordino _____ instrument _____

b Name the orchestral family to which each of these instruments belongs:

Harp _____

Cor Anglais _____

Trombone _____

5