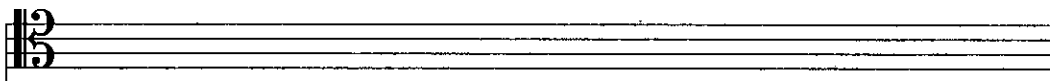


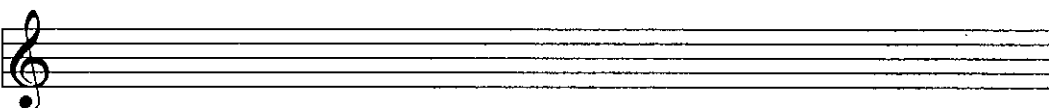
Candidates should answer all questions. All answers must be written on this paper.

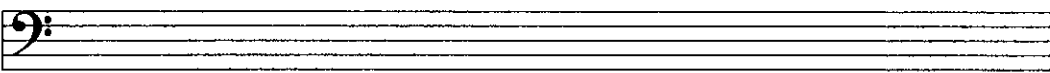
Candidate's name

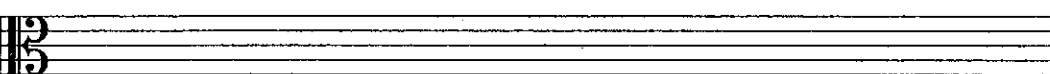
Total Marks 100

1 a Write the following scales ascending one octave with key signature using the given clef. Add any necessary accidentals.

D \flat major 

B major 

F \sharp melodic minor 

B harmonic minor 

b Write the following tonic triads without key signatures in the given clef.



C \sharp minor
1st inversion

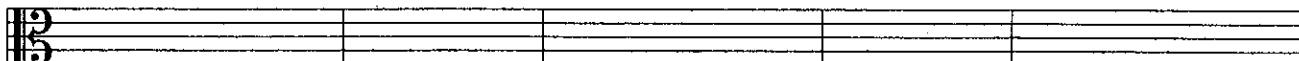
A \flat major
Root Position

10

2 Name the key of this excerpt. Then transpose it down a major 6th using the alto clef. Include the new key signature.

Key: _____

Foster



10

3 a Describe the marked intervals.

A musical staff in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notes are: C4, D4, E-flat4, F4, G4, A4, B-flat4, C5. Three intervals are marked: X (C4 to E-flat4), Y (D4 to G4), and Z (A4 to C5).

b Below, draw and describe the inversion of the intervals above marked X, Y and Z.

Three blank musical staves in the same key signature as above, labeled X, Y, and Z for drawing the inversions of the intervals marked in part a.

c Draw the following intervals from the given note.

Four musical staves, each starting with a note on the middle C line (C4). The intervals to be drawn are: Augmented 4th (to F#4), Compound major 3rd (to E5), Diminished 7th (to B-flat4), and Compound Augmented 6th (to B-flat5).

4 Answer either question 4a or 4b. Do **not** answer both questions.

10

a Compose a twelve bar melody using the given opening. Include a modulation to the relative minor or to the dominant key. End in the tonic key. Add marks of tempo, phrasing and expression to the completed melody. (Copy to the staves below)

A musical staff in 2/4 time with a key signature of two sharps (F# and C#). The notes are: A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3. The name 'Rathberger' is written above the staff.

Or

b Compose a melody for these words. Write each syllable under the note or notes to which it is to be sung.

*Raspberry, strawberry, gooseberry, plums,
Fruit picking time is really good fun.
Out in the field, in our hats, in the sun,
Raspberry, strawberry, gooseberry, plum.*

Jack Ousbey

Five sets of blank musical staves for composing a melody for the words provided in part b.

- 5 Choose suitable cadence chords to harmonise the melody notes marked with * at the end of each phrase. Indicate your chosen chords by roman numerals and write the root note of each chord in the bass.

8

- 6 The following are cadences in D minor for which the soprano and bass parts are given. Add the alto and tenor parts. Name each cadence.

8

- 7 Add roman numerals below the root notes in the bass and continue the soprano melody. (No inner parts are needed.)

9

8 a In the following extract analyse each chord marked * by writing its roman numeral below the staff. Include b or c for any inversion used.

b Draw a circle around a passing note.

c Name the type of cadence (marked X) found in bars 6 - 7. _____

10

9 Study the Debussy extract on the opposite page to answer the following questions.

Explain: Arco (cello, bar 1): _____

Pizz. (violin, bar 2): _____

Div. (violin, bar 1): _____

p expressif (cello, bar 1): _____

à 2 (oboe, bar 3): _____

What clef is used by the viola? _____

What clef is used by the cello? _____

Name 2 transposing instruments found on the score. _____ & _____

Name the instrumental family which is not found on the score. _____

10

Trois Nocturnes

Debussy

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute:** Features trills (tr) and a dynamic marking of *p*.
- Oboe:** Includes a dynamic marking of *p* and an *a2* marking.
- English Horn:** Marked with a dynamic of *p*.
- Clarinet in Bb:** Marked with a dynamic of *pp*.
- Bassoon 1 & 2:** Both parts are marked with a dynamic of *pp*.
- Horn in F:** Marked with a dynamic of *p*.
- Violin I:** Includes a *Div.* marking and a dynamic of *pp*.
- Violin II:** Includes a *Div. pizz.* marking and a dynamic of *p*.
- Viola:** Includes a *Div.* marking and a dynamic of *pp*.
- Cello:** Includes an *arco* marking and a dynamic of *p*.

At the bottom of the score, the instruction *p expressif* is written.

10 a Describe any **three** of these types of musical composition:

Overture String quartet Symphony Aria Opera

(i) _____

(ii) _____

(iii) _____

b Name the composer of any **four** of these works:

- The Marriage of Figaro _____
- The Emperor Piano Concerto _____
- The Surprise Symphony _____
- The Magic Flute _____
- Così fan Tutti _____
- The Trout _____
- Winterreise (Winter Journey) _____