

Local Centre Examination Paper

Theory Grade Preparatory

May 2019

RIAM

Royal Irish
Academy of Music

Time allowed : 1 hour

Candidates should answer all questions. All answers must be written on this paper.

Candidate's name

Total Marks 100

- 1 Draw the notes that make these words. The first one is done for you.

D A D F E D A C E F A C E

10

- 2 Add the top number of the time signature to each tune.

10

6 a Draw stems to make these notes minims.



b Write down the time name and value of each note or rest. The first one is done for you.



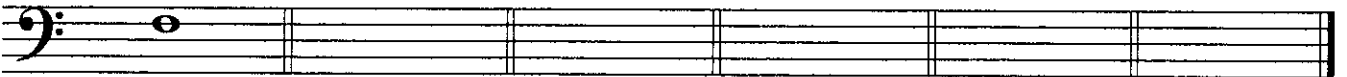
Minim rest _____
 2 beats _____

10

7 Look at the clef sign. Draw the following notes. The first one on each line is done for you.



G Crotchet C Minim F Dotted Minim D Crotchet A Semibreve E Minim



F Whole Note A Quarter Note E Dotted Half Note C Half Note G Whole Note B Quarter Note

10

Questions 8, 9 and 10 are on the next page.
 Please turn over the page now.

Preparatory continued

Study this melody. Then answer questions 8, 9 and 10.



8 Fill in the blanks.

The tune is written in the _____ clef. Its other name is the _____ clef. There are _____ beats in a bar. The letter name of the lowest note is _____. It is in bar _____. The highest note is _____. The longest note is a _____. It gets _____ beat(s). The rest in bar 4 is called a _____ rest. It gets _____ beat(s).

10

9 Draw a circle around either T (true) or F (false):.

- (i) The note B occurs 3 times. T F
- (ii) The rhythm of bar 1 is repeated in bar 8. T F
- (iii) There are 8 dotted notes in this tune. T F
- (iv) There are 12 quarter notes in this tune. T F
- (v) Bar 3 and 10 are the same. T F

10

10 Copy the first line of the music (bars 1- 7) onto the staff below.



10