

Time allowed : 3 hours

Candidates should answer all questions. All answers must be written on this paper.

Candidate's name

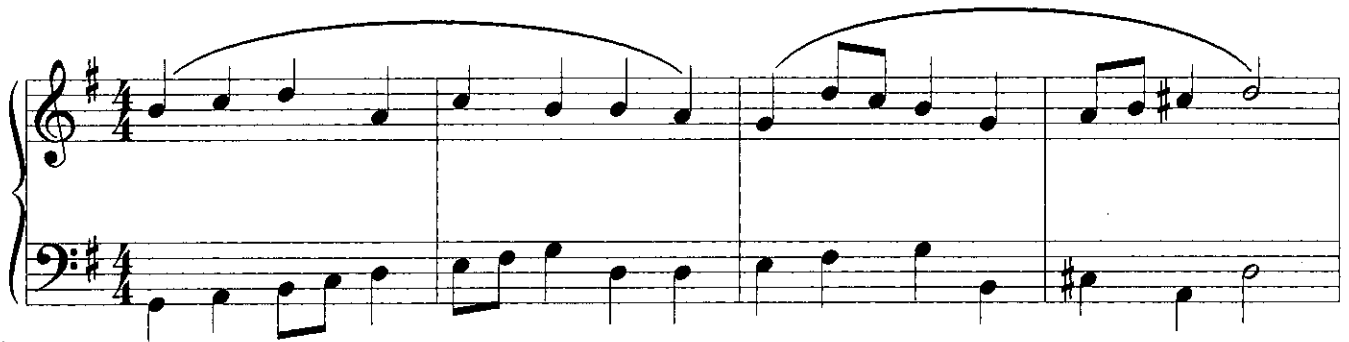
Total Marks 100

- 1 Using roman numerals, indicate suitable chords to harmonise this melody.
Write the notes to form the bass line.

'Now is the Month of Maying'
Thomas Morley

Senior Certificate continued

- 2 Using roman numerals, analyse the chording implied by the given soprano and bass lines. Complete the harmony by adding parts for alto and tenor voices.



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- 3 Complete the following to make a two-part contrapuntal piece.



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4 Study this S.A.T.B. harmonisation; then answer the questions that follow.

Walter B Gilbert adapted

a (i) Name the modulations which occur in the following bars:
 bars 3-4 _____ bars 7-8 _____ bars 11-12 _____

(ii) Name each type of cadence formed at the end of these phrases:
 bar 10: _____ bar 14: _____ bar 16: _____

b (i) Using roman numerals describe the chords marked * in these bars: (all are in the tonic key).
 bar 1: _____ bar 5: _____ bar 9: _____ bar 15: _____ bar 16: _____

(ii) Using roman numerals, name the chord circled in bar 3: (remember the new key). _____

c Describe each circled decorative note as one of the following:-
 unaccented passing note, accented passing note, auxiliary note, suspension.
 bar 4 (alto) _____ bar 7 (soprano) _____
 bar 9 (soprano) _____ bar 10 (soprano) _____

This musical score extract features the following instruments and parts:

- Flute (Fl.):** Treble clef, key signature of one sharp (F#). Includes markings: *poco cresc.*, *marc.*
- Oboe (Ob.):** Treble clef, key signature of one sharp (F#). Includes marking: *marc.*
- Clarinet (Clar.):** Treble clef, key signature of two sharps (F#, C#). Includes marking: *poco cresc.*
- Bassoon (Fag.):** Bass clef, key signature of one sharp (F#). Includes marking: *mf*
- Cor:** Treble clef, key signature of one sharp (F#). Includes marking: *mp*
- Trumpet (Tr.):** Treble clef, key signature of one sharp (F#). Includes marking: *mp*
- Trumpet/Bass (Trb.):** Bass clef, key signature of one sharp (F#). Includes marking: *mp*
- Timpani (Timp.):** Bass clef. Includes markings: *tr* (trill), *p*, *pp*
- Violin I (VI.I):** Treble clef, key signature of one sharp (F#). Includes markings: *pizz.*, *poco cresc.*, *p*, *pp*, *arco*
- Violin II (VI.II):** Treble clef, key signature of one sharp (F#). Includes marking: *pizz.*
- Viola (Vla.):** Bass clef, key signature of one sharp (F#). Includes marking: *poco cresc.*
- Violoncello (Vcl.):** Bass clef, key signature of one sharp (F#). Includes marking: *arco*
- Double Bass (C.-B.):** Bass clef, key signature of one sharp (F#). Includes marking: *div.*

General performance instructions include *poco cresc.* (poco crescendo) and *marc.* (marcato). The score is written in a key signature of one sharp (F#) and a common time signature (C).

5 Study the extract on the opposite page from Sibelius' 5th symphony. Then answer the following questions:

a List the names of all the instruments on the score, in English.

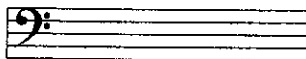
Fl. _____	Trb. _____
Ob. _____	Timp. _____
Clar. _____	VI. I _____
Fag. _____	VI. II _____
Cor. _____	Vla. _____
Tr. _____	Vcl. _____
	C-B. _____

b Name three transposing instruments on the score (in English).

c Define the following:

marc. _____
div. _____
arco _____

d Write out the viola part of bar 2 on the bass stave.



e List all the clefs used on the score.

6 a Explain **three** of the following terms. State the name of a **composer** who uses these features and the **name of a work** where the feature can be found.

12-tone music Electronic music Impressionism Aleatory Neo-classicism

(i) _____

Composer: _____ Name of work: _____

(ii) _____

Composer: _____ Name of work: _____

(iii) _____

Composer: _____ Name of work: _____

b For any **three** of the following categories name a work written after 1900 and its composer.

	Work	Composer
Opera	_____	_____
Chamber work	_____	_____
Vocal	_____	_____
Symphony	_____	_____
Piano solo	_____	_____
Orchestral	_____	_____
Ballet	_____	_____
Concerto	_____	_____